SEND FOR ME JIVE

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Record: "SEND FOR ME" CAPITOL #45-17063 Artist: NAT KING COLE
Footwork: Woman opposite (Special Instructions in parentheses)
Phase: 1v1 JIVE (CHASE ROLLS)
Sequence INTRO-AB-INTERLUDE-ACB-END

INTRO

1-6 TANDEM POS BOTH FC Rlod Wait: HIP RK 4: 4 POINT STPS:
1-2 Fog Rlod R's hds on W's waist & both L ft free wide.
3-6 Both Rk L, Rk R, L & R FC R lod. sp L R Lod, sp R Lod, sp R; Repeat;
7-8 2 KICK BALL CHG: M 2 TRIPLES (W SCOOT 5):
7 Both kick L fwd take wght on L, cl R repeat.

PART A

1-4 JIVE CHASSE; AMERICAN SPIN TO HDSSK: MIAMI SPECIAL FC LOD:
1 Sd Lr Rl L, sd R L Rl, 2-1/2 Rk bk L, rec R, sd Lr Rl R, sd L Lr L R, 3-1/4 Rk ap L, rec R, chasse fwd Lr Rl Lmrg Rf 3/4 chg ads & lead W LF und jnd R hds placing jnd hds over M's head so hds rest beh M's neck (W ap R, R, chasse fwd Rl Lod mg LF 3/4 und jnd hds); chasse ap Rl Lmrg (W slide R hd down M's L arm end Lp=od Lod).

5-8 TWO JIVE WALKS; SWIVEL 4 TO HDSSK: MIAMI SPECIAL FC LOD:
KICK BALL CHG:
5-6 Fwd Lod Lr Rl R, fwd Rl L, Rl Lod mg to fc pt & COH hdskh;
7-8 Repeat meas 3 1/2 & 4 Part A fc Rlod IN LOD: Kick L fwd take wght on L, cl R to BFLY, **Note 2nd time to CP Wall**

PART B

1-4 SAILOR SHUFFLES; BK AWAY 4; SAILOR SHUFFLES; COME TOG 4 TO CP:
1-2 Xlrb of R Ld R, sd L L R K K R Lod L R, sd R BK ap R Ld L R, 3-4 Repeat meas 1 Part B; Fwd R Lod Lod to CP Wall;

5-8 RK & CHASSE ROLL 3 LOD: RK & CHASSE ROLL 3 LOD:
5-6 Rk bk L, rec R, chasse LOD Ld Lod mg Rf (W LF) 1/2; chasse Rl Lod Rf cont Rf Rf, chasse LOD Ld Lod mg 1/2 to 1/2 CP=od Lod;
7-8 Rk bk L, rec R to fc pt, chasse Rlod Ld Lod mg LF (W LF) 1/2; chasse Rlod Lod Lod mg LF (W LF) 1/2, fog ft chasse Rlod Lod Lod mg CP Lod.

9-12 FALLAWAY THROWAWAY TANDEM: KICK BALL CHG:
2 SLOW ROCK BOATS:
9-15 Rk bk L, rec R, in plc Lod Lod mg 1/2 LF (W Rk bk L, Rk Lod Lod pass M to his Lod sm 1/4 LF); fwd Rl Lod mg Lod (W overtim end fog Lod) retain lead hds jnd beh Wl bks. Rk, Repeat meas 7 1/2 Part A still in tandem retain lead hds jnd beh Wl bks;
11-12 Still in tandem retain lead hds jnd beh Wl bks, Rk fwd Lwght leg.; cl R bend knees & streighten body.; Repeat;
**Note last time thru Part B M sip to tandem pos on last Rk Boat & plc hds on W's waist as in Intr (W transition on 2nd rk boat w/a fwd & tch- now L ft free for

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INTERLUDE

1-4 SLOW SIDE BRK: 2 QUICK SIDE BRKS: 2 SLO CHICKEN WKS:
4 QK CHICKEN WKS:
1-2 Still in tandem lead hds jnd beh Wl bks push sp Ld Lod R, cl Lod R; Push sp Ld Lod R, push sp Ld Lod R, push sp Ld Lod R, cl Lod R;
3-4 Tm W 1 1/2 RF bk L, R; bk L Lr Lod mg LF to fc Wall CP;

PART C

1-4 JIVE CHASSE: CHG R TO L: CHG L TO R:
1 Repeat meas 1 Part A;
2-1/2 Rk bk L to SCP, rec R, sd Lod L, sd L mg 1/4 LF (W Rk bk R, rec L, sd R Lod L, fwd Lod mg 3/4 RF und jnd lod hds); Lod & fwd R Lod Lod, 3-1/4 Rk bk L, rec R, sd Lod L, sd L mg 1/4 RF fc Wall (W Rk bk R, rec L, fwd Lod L, fwd Lod mg 3/4 LF und jnd lod hds); Lod R Lod R, W Lod & Lod R, Lod L to M;

5-8 CHG HANDS BEH BK TO HDSSK, TRIPLE WHEEL 3:
5-5 Rk ap L, rec R, fwd Lod L, lod Lod mg 1/4 LF take W's R hd in M's R hd; slightly sd & bk R Lod Lod, R cont 1m 1/4 LF pic W's R hd in M's L hd beh M's bk to fc pt & COH hdskh;
6-1/2 Rk ap L, rec R, wheel RF L, (W RF), R L R Lod to fc Wall; R Lod R, R spin RF to BFLY.

9-12 RT TRNG FALLAWAY 2X: RK REC WALK 2 BFLY:
9-11 Rk ap L, rec R to CP, mg RF 1/4 sd Lod L, sd R, mg Lod mg 1/4 sd R Lod L, cl R, Rk bk L SCP, rec R, mg RF 1/4 sd Lod R, sd R, mg Lod mg 1/4 sd R Lod L, R to SCP Lod,
12 Rk bk L, rec R, fwd Lod mg BFLY;

END

1-6 TANDEM POS BOTH FCG LOD HIP RK 2: 4 POINT STPS: HIP RK 4:
POINT SD:
1 Both L ft free R L, R;
2-3 Repeat meas 3-8 Intr;
4-5 Repeat meas 3-8 Intr;
6 Both point sd L hold;