SENIMENTAL JOURNEY

CHOREO: Gert-Jan & Susie Rotscheid corrected: 7-2013 (ending position for lilt pivot)

ADDRESS: Bachlaan 59, 3706 BW Zeist, The Netherlands

PHONE: +31 30-6925962 E-MAIL: rotscheid@tiscali.nl WEBSITE: www.rotscheid.nl

MUSIC: CD: Masters of Modern 9, track 7, download track-only from CasaMusica (http://www.casa-musica-shop.de)

RHYTHM: FT / JV (Part C) TIME 2:26 @ 28 measures per minute

PHASE (+): V+1 (traveling hover cross)

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: INTRO, A, B, A MOD (1-8), C, B, END

MEAS.

INTRODUCTION

1-4 LD HNDS JND, LD FT FREE SLIGHT "V" TWDS RLOD - WAIT; SLOW CROSS CHECK, REC; ROLL 3; FEATHER DLC;

1 ld hnds jnd M fcg ptr & WALL ld ft free in a slight "V" position with the open part of the "V" twds RLOD - wait;
2 keeping your body twds ptr check thru L,-, rec R,-;
3 roll towards LOD L,-, R, L;
4 fwd R,-, fwd L, fwd R BJO/DLC (W fwd L,-, trng LF fwd & sd R, bk L to BJO);

PART A

1-4 CURVING 3-STEP; BK 3-STEP; HEEL PULL CURVED FEATHER; OUTSIDE SWIVEL, LILT PIVOT;

1 fwd L comm LF trn,-, fwd R passing well under body with R sd stretch cont LF trn, cont R sd stretch banking into the curve fwd L well under the body (W bk R,-, bk L, bk R) end fcg DRC;
2 bk R,-, bk L with L shoulder lead, bk R in CP;
3 bk L pulling R heel to L, trng RF sd R fc LOD with left side sway, swinging left side forward step fwd L cont RF trn changing sway to R, cont RF turn fwd R to BJO/DRW (W fwd R, sd & fwd L trng RF, bk R trng RF, bk L BJO);
4 bk L in BJO no rise [allow W to swivel RF] to SCP/DRW,-, fwd R with lilting action body turning LF picking up W, fwd L lowering & pivoting LF (W fwd R swiveling RF on ball of foot ending in SCP/DRW, -, fwd L with lilting action turning LF to CP [lady may keep her head to the right], bk R lowering & pivoting LF) to end CP/WALL;

5-8 R LUNGE, ROLL & SLIP DLW; 3-STEP; TRAVELING HOVER CROSS;;

5 comm slight LF trn sd & fwd R,-, rolling RF rec L, trng LF slip R past L to CP/DLW;
6 fwd L,-, fwd R [also with heel lead], fwd L;
7,8 fwd R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pointing LOD (W bk L,-, cl R to L for a heel turn, cont RF trn sd & slightly bk L) to end in contra SCAR/DLC;
7,8 fwd L outsd ptr comm slight RF rotation, fwd R between W’s feet to CP, fwd L w/L sd leading, fwd R outsd ptr (W bk R, bk L, bk R, bk L) to BJO/DLC;

9-12 DOUBLE REV SPIN DLC; TRN L & R CHASSE; QK FEATHER FIN; QK WEAVE 4;

9 fwd L,-, trng LF sd R arnd W, cont LF trn bring L to R [no weight] cont spin LF on R (W bk R,-, cl L to R for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLiF) end CP/DLC;
10 fwd L,-, trng LF sd R/cl L, sd R to BJO/DRC;
11 [all steps in measures 11 & 12 are danced on the ball of the foot] bk L, blending to momentary CP & trng LF bk R, sd & fwd L DLW, fwd R BJO/DLW;
12 [these are the 1st 4 quick steps of a weave] cont trng LF fwd L, sd & bk R, bk L, bk R CP/RLOD;
WITH A CHASSE END ~ FWD TIPPLE CHASSE ~ QK BK/LK, BK;; \ QUICK OPEN IMP & THRU TO LOD; VINE 4 TO OP/LOD;

(chasse end) cont trn LF sd L/cl R, sd L to CP/DLW,
{fwd tipple chasse} [heel lead] fwd R trng RF, -; cont RF trn sd L/cl R, sd L to CP/RLOD,
{qk bk locks} blending to BJO bk R/lk LiF, bk R to BJO/DRC;

bk L comm RF trn, cl R to L for a heel turn, cont trn RF sd & fwd L, thru R to SCP/LOD (W fwd R, sd & fwd L trn RF brush R to L, trn RF sd & fwd R, thru L to SCP);
blending to BFLY step sd L, X RiB (W also XiB), sd L, thru R turning to OP/LOD;

PART B

NO HANDS - STEP, CROSS POINT & SNAP 4X;; VINE APART 3 & TCH; ROLL ACROSS IN 3 & TCH;

with no hnds jnd step fwd L, cross point R & snap, step fwd R, cross point L & snap; repeat;

vine apart (M to COH / W to WALL) sd L, behind R (W also step behind), sd L, tch R to L;
roll RF [M rolls behind W] R, L, R, tch L to R to end both fcg LOD no hnds jnd M on the outside [wall side];

STEP, CROSS POINT & SNAP 4X;; ROLL ACROSS IN 3 TO FACE; FEATHER DLC;
repeat measures 1 & 2;;
roll LF [M rolls behind W] L, R, sd & fwd L to end starting to turn to fc ptr, -;
fwd R, - , fwd L, fwd R BJO/DLC (W fwd L, - , trn LF fwd & sd R, bk L BJO);

PART A MOD (1-8)

CURVING 3-STEP; BK 3-STEP; HEEL PULL CURVED FEATHER; OUTSIDE SWIVEL, LILT PIVOT; R LUNGE, ROLL & SLIP DLW; 3-STEP;
repeat Part A, measures 1-6;;;;;

1/2 NATURAL; Quick Open Imp in 4 to face;
fwd R comm trn RF, - , fwd & sd L across LOD, bk R (W bk L, - , cl R to L for a heel turn, fwd L) to CP/RLOD;
bk L comm RF trn, cl R to L for a heel turn, cont trn RF sd & fwd L, thru R to fc ptr & WALL no hnds jnd (W fwd R, sd & fwd L trn RF brush R to L, trn RF sd & fwd R, thru L to fc ptr no hnds jnd);

PART C (JIVE)

(SIDE) RIVERBOAT SHUFFLE 8;; START A NECKSLIDE; CROSS KICK & STEP 2X; FINISH THE NECKSLIDE to face LOD;

(side riverboat shuffle 8) step side L, X RiB (W XiB), sd L, X RiF (W XiF); repeat to BFLY;
[Option: add arm action - snap fingers and cross arms in front of body on crossing steps]

{start a neckslide} rk apt L, rec R taking hands out to sd then up, small sd & fwd chasse L/R, L while taking R arms over ptr's head placing R hnds behind ptr's neck & upper back to end sd by sd M fcg WALL & W fcg COH;
cross kick & step 2x} cross kick R twds LOD, step R in place, cross kick L twds RLOD, step L in place;

finish the neckslide to face LOD} releasing hold and placing R hand to rest on partner's R shoulder wheel 3/4 RF fwd R, L, fwd chasse R/L, R allowing R hnds to slide down ptr's R arm to end fcg in a R handshake M fcg LOD;

MIAMI SPECIAL BOTH FACE COH ~ KICK/BALL CROSS ~ SLIDE ACROSS IN 3 ~ ROLL TO FACE IN 3;;;;
{Miami special - both face COH} rk apt L, rec R, fwd L/R, L trn RF 3/4 to ld W to trn LF under jnd R hnds putting jnd hnds over M's head so hnds rest behind M's neck; sd R/L, R releasing hand hold and slide right hand down ptr's left arm to end LOP both fcg COH;
{kick/ball cross} kick L foot fwd, step in place L/cross RiF;
{slide to across in 3} M slide across behind W sd L/R, L;
{roll to face in 3 - 3 face LOD} trng LF to fc ptr/wall R/L, R to end LOP-FCG/LOD;

9-14
STOP & GO;; CHANGE L to R ~ LINK TO A WHIP TURN / CONT CHASSE (fc WALL);;;
{stop & go} rk apt L, rec R raising lead hands to trn W under LF, fwd chasse L/R, L placing R hand on W’s L shoulder blade w/lead hands now low to end in R sd by sd pos fcg LOD; fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF, small bk in place chasse R/L, R (Wrk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing 1/2 LF trn under lead hands; rk bk L extending L arm straight up, rec R comm RF trn, cont RF trn chasse L/R, L completing 1/2 RF trn under lead hands) end LOP-FCG /LOD;
{change L to R} rk apt L, rec R, trng 1/4 RF chasse L/R, L; chasfd R/L, R (W rk apt R, rec L, trng LF under joined lead hands chasse R/L, R; cont trng LF sd chasse L/R, L) end LOP-FCG /WALL;
{link to a whip turn with continuous chassse} rk apt L, rec R comm RF trn; small fwd chasse L/R, L completing 3/8 RF trn to CP/DRC, cont RF trn XRIb of L, cont RF trn sd L to fc wall; sd R/cl L, sd R/cl L, sd R/cl L, sd R;

15-16
ROCK & JIVE WALKS (2 TRIPLES) ~ & SWIVEL 2 TO OP/LOD;;
{rk & jive walks} rk bk L, rec R to SCP/LOD, chasse fwd L/R, R; L/R, R;
{swivel 2 to OP/LOD} swivel fwd L, R to OP/LOD no hnds jnd;

PART B

1-4
OP/LOD - STEP, CROSS POINT & SNAP 4X;; VINE APART 3 & TCH; ROLL ACROSS IN 3 & TCH;
1-4 repeat Part B, measures 1-4;;;

5-8
STEP, CROSS POINT & SNAP 4X;; ROLL ACROSS IN 3 TO FACE; FEATHER TO DLC;
5-8 repeat Part B, measures 5-8;;;

END (210)

1-4
REVERSE TURN;; TO A DOUBLE TOP SPIN (DLW);;
1,2 fwd L comm LF trn, -, sd R cont trn (W cl L to R for heel trn), bk L to CP/RLOD;
bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO/DLW;
3,4 with strong 1/8 LF trn on ball of R at end of previous measure bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO/DRC; with strong 1/8 LF trn on ball of R at end of previous measure bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO/DLW;

5-8
3-STEP; NATURAL WEAVE;; FWD & RIGHT LUNGE;
5 fwd L, -, fwd R [also with heel lead], fwd L;
6,7 fwd R comm RF trn, -, sd L with L sd stretch cont trn, bk R DLC with R sd ld (W bk L comm RF trn, - cl R to L for a heel turn, fwd L); bk L, bk R comm LF trn, sd & fwd L, fwd R BJO/DLW;
8 fwd L, -, lunge side with R twds DLW, -;