SEERENADE TO SPRING III

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD “The Ultimate Secret Garden” Disk 1 Track 3
or available from choreographer on MP3 file or others e-mail : d-dois@tcp-ip.or.jp
Rhythm : Waltz Phase III + 2 [Develop, Weave To Bjo]
          + 2 [Forward/Lock Forward/Lock Forward, Back/Lock Back/Lock Back]
Sequence : Intro - A - B - Bridge - A - Bmod - B - Ending
Timing : 123 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT;; CHK THRU REC SD 2X;;
   1-2 {Wait} Bfly Wall trail ft free wait 2 meas;;
   3-4 {Check Through Recover Side Twice} Thru R chkg, rec L, sd R;
       repeat meas 3 on opposite ft;

PART A

1 - 4 THRU SYNCO VINE; THRU CHASSE TO BJO; MANUV; BK BK/LK BK;
   12&3 1 {Through Syncopeated Vine} In Bfly thru R, sd L/bhd R, sd L;
   12&3 2 {Through Chasse To Bjo} Blend to SCP thru R to fc ptr & Wall, sd L/cl R, sd L to Bjo DLW;
   12&3 3 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
   12&3 4 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;

5 - 8 OPN IMPETUS; THRU HVR TO BJO; BK HVR TO SCP; THRU CHASSE TO SCP;
   12&3 5 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L
       (W flex knee fwd R between M’s feet comm pivot 1/2 RF, sd & fwd L cont trn around M
       brush R to L, sd & fwd R) end SCP DLC;
   12&3 6 {Through Hover To Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R
       (W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;
   12&3 7 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
       (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;
   12&3 8 {Through Chasse To SCP} Thru R trn RF to fc ptr & Wall, sd L/cl R, sd & fwd L to SCP DLW;

9 - 12 HVR FALLAWAY; SLIP PVT BJO; FWD FWD/LK FWD; SYNC TWISTY VINE;
   12&3 9 {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;
   12&3 10 {Slip Pivot Bjo} Bk L, bk R keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft
       thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;
   1&23 11 {Forward Forward/Lock Forward} Fwd R, fwd L/lk RIB, fwd L end Bjo DLW;
   12&3 12 {Syncopeated Twisty Vine} XRIF/sd L, XRIB, sd L;
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13 - 16 **FWD W DEVOLOPE; BK & R CHASSE SCAR; FWD W DEVOLOPE; REC SD CL:**

13  {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of R knee, extend R ft fwd);
12&3 14  {Back & Right Chasse To Scar} Bk L trn RF to fc Wall, sd R/cl L, sd R to Scar DRW;
15  {Forward W Develope} Repeat meas 13 on opposite ft with Scar Pos;
16  {recover Side Close} Rec R, sd L, cl R end CP Wall;

**PART B**

1 - 4 **WHISK; WING; TRN L & R CHASSE; BK & R CHASSE OVRTRN:**

1  {Whisk} Fwd L, fwd & sd R, XLIB (W XRIB) end Tight SCP DLC;
2  {Wing} Fwd R, draw L to R, tch L to R trn upper body LF with right side stretch (W Fwd L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Tight Scar DLC;
12&3 3  {Turn Left & Right Chasse} Fwd L trn 1/8 LF, sd R/cl L, sd R trn 1/8 LF to Bjo DRC;
12&3 4  {Back & Right Chasse Overturn} Bk L comm trn RF to CP DLC, cont trn sd R/cl L to fc LOD, sd R to CBMP end Bjo DLW;

5 - 8 **FWD/LK FWD/LK FWD; TRN R & L CHASSE OVRTRN; BK/LK BK/LK BK; OPN IMPETUS:**

1&2&3 5  {Forward/Lock Forward/Lock Forward} Fwd L/lk RIB, fwd L/lk RIB, fwd L;
12&3 6  {Turn Right & Left Chasse Overturn} Fwd R outsd ptr comm trn RF, sd L/cl R, cont trn sd & bk L end Bjo RLOD;
1&2&3 7  {Back/Lock Back/Lock Back} Bk R in CBMP/lk LIF, bk R/lk LIF, bk R;
8  {Open Impetus} Repeat meas 5 Part A;

9 - 12 **WEAVE TO BJO;; MANUV; SPIN TRN:**

9-10  {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
11  {Maneuver} Repeat meas 3 Part A;
12  {Spin Turn} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc DLW leave L leg extended bk & sd, rec bk L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn brush R to L, fwd R) end CP DLW;

13 - 16 **BOX FIN; 2 L TRNS; HVR:**

13  {Box Finish} Bk R trn 1/4 LF, sd L, cl R end CP DLC;
14-15  {2 Left Turns} Fwd L trn 1/4 LF, sd R cont trn, cl L end CP RLOD; bk R comm trn 1/4 LF, sd L comp trn, cl R end CP Wall;
16  {Hover} Fwd L, fwd & sd R rise to ball of ft chkg, blend to Bfly rec fwd L end Bfly Wall;

**BRIDGE**

1 - 2 **CHK THRU REC SD 2X;;**

1-2  {Check Through Recover Side Twice} Repeat meas 3 thru 4 Intro;;

**REPEAT PART A**
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PART B mod

1 - 15  WHISK;  WING;  TRN L & R CHASSE;  BK & R CHASSE OVRTRN;
        FWD/LK FWD/LK FWD;  TRN R & L CHASSE;  BK/LK BK/LK BK;  OPN IMPETUS;
        WEAVE TO BJO;;  MANUV;  SPIN TRN;  BOX FIN;  2 L TRNS;;

16  DIP BK HOLD REC;
    1-15  Repeat meas 1 thru 15 Part B;-----------;
    16  {Dip Back Hold Recover}  Sm bk L with bent knee R leg remain extended forming straight line
         from hip to ankle toe remaining on floor, hold, rec R;

REPEAT PART B

END

1 - 4  THRU SD BHD;  ROLL 3;  THRU SYNC VINE;  CHAIR HOLD;
    1  {Through Side Behind}  Thru R, sd L, bhd R;
    2  {Roll 3}  Roll LF (W RF) L, R, L end Bfly Wall;
    3&4  {Through Syncopated Vine}  Repeat meas 1 Part A;
    4  {Chair Hold}  Cross lunge thru R look LOD, hold, hold;