

SEPTEMBER IN THE RAIN

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MUSIC: CD @ correct speed, or on line [Rod Stewart Great American Songbook #V track # 9]

FOOTWORK: Opposite

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TIMING: SQQ except where noted.

SEQUENCE: INT, A, B, A, B, ENDING.

PHASE: 6 FOXTROT.[soft] Slow for Comfort [42rpm] DTD 4/25/12

INTRO

1-4 WAIT 2 MEAS CP DW;; WHISK; FEATH;

1-2 Wait 2 meas in CP DW;;

3 Fwd L,-, fwd & sd R comm. Rise to ball of foot, xLib of R cont rise & open W to tight SCP fcg DC;

4 Fwd R,-, fwd L, fwd R to contra bjo(W thru L turn LF,-, sd & bk R, Bk L) fcg DC;

PART A

1-4 DOUBLE OPEN TELEMAR;; CURVED FEATH CHK; OUTSIDE SPIN;

1 Fwd L turn LF,-, sd & fwd R cont turn(W heel turn), sd & fwd L to SCP fcg LOD;

Q&QS 2 M fwd R [heel lead] comm. LF turn, fwd L cont turn/ sd & fwd R, cont turn sd & fwd L to SCP,- (W fwd L turn LF to CP, bk R cont turn/ bk L with toe spin, fwd R to SCP,-) end fcg DW;

3 Fwd R comm. strong RF turn,-, sd & fwd L, strong RF body turn fwd R on toe to contra bjo (W fwd L comm. LF turn,-, sd & bk R cont turn, bk L to contra bjo) fcg DRC;

4 Close L with L toe @ R heel pivot RF,-, strong stp fwd R around ptr cont turn, sml stp sd & bk on L(W strong stp fwd R around ptr turn RF,-, cl L on toe for RF toe spin, sd & fwd R betw M's feet) end CP DRW;

5-8 FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;

5 Bk R turn LF,-, sd & fwd L DW, fwd R to contra bjo DW;

6 Fwd L,-, fwd & sd R[hover], brush L to R sd & fwd L DC in SCP;

(QSQ) 7 Fwd R comm. Strong LF spin on R,-, cont spin xLib of R, cont spin slip R past L to fc DW in CP (W fwd L around M, fwd R around M [hd R] comm. LF spin on R,-, cont spin brush L to R fwd L in CP);

SS 8 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;

9-12 CONTRA CHK & SWITCH TO DRW; CURVED FEATH CHK; OPEN IMP; COMM PROMENADE WEAVE;

9 Lower on R fwd L across body chk with right sd fwd hd to R,-, rec R turn RF on R, sml stp bk on L(W rec L, fwd R betw M's feet) end CP fcg DRW;

10 Fwd R comm. RF turn,-, sd & fwd L cont turn, fwd R on toe with checking action to end contra bjo fcg DRC(W bk L,-, sd R blend to bjo, bk L);

11 Bk L,-, cl R to L turn RF(W fwd R around M,-, sd L rise & brush R to L, fwd R), fwd L SCP DC;

12 Fwd R DC,-, fwd L turn LF(W swvl on R to fc M), sd & bk R DC;

13-16 FINISH PROMENADE WEAVE; THREE STP; NATL HOVER CROSS;;

QQQQ 13 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo DW;

	14	Fwd L blend to CP,-, fwd R, fwd L;
	15	Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra scar;
QQQQ	16	Chk fwd on L, rec bk R blend to CP, sd & fwd L, fwd R to contra bjo DC;
<u>PART B</u>		
1-4		<u>REV TURNS;; HOVER TEL; WHIPLASH;</u>
	1-2	Fwd L comm. LF turn,-, sd R twds COH, bk L DLC(W heel turn); Bk R Turn ¼ LF,-, sd & fwd L DW, fwd R in contra bjo DW;
	3	Fwd L DW,-, sd & fwd R rt sd stretch rise & turn W to SCP, fwd L DW;
SS	4	Stp thru R turn RF(W LF),-, fan L cw(W ccw) & tch L to R fcg DW in CP,-;
5-8		<u>RONDE & SLIP; CHK REVERSE & SLIP; NATL WEAVE;;</u>
	5	Ronde L ccw cross beh R[no wgt] to tight SCP,-, bk L well under body rise turn LF, slip R bk sml stp keep L fwd(W ronde R cw cross beh[no wgt] to SCP,-, bk R well under body comm. Strong LF turn on ball of R with thighs locked & L leg extended, fwd L slip LF to CP)end DC;
	6	Fwd L comm LF turn rising strongly,-, fwd R cont turn checking(W cl), rec L slip RF to end CP DW keeping R fwd[no wgt];
	7	Fwd R comm. RF turn,-, sd & bk L fcg DRW(W heel turn), bk R with right shoulder lead in contra bjo;
QQQQ	8	Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
9-12		<u>WHISK; SYNCO WHISK; FEATH; CLOSED TEL;</u>
	9	Repeat meas 3 in INTRO;
SQ&Q	10	Thru R turn RF to CP,-, cl L to R/ sd R, xLib of R turn to SCP DC;
	11	Repeat meas 4 in INTRO;
	12	Fwd L blend to CP comm. LF turn,-, sd R cont turn(W heel turn), fwd L in contra bjo DW;
13-16		<u>TRAVELLING HOVER CROSS;; DOUBLE REV; CH OF DIR;</u>
	13	Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to contra scar DC;
QQQQ	14	Fwd L across body in contra scar, fwd R blend to CP, fwd L blend to contra bjo, fwd R with left sd stretch(W bk R with left sd stretch in contra scar, bk & sd L to CP, bk R blend to contra bjo, bk L) end contra bjo DC;
(SQ&Q)	15	Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl LF xLif of R) end DW;
SS	16	Repeat meas 8 in PART A;
<u>ENDING</u>		
1-8		<u>DOUBLE OPEN TELEMAR;; CURVED FEATH CHK; OUTSIDE SPIN; FEATH FIN; HOVER SCP DC; BIG TOP; CH OF DIR;</u>
	1-8	Repeat meas 1-8 in PART A;,,,,,;
9-12		<u>OPEN TEL; THRU SEMI CHASSE; THRU PROM SWAY CHANGE SWAY;;</u>
	9	Fwd L comm. LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
SQ&Q	10	[music slows] Thru R DW,-, sd L/ cl R to L, sd L in SCP DW;
SSSS	11-12	Thru R in SCP,-, sd & fwd L stretch body upward to look over joined lead hnds,-; Relax knee and lower,-, ch sway to R slowly over entire meas hds move twds RLOD throughout sway change,-;

AB AB

WAIT WHISK		WAIT FEATHER	
A	DOUBLE OPEN TELEMARK	----	
	CURVED FEATHER	OUTSIDE SPIN	
	FEATHER FINISH	HOVER SCP	
	BIG TOP DLW	CHANGE OF DIRECTION	
			
	CONTRA CHECK & SWITCH	HAIRPIN	
	OPEN IMPETUS	PROMENADE WEAVE	
	----	THREE STEP	
	HOVER CROSS	----	
B	REVERSE TURN	----	
	HOVER TELEMARK	WHIPLASH	
	RONDE & SLIP	CHECKED REVERSE & SLIP	
	NATURAL WEAVE	----	
			
	WHISK	SYNC WHISK	
	FEATHER	CLOSED TELEMARK	
	TRAVELING HOVER CROSS	----	
	DOUBL REVERSE	CHANGE OF DIRECTION	
END	DOUBLE OPEN TELEMARK	----	
	CURVED FEATHER	OUTSIDE SPIN	
	FEATHER FINISH	HOVER SCP	
			
	BIG TOP DLW	CHANGE OF DIRECTION	
	OPEN TELEMARK	THRU CHASSE TO SCP	
	THRU PROMENADE SWAY	CHANGE SWAY	

SEPTEMBER IN THE RAIN (SLATER) 6835
(CP DLW LEAD FOOT FREE)
(SLOW 6.7%)