Send In The Clowns

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Music: “Send In the Clowns”
Album: “5th Milano Open Championships”, by Lucia Beltrami
Download: Available at several Internet download sites

Footwork: Opposite, dir to man, unless noted in parentheses and italics

Intro

1 – 4   Wait 1 meas ;   Sway R ;   Roll 3 LOD ;   Manuv ;
1-4   [Wait 1 meas] Facing ptr M fcg WALL trail ft free hands lowered in front wait 1 meas ;
   [Sway R] Sway sd R raising and extending trail arm to RLOD, - , - ;
   [Roll 3] Rolling twd LOD sd & fwd L trng LF (RF), cont trn sd & bk R, cont trn sd & fwd L to SCP LOD ;
   [Manuv] Thru R trng RF, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;

Part A
1 – 8   2 RF Trns ;;   Hover ;   SCP Chasse ;   Wing ;   Drag Hes ;   Bk Bk/Lk Bk ;   Imp SCP ;
1-4   [2 RF Trns] Trng RF bk L, cont trn sd R, cl L ; Cont RF trn fwd R, cont trn sd L cl R CP WALL ;
   [Hover] Fwd L, fwd & sd R rising to ball of foot, sd & slightly fwd L to tight SCP ;
   [SCP Chasse] In SCP thru R, fwd L/cl R, fwd L ;
5-8   [Wing] Fwd R, draw L, tch L trng upper body LF with L sd stretch (W fwd L comm to cross in front of M, fwd R, fwd L around M comp LF trn) to SCAR DLC ;
   [Drag Hes] Fwd L outside W comm LF trn, sd R cont LF trn drawing L twd R over the remainder of the measure ending in BJO DRC, - ;
   [Bk Bk/Lk Bk] Bk L, bk R/lk R/w (W lk Rib), bk R ;
   [Imp SCP] Comm RF upper body trn bk L, cl R [heal trn] cont RF trn [about 3/8 trn], comp trn fwd L (W comm RF upper body trn fwd R heel to toe pivoting 1/2 RF, sd & fwd L cont trn around M brush R to L, comp trn fwd R) in SCP DLC ;

9 – 12   Weave to BJO ;;   Manu ;   Hes Chg ;
9-12   [Weave to BJO] Fwd R, fwd L comm LF trn, cont trn sd & slightly bk R (W fwd L comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L) ; Bk L, bk R cont LF trn, sd & fwd L (fwd R outside partner, fwd L cont trn, sd & slightly bk R) to BJO DLW ;
   [Manu] Comm RF trn fwd R outside W, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;
   [Hes Chg] Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC ;

Part B
1 – 4   Diamond Trn 1/2 ckg ;;   Outside Chg SCP ;   SCP Chasse ;
1-4   [Diamond Trn 1/2 ckg] Fwd L trng LF on the diag, cont LF trn sd R, bk L in BJO ; Cont trnng LF bk R, sd L, fwd R chkg in BJO ;
   [Outside Chg SCP] Bk L, Bk R trng LF, sd & fwd L (W fwd R, fwd L trng slightly LF, sd & fwd R) to SCP DLW ;
   [SCP Chasse] In SCP thru R, fwd L/cl R, fwd L ;

5 – 8   Hover Fallaway ;   Bk Lady Swivel Develope ;   Fwd Fwd/Lk Fwd ;   Fwd Fc Cl ;
5-8   [Hover] Fwd R, fwd L with rise, rec bk R SCP DLW ;
   [Bk Lady Swivel Develope] Bk L well under body, leading W to swivel LF hold, - (bk R well under body, swiveleng LF raise L foot beside R leg toe pointed down, extend lower L leg fwd twd DRC) BJO DLW ;
   [Fwd Fwd/Lk Fwd] Fwd R, fwd L/lk Rib L (W lk Rib), fwd L ;   [Fwd Fc Cl] Fwd R comm RF trn, sd L to fc ptr CP WALL, cl R ;

9 – 12   Whisk ;   Manu ;   Spin Trn ;   Box Fin ;
9-12   [Whisk] Fwd L, fwd & sd R comm rise to ball of foot, X LibR (X RibL) cont rise end tight SCP ;
   [Manu] Comm RF trn fwd R, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;
   [Spin Trn] Comm RF upper body trn bk L toe pivoting almost 1/2 RF, fwd between W’s feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L (W comm RF upper body trn fwd R between M’s feet heel to toe pivoting almost 1/2 RF, bk L toe cont trn brust R to L, comp trn sd & Fwd R) to CP DLW ;
   [Box Fin] Bk R comm 1/4 LF trn, comp LF trn sd L to CP DLC, cl R ;
Part C

1–8 Viennese Trns [2x] ;;; Rev Fallaway ; Slip & Chasse BJO ; Cross Pivot ; Cross Hover SCP ;

1–4 [Viennese Trns 2x] Fwd L comm LF trn, sd R cont LF trn, X LiFr (bk R comm LF trn, sd L cont LF trn, cl R) to CP RLOD ; Bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, X LiFr) to CP LOD ; Fwd L comm LF trn, sd R cont LF trn, X LiFr (bk R comm LF trn, sd L cont LF trn, cl R) to CP RLOD ; Bk R cont LF trn, sd L cont LF trn, cl R (fwd L cont LF trn, sd R cont LF trn, X LiFr) to CP LOD ;

5–8 [Rev Fallaway] Fwd L trng LF, sd R, X LibR well under body (bk R trng LF, sd L, X RibL well under body) to tight SCP RLOD ; [Slip & Chasse BJO] Slipping W to CP trn LF bk R, sd L/cl R, sd L trng LF fwd R to CP WALL, sd R/cl L, sd R) to BJO ; [Cross Pivot] Fwd R outside of W comm RF trn, sd L cont RF trn, fwd R comp full RF trn (W bk L comm RF trn, fwd R pivoting 1/2 RF, sd & bk L) to SCAR DLW ; [Cross Hover SCP] Fwd L with slight crossing action & rise, sd & slightly fwd R trng W to tight SCP, fwd L to SCP LOD lowering at the end of step ;

9–16 Op In & Out Runs 2X ;;; Slow Sd Lk ; 1 LF Trn ; Hover Corte ; Bk & Chasse SCAR ;

9–12 [Op In & Out Runs] Fwd R beginning to cross in front of W & trng RF, cont trn fwd & sd L, fwd R to Left Half Open (fwd L, fwd R, fwd L) ; Fwd L leading W to roll across in front of M, fwd R, fwd L to Half Open LOD (fwd R beginning to cross in front of M & trng RF, cont trn fwd & sd L, fwd R to Half Open LOD) ; Fwd R beginning to cross in front of W & trng RF, cont trn fwd & sd L, fwd R to Left Half Open (fwd L, fwd R, fwd L) ; Fwd L leading W to roll across in front of M, fwd R, fwd L to Half Open LOD (fwd R beginning to cross in front of M & trng RF, cont trn fwd & sd L, fwd R to Half Open LOD) ;

12–16 [Slow Sd Lk] Thru R, sd & fwd L to CP, X RibL trng slightly LF (W thru L starting LF trn, sd & bk R cont LF trn to CP, X Lfr) to CP DLC ; [1 LF Trn] Fwd L comm LF trn, cont trn sd R, cl L ; [Hover Corte] Bk R begin LF trn, sd & fwd L with hovering action cont body trn, rec sd & bk R (fwd trng LF, sd & fwd R with hovering action, rec sd & fwd L) to bjo DLW ; [Bk & Chasse SCAR] Bk L trng LF to fc ptr, sd R/cl L, sd R to SCAR DRW ;

17–20 Ck Fwd & Develope ; Bk & Chasse BJO ; Manuv ; Hes Chg ;

17–20 [Ck Fwd & Develope] Ck fwd L, - (W ck bk R, raising L ft beside R leg toe pointed down, extend lower right leg fwd twd DLC) ; [Bk & Chasse BJO] Bk R trng LF to fc ptr, sd L/cl R, sd L to BJO DLW ; [Manuv] Comm RF trn fwd R outside W, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ; [Hes Chg] Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC ;

Interlude

1–4 2 LF Trns ;; Hover ; Manuv ;

1–4 [2 LF Trns] Fwd L comm LF trn, cont trn sd R, cl L ; Cont trn bk R, cont trn sd L, cl R CP WALL ; [Hover] Fwd L, fwd & sd R rising to ball of foot, sd & slightly fwd L to tight SCP ; [Manuv] Comm RF trn fwd R, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;

Ending

1–6 Fwd Fwd/Lk Fwd ; Slow Manuv ; Hes Chg ; 1 LF Trn ; Bk to Prom Sway ; Chg to Oversway ;

1–4 [Fwd Fwd/Lk Fwd] Fwd R, fwd L/lk Rib (W lk Lif), fwd L ; [Slow Manu] Slowing down comm RF trn fwd R outside W, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ; [Hes Chg] [on the words “well maybe”] Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC ; [1 LF Trn] [on the word “year”] Fwd L comm LF trn, cont trn sd R, cl L ;

5–6 [Bk to Prom Sway] Cont LF trn bk R, sd & fwd L trng to SCP and stretching body slightly upward to look over jnd lead hands, - ; [Chg to Oversway] Relaxing L knee leaving R leg extended and with a slight LF body trn stretch L sd of body (relaxing R knee leaving L leg extended and with a slight LF body trn stretch R sd of body) to CP ;