

SEND ME THE PILLOW YOU DREAM ON

3-96

Speed To 46

Composers: Ted & Luella Floden 1009 Herold Des Moines, Iowa 50315 (515) 285-3729

Record: Collectables 4029B Artist: Johnny Tillotson

Footwork: Opposite-direction for man except where noted

Sequence: Intro- A-B-Interlude-A-B-Ending

Phase: III + II Foxtrot

INTRO

1-4 **WAIT; WAIT; APART, -, POINT, -; PICKUP, -, TCH (CP LOD), -;**

1-4 In OP facing diag LOD/WALL wait 2 measures;; step apt on L, -, pt R twd ptr, -; step tog R facing LOD in CP (W picks up to CP on L), -, tch L to R, -;

PART A

1-4 **WALK, -, RUN 2; WALK, -, RUN 2; REVERSE WAVE;;**

1-2 CP/LOD fwd L, -, fwd R, L; fwd R, -, fwd L, R;

3-4 CP/LOD fwd L trning LF, -, sd R twd DLC, Bk L LOD (W BK R trning LF, -, cl L to R heel trn, fwd R); BK R, -, BK L, R to CP facing Reverse;

5-8 **IMPETUS TO SEMI; FWD, -, FAC, CLOSE; WHISK; PICKUP, -, SIDE, CLOSE;**

5-6 Bk L, -, Cl R to L trning RF on R heel, fwd L to semi (W fwd R Pivoting one half RF, -, sd and fwd L trning RF, fwd R); thru R, -, sd L, R to CP facing Wall;

7-8 fwd L, -, fwd and Side R, Hook LIB of R; fwd R, -, sd L, cl R (W fwd L trning LF in front of man, -, sd R, cl L) to CP LOD;

Repeat meas 1 thru 8 Part A ending Bjo/LOD

PART B

1-4 **DIAMOND TURNS;:::**

1-2 Bjo fwd L diag LOD and COH trning LF, -, sd & bk R, bk L; bk R diag LOD and Wall trning LF, -, sd and fwd L, fwd R;

3-4 Fwd L diag RLOD and Wall trning LF, -, sd and bk R, bk L; bk R diag RLOD and COH trning LF, -, sd and fwd L, fwd R;

5-8 **WALK, -, RUN 2; MANUV, -, SIDE CLOSE; SPIN TURN; BOX FINISH;**

5-6 CP/LOD fwd L, -, fwd R, L, Manuv on R to CP/RLOD, -, sd, close R to L;

7-8 Bk L LOD Pivoting one half RF, -, fwd LOD/Wall R heel rising to toe, rec L; bk R, -, sd L, close R;

Repeat measures 1 thru 8 part B ending CP/LOD

INTERLUDE

1-4 **FOXTROT BOX;; FOXTROT CIRCLE BOX;;**

1-4 CP/LOD fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; fwd L, -, sd R, cl L; Bk R, -, sd L, cl R (with M's L and W's R hand joined W Circle LF R, -, L, R; L, -, R, L);

ENDING

1-4 **CP/LOD BACK, -, RUN BACK 2; BACK, -, RUN BACK 2; DIP BACK; TWIST AND KISS;**

1-4 CP/LOD Bk L, -, Bk R, L; Bk R, -, Bk L, R; CP/LOD Bk L, -, Bending L knee slightly, hold; With slight twisting action do LF body trn and kiss;