SEPTEMBER IN THE RAIN
BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 [770-287-7232]
MUSIC: CD @ correct speed, or on line [Rod Stewart Great American Songbook #V track # 9]
FOOTWORK: Opposite kgslater@aol.com
TIMING: SQQ except where noted.
SEQUENCE: INT, A, B, A, B, ENDING.

INTRO
1-4 WAIT 2 MEAS CP DW;; WHISK; FEATH;
1-2  Wait 2 meas in CP DW;;
3  Fwd L,-, fwd & sd R comm. Rise to ball of foot, xLib of R cont rise & open W to tight SCP fcg DC;
4  Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, Bk L) fcg DC;

PART A
1-4 DOUBLE OPEN TELEMARK;; CURVED FEATH CHK; OUTSIDE SPIN;
1  Fwd L turn LF,-, sd & fwd R cont turn(W heel turn), sd & fwd L to SCP fcg LOD;
Q&QS 2  M fwd R [heel lead] comm. LF turn, fwd L cont turn/ sd & fwd R, cont turn sd & fwd L to SCP,- (W fwd L turn LF to CP, bk R cont turn/ bk L with toe spin, fwd R to SCP,-) end fcg DW;
3  Fwd R comm. strong RF turn,-, sd & fwd L, strong RF body turn fwd R on toe to contra bjo (W fwd L comm. LF turn,-, sd & bk R cont turn, bk L to contra bjo) fcg DRC;
4  Close L with L toe @ R heel pivot RF,-, strong stp fwd R around ptr cont turn, sml stp sd & bk on L(W strong stp fwd R around ptr turn RF,-, cl L on toe for RF toe spin, sd & fwd R betw M’s feet) end CP DRW;

5-8 FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;
5  Bk R turn LF,-, sd & fwd L DW, fwd R to contra bjo DW;
6  Fwd L,-, fwd & sd R[hover], brush L to R sd & fwd L DC in SCP;
(QSQ) 7  Fwd R comm. Strong LF spin on R,-, cont spin xLib of R, cont spin slip R past L to fc DW in CP (W fwd L around M, fwd R around M [hd R] comm. LF spin on R,-, cont spin brush L to R fwd L in CP);
SS 8  Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;
9-12 CONTRA CHK & SWITCH TO DRW; CURVED FEATH CHK; OPEN IMP;
COMM PROMENADE WEAVE;
9  Lower on R fwd L across body chk with right sd fwd hd to R,-, rec R turn RF on R, sml stp bk on L(W rec L, fwd R betw M’s feet) end CP fcg DRW;
10 Fwd R comm. RF turn,-, sd & fwd L cont turn, fwd R on toe with checking action to end contra bjo fcg DRC(W bk L,-, sd R blend to bjo, bk L);
11  Bk L,-, cl R to L turn RF(W fwd R around M,-, sd L rise & brush R to L, fwd R), fwd L SCP DC;
12  Fwd R DC,-, fwd L turn LF(W swvl on R to fc M), sd & bk R DC;
13-16 FINISH PROMENADE WEAVE; THREE STP; NATL HOVER CROSS;;
QQQQ 13  Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;
14  Fwd L blend to CP, fwd R, fwd L;
15  Fwd R comm. RF turn, sd & fwd L around W, sd & fwd R to fc DC in contra scar;

QQQQ 16  Chk fwd on L, rec bk R blend to CP, sd & fwd L, fwd R to contra bjo DC;

PART B

1-4  REV TURNS;; HOVER TEL; WHIPLASH;
1-2  Fwd L comm. LF turn, sd R twds COH, bk L DLC(W heel turn); Bk R
      Turn ¼ LF, sd & fwd L DW, fwd R in contra bjo DW;
3    Fwd L DW, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;
SS 4   Stp thru R turn RF(W LF), fan L cw(W ccw) & tch L to R feg DW in CP,;

5-8  RONDE & SLIP; CHK REVERSE & SLIP; NATL WEAVE;;
5    Ronde L ccw cross beh R[no wgt] to tight SCP, bk L well under body rise
      turn LF, slip bk smt stp keep L fwd(W ronde R cw cross beh[no wgt] to
      SCP), bk R well under body comm. Strong LF turn on ball of R with thighs
      locked & L leg extended, fwd L slip LF to CP)end DC;
6    Fwd L comm LF turn rising strongly, fwd R cont turn checking(W cl),
      rec L slip RF to end CP DW keeping R fwd[no wgt];
7    Fwd R comm. RF turn, sd & bk L feg DRW(W heel turn), bk R with right
      shoulder lead in contra bjo;

QQQQ 8  Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;

9-12  WHISK; SYNCO WHISK; FEATH; CLOSED TEL;
9    Repeat meas 3 in INTRO;
SQ&Q 10  Thru R turn RF to CP, cl L to R/ sd R, xLib of R turn to SCP DC;
11   Repeat meas 4 in INTRO;
12   Fwd L blend to CP comm. LF turn, sd R cont turn(W heel turn), fwd L
      in contra bjo DW;

13-16 TRAVELLING HOVER CROSS;; DOUBLE REV; CH OF DIR;
QQQQ 13  Fwd R comm. RF turn, sd & fwd L around W, sd & fwd R to contra scar DC;
14  Fwd L across body in contra scar, fwd R blend to CP, fwd L blend to contra
      bjo, fwd R with left sd stretch(W bk R with left sd stretch in contra scar, bk &
      sd L to CP, bk R blend to contra bjo, bk L) end contra bjo DC;
(SQ&Q) 15  Fwd L turn LF, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,=
      heel turn on R cl L to R/ fbd R, swvl LF xLif of R) end DW;
SS 16  Repeat meas 8 in PART A;

ENDING

1-8  DOUBLE OPEN TELEMARK;; CURVED FEATH CHK; OUTSIDE SPIN;
      FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;
1-8  Repeat meas 1-8 in PART A;;;

9-12  OPEN TEL; THRU SEMI CHASSE; THRU PROM SWAY CHANGE SWAY;;
9    Fwd L comm. LF turn, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
SQ&Q 10  [music slows] Thru R DW, sd L/ cl R to L, sd L in SCP DW;
SSSS 11-12  Thru R in SCP, sd & fwd L stretch body upward to look over joined lead hnds,=
      Relax knee and lower, ch sway to R slowly over entire meas hds move twds
      RLOD throughout sway change,
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SEPTEMBER IN THE RAIN (SLATER) 6835
(CP DLW LEAD FOOT FREE)
(SLOW 6.7%)