INTRODUCTION

1-4  WAIT 2 MEAS.; STEP TOGETHER & SHAPE; BOX FINISH [DLC];
1-2  Wait 2 meas LOP Fcg Pos M fcg DLW M’s L & W’s R ft free;;
3  (Tog &Shape) Fwd L slightly trng RF, tch R assuming CP WALL ;
4   (Box Fin) Bk R trng LF on R, sd L cont LF tm, cl R endg CP M fcg DLC;

5-8 DIAMOND TURN;;;
5-8  (Diamond Trn) Fwd L DC stg LF tm, contg LF tm sd R, bk L to contra BJO fcg DRC; bk
     R trng LF, sd L contg LF tm, fwd R fcg DRW; fwd L trng LF, sd R contg LF tm, bk L to fce
     DLW; bk R trng LF, sd L contg LF tm, fwd R endg BJO/DLC;

9-12 TELEMARK to BANJO; FORWARD, LADY DEVELOPE; BACK HOVER to SEMI; OPEN
    NATURAL;:
9-10  (Tele BJO) Fwd L comm to trn LF, fwd & sd R armd W (W heel trn) cont LF tm, fwd & sd L to
     DLW;  (Fwd, L Develop) Fwd R outsdt ptr ckg, W (W bk L, bring R ft up L leg to insd of L
     knee, extend R ft fwd);
11-12  (Bk Hvr Semi) Bk L, sd & bk R with slight rise, rec L (W fwd R, sd & fvd L rising & trng to
     SCP, fwd R) endg SCP/DLW;  (Op Nat) Fwd R outsdt ptr comm RF trn, sd & bk L, bk R w/
     R shldr ld (W fwd L in CBMP, fvd R to CP, fvd L w/ cbm) to BJO;

13-16 BACK PASSING CHANGE; TURNING LOCK; MANEUVER; HESITATION CHANGE;
13  (Bk Passing Chg) Bk L, bk R, bk L maintaining contra BJO throughout;
1823  14  (Trng Lk) Bk R w/ R sd ld & R sd stretch/XLib of R, bk & slightly sd R stg to trn LF, sd
     & slightly fvd L to CBMP/DLW making 3/8 LF tm between steps 3 & 4;
15  (Manuv) Fwd R outsdt W’s feet trng RF in fmt of W, sd L to CP RLOD;
16  (Hes Chg) Comm RF upper body trn bk L, sd R contg RF trn, dram L to R CP/DLC;

PART A

1-4  1 LEFT TURN; HOVER CORTE; BACK WHISK; WHIPLASH to BANJO & CLOSE;
1-2  (1 L Trn) Fwd L comm LF tm, cont LF tm sd R, cl L;  (Hvr Cor) Bk R startg LF tm, sd &
     fvd L w/ hovering action contg body tm, rec R w/ R sd ldg to BJO Pos fcg DLW;
3-4  (Bk Wsk) Bk L, bk & sd R, XLib of R to tight SCP DLW;  (Whiplash & Cl) Thru R, trng
     body RF to BJO pt L, cl L to R BJO/DLW;

5-8 FORWARD/LOCK FORWARD; OPEN NATURAL; OUTSIDE SWIVEL; THRU
     HOVER to BANJO;
5-6  (Fwd Fwd/Lk Fwd) Fwd R, fvd L/kl Rib of L, fvd L;  (Op Nat) Comm RF upper body trn
     fvd R, sd L acrs LOD, cont slight RF upper body trn to ld ptr to spt outsdt bk R w/ R sd ldg
     (W comm RF upper body trn bk L, sd R acrs LOD, fvd L outsdt ptr w/ L sd ldg) to BJO pos;
7-8  (Outsd Svvl) Bk L in CBMP. XrIf no wt, W fvd R in CBMP, svvl RF on ball of R ft
     endg SCP, ;  (Thru Hvr BJO) Fwd R, fvd & sd L w/ rise, rec bk R (W fvd L, fvd &
     sd R trng LF, trn LF to BJO fvd L);
Send In The Clowns

PART A [CONT]

9-12 IMPETUS to SEMI-CLOSED; SLOW SIDE LOCK; DOUBLE REVERSE; CHANGE of DIRECTION;
9-10 {Imp SCP} Bk L trng RF (W fwd R outs M’s feet comm RF trn), heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
{Slow Sd Lk} Thru R, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;
11-12 {Dbl Rev} Fwd L comm LF trn, sd R spinning ¾ LF on ball of ft bringing L ft undr body beside R no wt flexed knees, -(W bk R comm to trn LF, cl L to R heel trn/sd & slightly bk R contg LF trn, XLif of R) CP/DLC;
{Chg of Direction} Fwd L DLW, fwd R w/ R shldr ld trng LF, draw L to R CP/DLC;

REPEAT PART A

PART B

1-4 2 LEFT TURNS; [BFLY] BALANCE LEFT; REVERSE TWIRL 3;
1-2 {2 L Trns} Fwd L comm LF trn, cont LF trn sd R, cl L; bk R comm LF trn, cont LF trn sd L, cl R to WALL;
3-4 {Bal L} Sd L, XRib, sip L; {Rev Twl 3} Sd & fwd R twd RLOD ldg W to trn LF under ld hnds, fwd L, cl R (W sd & fwd L trng ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd & fwd L twd RLD);

5-8 THRU TWINKLE 2X [BJO/LOD]; OUTSIDE SWIVEL; SLOW SIDE LOCK;
5-6 {Thru Twkl 2X} Fwd L between ptrs twd RLDW w/ a crossing step, sd R, cl L; fwd R between ptrs twd RLDW w/ a crossing step, sd L, cl R endg BJO/DLW;
7-8 {Outsd Swvl} Bk L in CBMP, XRif no wt, -(W fwd R in CBMP, swvl RF on ball of R ft endg SCP, -); {Slow Sd Lk} Thru R, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;

9-12 TELEMARK to SEMI-CLOSED; CROSS PIVOT; CROSS HOVER to SEMI-CLOSED; THRU HOVER to BANJO;
9-10 {Tele SCP} Fwd L comm to trn LF, fwd & sd R arnd W (W heel trn) cont LF trn, fwd & sd L to end tight SCP/DLW;
{Cross Pvt} Fwd R in fnt of W.comm RF trn, sd R contg RF trn, fwd R (W fwd L sm stp comm RF trn, fwd R between M’s feet ptvg ½ RF, sd & bk L) to SCAR pos;
11-12 {Cross Hvr SCP} XLif of R, sd R to CP, fwd L (W swvl RF on L stp fwd R) end SCP/LOD;
{Thru Hvr BJO} Fwd R, fwd & sd L w/ rise, rec bk R (W fwd L, fwd & sd R trng LF, trn LF to BJO fwd L);

13-16 BACK, LADY RONDE to SEMI; THRU CHASSE to BANJO; MANUEVER; SPIN TURN;
13-14 {Back, L Ronde SCP} Bk L, - (W fwd R, bring L foot fwd in a CW arc & pt thru to LOD by swlg RF on R no wt chg, -) to SCP; {Thru Chasse BJO} Fwd R comm trn to fc, sd L/cl R, sd L to BJO/DLW;
15-16 {Manuv} Fwd R outs W’s feet trng RF in fnt of W, sd L, cl R to CP/RLOD;
{Spin Trn} Comm RF upper body trn bk L ptvg ½ RF, fwd R between W’s feet w/ rise cont trn, comp trn to DLW rec sd & bk L;

17-20 BOX FINISH; 2 LEFT TURNS; CHANGE of DIRECTION;
17 {Box Fin} Bk R trng LF on R, sd L cont LF trn, cl R end CP M fcg DLC;
18-19 {2 L Trns} Fwd L comm LF trn, cont LF trn sd R, cl L; bk R comm LF trn, cont LF trn sd L, cl R to DLW;
20 {Chg of Direction} Fwd L DLW, fwd R w/ R shldr ld trng LF, draw L to R CP/DLC;
Send In The Clowns

PART C

1-4  TELEMARK to BANJO; FORWARD, LADY DEVELOPE; BACK HOVER to SEMI; OPEN NATURAL;
     1-4  Repeat meas 9-12 of Intro; ; ; ;

5-8  BACK PASSING CHANGE; TURNING LOCK; FORWARD FACE CLOSE; HOVER;
     5-6  Repeat meas 13-14 of Intro; ; ; ;
     7-8  {Fwd Fc Cl} Fwd R outsld ptr (W bk L), sd L, cl R; {Hvr} Fwd L, fwd & sd R w/ rise, rec L to tight SCP;

9-12 WEAVE to BANJO;;; FORWARD CHASSE to BANJO; MANUEVER;
     9-10  {Weave BJO} Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R (W fwd L DLC comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L); bk L ldg W to stp outsld to CBMP, bk R cont LF trn, sd & fwd L (W fwd R outsld ptr to CBMP, fwd L cont trn, sd & slightly bk R) BJO/DLW;
     11-12  {Fwd Chasse BJO} Fwd R comm trn to fc (W XLib of R), sd L/cl R, sd L to BJO/DLW;
     {Manuv} Fwd R outsld W’s feet trng RF in frnt of W, sd L, cl R to CP/RLOD;

13-16 SPIN TURN; BOX FINISH; DOUBLE REVERSE; CHANGE of DIRECTION;
     13-14  Repeat meas 16-17 of Part B;; ; ;
     15-16  Repeat meas 11-12 of Part A;; ; ;

REPEAT PART A (1-9)

END

1-4  IN & OUT RUNS 2X;;;;
     1-2  Fwd R comm RF trn, sd & bk L to CP, bk R w/ R sd ldg (W fwd L, fwd R between M’s feet, fwd L outsld ptr w/ L sd ldg) to BJO pos; bk L trng RF, sd & fwd R between W’s feet contg RF trn, fwd L (W fwd R comm RF trn, fwd & sd L contg trn, fwd R) to SCP;
     3-4  Repeat meas 1-2;; ; ;

5-8  SLOW SIDE LOCK; DIAMOND TURN ¾;;;;
     5  Repeat meas 10 of Part A;
     6-8  Repeat meas 5-7 of Intro;; ; ;

9  BACK & SIDE CORTE;
     9  {Bk & Sd Corte} Bk R twd DRC, sd L lowering w/ leg relaxed trlg ft pointed to floor both looking twd DRW, -;