SERENADE TO SPRING IV

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal DC-9806 CD Disk 1 Track 3
or available from choreographer on MP3 file or others e-mail : d-doitcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Stutter, Contra Check] + 1 [Checked Swivel]
Sequence : Intro - A - B - Bridge - A - B - B - Ending
Timing : 123 unless noted by side of measure

Speed : 29 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT;; CL IMPETUS; BOX FIN;
1-2 {Wait} CP RLOD lead ft free wait 2 meas;;
3 {Closed Impetus} Comm RF upper body trn bk L flex knee, cl R heel trn, cont trn bk & sd L
(W comm RF upper body trn fwd R between M’s feet flex knee, sd & fwd L cont trn around M
brush R to L, fwd & sd R between M’s feet) end CP DLW;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 4 OPN TELE; IN & OUT RUNS; WHIPLASH;
1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L
beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2-3 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R
between W’s feet cont trn, sd & fwd L (W thru L, fwd R between M’s feet, fwd L to CBMP;
fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
4 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fe ptr pt R sd & bk, hold) end Bjo DLC;

5 - 8 BK BK/LK BK; BK HVR SCP; WING; TRN L & R CHASSE OVRTRND;
5-8 & 12 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
6 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise brush R to L trn RF, sd & fwd R) end SCP DLC;
7 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W Thru L
comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn)
end tight Scar DLC;
5-8 & 12 {Turn Left & Right Chasse Overturned} Fwd L comm trn 1/2 LF, sd R cont trn/cl L, sd & bk R to
Bjo DRW;

12 - 3
“Serenade To Spring”  (Continued)

9 - 12  **OK OPN FIN: STUTTER: FWD W DEVELOPE: BK & R CHASSE:**

9  12&3  {Quick Open Finish}  Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fswd R outsd ptr end Bjo DLW;

10  1&23&  {Stutter}  Fwd L with left sd lead lk RIB, fswd L, sd R with right sd stretch to CP/fwd L with left sd lead preparing to step outsd ptr end Bjo DLW;

11  12&3  {Forward W Develo}  Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fswd);

12&3  {Back & Right Chasse}  Bk L comm trn RF, sd R/cl L, sd & slightly fswd R between W’s feet to CP DRW;

13 - 16  **SLO CONTRA CHK: REC HVR SCP; THRU SYNC VINE; CHAIR & SLIP:**

13  {Slow Contra Check}  Comm LF upper body trn flex knees with strong right sd lead pt L fswd with partial wgt, take full wgt to L in CBMP, extend (W look well left);

14  {Recover Hover To SCP}  Rec R, trn LF to SCP with slight rise, sd & fswd L (W rec L, hold with slight rise, sd & fswd R) end SCP LOD;

15  12&3  {Through Syncopated Vine}  Thru R trn to fc ptr, sd L/bhd R, sd L;

16  {Chair & Slip}  Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fswd L) end CP DLC;

**PART B**

1 - 4  **OVRTRNDS OPN REV TRN: SLO HVR CORTE; BK WHISK:**

1  {Overturned Open Reverse Turn}  Fwd L comm trn 1/2 LF, sd R cont trn, bk L to CBMP end Bjo DRW;

2-3  {Slow Hover Corte}  Bk R trn LF, sd & fswd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pr bk (W fswd L comm trn LF, sd & fswd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fswd L) end Bjo DLC;

4  {Back Whisk}  Bk L in CBMP, bk & sd R, XLIB (W XIRIB) end Tight SCP DLC;

5 - 8  **WEAVE TO SCP; THRU CHASSE BJO: MANUV:**

5-6  {Weave to SCP}  Thru R, fswd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fswd L twd DLW lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD fswd L twd DLC; fswd R to CBMP, fswd L twd DLC trn LF to CP, sd & fswd R) end SCP DLW;

12&3  7  {Through Chasse To Bjo}  Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLC;

8  {Maneuver}  Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

9 - 12  **SPIN OVRTRN: BK CHASSE SCP: QK WEAVE 4; CHG SD TO SCAR:**

9  12&3  {Spin Over Turn}  Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fswd R between W’s feet cont trn 3/8 leave L leg bk & sd, rec sd & bk L (W comm upper body trn fswd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fswd R) end CP DRW;

10  12&3  {Back Chasse To SCP}  Bk R trn LF to fc ptr & DLW, sd L/cl R, sd L to SCP DLC;

11  12&3  {Quick Weave 4}  Thru R, fswd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fswd L twd LOD, fswd R) end Bjo RLOD;

12  {Change Side To Scar}  Bk R lead W to CP, bk L in CBMP lead W to Scar, bk R lead W to step outsd ptr end Scar RLOD;
“Serenade To Spring” (Continued)

13 - 16 SLO X SWVL; X PVT; X HVR; CHKD SWVL;
   13 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo DLW;
   14 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R
      heel trn, cont trn sd R) end Scar COH;
   15 {Cross Hover SCP} XLF, sd & fwd R with slight rise to hovering action, sd & fwd L
      (W XLIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
   16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L
      to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

       BRIDGE

1 - 2 DIP BK; REC;
   1 {Dip Back} Sm bk L with bent knee R leg remain extended forming straight line from hip
      to ankle toe remaining on floor,  - -;
   2 {Recover} Rec R, - - end CP DLC;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1 - 4+ OPN TELE; OPN NAT; BK PREP TO R LUNGE & XTND;;
   1 {Open Telemark} Repeat meas 1 Part A;
   2 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R,
      fwd L outsd ptr) end Bjo RLOD;
   3 {Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn
      to fc ptr tch L to R, hold) end CP COH;
   4+ [Right Lunge & Extend] Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight
      body trn LF look at ptr (W look well left); extend,