

Send In The Clowns

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Web Site:	DYCA.org	Rhythm:	WZ
Music:	"Send In the Clowns"	RAL Phase:	IV
Album:	"5 th Milano Open Championships", by Lucia Beltrami	Difficulty:	Average
Download:	Available at several Internet download sites	Time @ 100%:	3:16
Footwork:	Opposite, dir to man, unless noted in parentheses and italics	Sug. Speed:	97%
Sequence:	Intro – A – B – B – C – B – Int – A [1-10] – Ending	Rel. Date:	April 2017

Intro

1 – 4 Wait 1 meas ; Sway R ; Roll 3 LOD ; Manuv ;

- 1-4 **[Wait 1 meas]** Facing ptr M fcg WALL trail ft free hands lowered in front wait 1 meas ;
[Sway R] Sway sd R raising and extending trail arm to RLOD, - , - ;
[Roll 3] Rolling twd LOD sd & fwd L trng LF (RF), cont trn sd & bk R, cont trn sd & fwd L to SCP LOD;
[Manuv] Thru R trng RF, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;

Part A

1 – 8 2 RF Trns ; Hover ; SCP Chasse ; Wing ; Drag Hes ; Bk Bk/Lk Bk ; Imp SCP ;

- 1-4 **[2 RF Trns]** Trng RF bk L, cont trn sd R, cl L ; Cont RF trn fwd R, cont trn sd L cl R CP WALL ;
[Hover] Fwd L, fwd & sd R rising to ball of foot, sd & slightly fwd L to tight SCP ;
[SCP Chasse] In SCP thru R, fwd L/cl R, fwd L ;
5-8 **[Wing]** Fwd R, draw L, tch L trng upper body LF with L sd stretch (*W fwd L comm to cross in front of M, fwd R, fwd L around M comp LF trn*) to SCAR DLC ;
[Drag Hes] Fwd L outside W comm LF trn, sd R cont LF trn drawing L twd R over the remainder of the measure ending in BJO DRC, - ; **[Bk Bk/Lk Bk]** Bk L, bk R/lk Lif (*W lk Rib*), bk R ;
[Imp SCP] Comm RF upper body trn bk L, cl R [heel trn] cont RF trn [about 3/8 trn], comp trn fwd L (*W comm RF upper body trn fwd R heel to toe pivoting 1/2 RF, sd & fwd L cont trn around M brush R to L, comp trn fwd R*) in SCP DLC ;

9 – 12 Weave to BJO ; Manu ; Hes Chg ;

- 9-12 **[Weave to BJO]** Fwd R, fwd L comm LF trn, cont trn sd & slightly bk R (*W fwd L comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L*) ; Bk L, bk R cont LF trn, sd & fwd L (*fwd R outside partner, fwd L cont trn, sd & slightly bk R*) to BJO DLW ; **[Manu]** Comm RF trn fwd R outside W, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;
[Hes Chg] Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC ;

Part B

1 – 4 Diamond Trn 1/2 ckg ; Outside Chg SCP ; SCP Chasse ;

- 1-4 **[Diamond Trn 1/2 ckg]** Fwd L trng LF on the diag, cont LF trn sd R, bk L in BJO ; Cont trng LF bk R, sd L, fwd R chkg in BJO ;
[Outside Chg SCP] Bk L, Bk R trng LF, sd & fwd L (*W fwd R, fwd L trng slightly LF, sd & fwd R*) to SCP DLW ;
[SCP Chasse] In SCP thru R, fwd L/cl R, fwd L ;

5 – 8 Hover Fallaway ; Bk Lady Swivel Develope ; Fwd Fwd/Lk Fwd ; Fwd Fc Cl ;

- 5-8 **[Hover Fallaway]** Fwd R, fwd L with rise, rec bk R SCP DLW ;
[Bk Lady Swivel Develope] Bk L well under body, leading W to swivel LF hold, - (*bk R well under body, swiveling LF raise L foot beside R leg toe pointed down, extend lower L leg fwd twd DRC*) BJO DLW ;
[Fwd Fwd/Lk Fwd] Fwd R, fwd L/lk Rib L (*W lk Lif R*), fwd L ; **[Fwd Fc Cl]** Fwd R comm RF trn, sd L to fc ptr CP WALL, cl R ;

9 – 12 Whisk ; Manuv ; Spin Trn ; Box Fin ;

- 9-12 **[Whisk]** Fwd L, fwd & sd R comm rise to ball of foot, X LibR (*X RibL*) cont rise end tight SCP ;
[Manuv] Comm RF trn fwd R, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;
[Spin Trn] Comm RF upper body trn bk L toe pivoting almost 1/2 RF, fwd between W's feet heel to toe cont RF trn keeping L leg extended bk & sd, comp trn sd & bk L (*W comm RF upper body trn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont trn brush R to L, comp trn sd & Fwd R*) to CP DLW ;
[Box Fin] Bk R comm 1/4 LF trn, comp LF trn sd L to CP DLC, cl R ;

Part C

1 – 8 Viennese Trns [2x] ;;;; Rev Fallaway ; Slip & Chasse BJO ; Cross Pivot ; Cross Hover SCP ;

- 1-4 **[Viennese Trns 2x]** Fwd L comm LF trn, sd R cont LF trn, X LifR (*bk R comm LF trn, sd L cont LF trn, cl R*) to CP RLOD ; Bk R cont LF trn, sd L cont LF trn, cl R (*fwd L cont LF trn, sd R cont LF trn, X LifR*) to CP LOD ; Fwd L comm LF trn, sd R cont LF trn, X LifR (*bk R comm LF trn, sd L cont LF trn, cl R*) to CP RLOD ; Bk R cont LF trn, sd L cont LF trn, cl R (*Fwd L cont LF trn, sd R cont LF trn, X LifR*) to CP LOD ;
- 5-8 **[Rev Fallaway]** Fwd L trng LF, sd R, X LibR well under body (*Bk R trng LF, sd L, X RibL well under body*) to tight SCP RLOD ; **[Slip & Chasse BJO]** Slipping W to CP trn LF bk R, sd L/cl R, sd L (*trng LF fwd L slip to CP WALL, sd R/cl L, sd R*) to BJO ; **[Cross Pivot]** Fwd R outside of W comm RF trn, sd L cont RF trn, fwd R comp full RF trn (*W bk L comm RF trn, fwd R pivoting 1/2 RF, sd & bk L*) to SCAR DLW ; **[Cross Hover SCP]** Fwd L with slight crossing action & rise, sd & slightly fwd R trng W to tight SCP, fwd L to SCP LOD lowering at the end of step ;

9 – 16 Op In & Out Runs 2X ;;;; Slow Sd Lk ; 1 LF Trn ; Hover Corte ; Bk & Chasse SCAR ;

- 9-12 **[Op In & Out Runs]** Fwd R beginning to cross in front of W & trng RF, cont trn fwd & sd L, fwd R to Left Half Open (*fwd L, fwd R, fwd L*) ; Fwd L leading W to roll across in front of M, fwd R, fwd L to Half Open LOD (*fwd R beginning to cross in front of M & trng RF, cont trn fwd & sd L, fwd R to Half Open LOD*) ; Fwd R beginning to cross in front of W & trng RF, cont trn fwd & sd L, fwd R to Left Half Open (*fwd L, fwd R, fwd L*) ; Fwd L leading W to roll across in front of M, fwd R, fwd L to Half Open LOD (*fwd R beginning to cross in front of M & trng RF, cont trn fwd & sd L, fwd R to Half Open LOD*) ;
- 12-16 **[Slow Sd Lk]** Thru R, sd & fwd L to CP, X RibL trng slighty LF (*W thru L starting LF trn, sd & bk R cont LF trn to CP, X LifR*) to CP DLC ; **[1 LF Trn]** Fwd L comm LF trn, cont trn sd R, cl L ; **[Hover Corte]** Bk R begin LF trn, sd & fwd L with hovering action cont body trn, rec sd & bk R (*fwd trng LF, sd & fwd R with hovering action, rec sd & fwd L*) to bjo DLW ; **[Bk & Chasse SCAR]** Bk L trng RF to fc ptr, sd R/cl L, sd R to SCAR DRW ;

17–20 Ck Fwd & Develope ; Bk & Chasse BJO ; Manuv ; Hes Chg ;

- 17-20 **[Ck Fwd & Develope]** Ck fwd L, -, - (*W ck bk R, raising L ft beside R leg toe pointed down, extend lower right leg fwd twd DLC*) ; **[Bk & Chasse BJO]** Bk R trng LF to fc ptr, sd L/cl R, sd L to BJO DLW ; **[Manuv]** Comm RF trn fwd R outside W, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ; **[Hes Chg]** Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC ;

Interlude

1 – 4 2 LF Trns ;; Hover ; Manuv ;

- 1-4 **[2 LF Trns]** Fwd L comm LF trn, cont trn sd R, cl L ; Cont trn bk R, cont trn sd L, cl R CP WALL ; **[Hover]** Fwd L, fwd & sd R rising to ball of foot, sd & slightly fwd L to tight SCP ; **[Manuv]** Comm RF trn fwd R, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ;

Ending

1 – 6 Fwd Fwd/Lk Fwd ; Slow Manuv ; Hes Chg ; 1 LF Trn ; Bk to Prom Sway ; Chg to Oversway ;

- 1-4 **[Fwd Fwd/Lk Fwd]** Fwd r, fwd L/lk Rib (*W lk Lif*), fwd L ; **[Slow Manuv]** Slowing down comm RF trn fwd R outside W, cont RF trn to fc ptr sd L, comp trn to CP RLOD cl R ; **[Hes Chg]** [on the words “well maybe”] Bk L comm RF trn, cont RF trn sd & fwd R, draw L to R to CP DLC ; **[1 LF Trn]** [on the word “year”] Fwd L comm LF trn, cont trn sd R, cl L ;
- 5-6 **[Bk to Prom Sway]** Cont LF trn bk R, sd & fwd L trng to SCP and stretching body slightly upward to look over jnd lead hands, - ; **[Chg to Oversway]** Relaxing L knee leaving R leg extended and with a slight LF body trn stretch L sd of body (*relaxing R knee leaving L leg extended and with a slight LF body trn stretch R sd of body*) to CP ;