SEND FOR ME

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Record: Send For Me (Nat King Cole) - was a special pressing, but not any more. On many Nat King Cole collections.

Rhythm: Jive - Phase IV+1 (Stop & Go)

Footwork: Opposite. Directions for the Man unless otherwise indicated.

Sequence: A--B--INT--A[1-8]--B--A--END     Recommended Speed - 47 rpm     Time @ 47rpm - 2:30

MEAS

INTRO

1-4 SCP WAIT 2 MEAS;; 4 PT STPS ;;
1-2 Wait;;
   3-4 PT L fwd [looking LOD], stp on L, pt R fwd [looking RLOD], stp on R; repeat;

PART A

1-4 THROWAWAY; AMERICAN SPIN ~ CHG PLCS L to R;;;
1 Chasse sd L/R, L stg 1/4 LF trn, chasse sd R/L, R fin 1/4 LF trn (W pickup chasse R/L,R, bk chasse L/R, L) to LOP LOD;
2-4 Rk apt L, rec R, chasse in place L/R, L bracing W against hand for her RF spin; chasse in place R/L, R (W Rk apt R, rec L, chasse fwd R/L, R spinning RF one full trn; chasse sd L/R, L), Rk apt L, rec R; Chasse L/R, L trng 1/4 RF, sd chasse R/L, R (W trn LF under raised lead arms R/L, R, sd chasse L/R, L) to LOP fcg WALL;

5-8 CHG HNDS BHD BK ~ LINK RK to SCP;;; RK BK, REC, WLK 2;
5-7 Rk apt L, rec R, fwd chasse L/R, L stg rf trn 1/4 LF (W RF); chasse bk & sd R/L, R trng 1/4 LF (W RF) to LOP fcg COH, [Note: Man changes woman's right hand to his right hand on the first triple and back to his left hand on the second triple - both done behind his back - Woman uses right hand throughout.] Rk apt L, rec R; chasse L/R, L trng 1/4 RF, continue rf trn chasse R/L, R to end in SCP;
6 Rk Bk L, rec R, fwd L, fwd R;

9-12 THRwy; LINK RK TO SEMI ~ RK BK REC; KCK BALL CHNG 2X (TO FC);
9 Repeat meas 1;
10-11 Rk apt L, rec R, small fwd chasse L/R, L stg rf trn; Sd R/cl L, sd R fin rf trn to SCPLOD, rk bk L, rec R; (W rk apt R, rec L, small fwd chasse R/L, R stg rf trn; Sd R/cl L, sd R fin rf trn to SCPLOD, rk bk R, rec L;)
12 Kck L, sip ball of L/cl R, Kck L, sip ball of L/cl R trng to fc ptr; [CPWALL]
PART B

1-6  **JIVE CHASSE (to SCP); PRETZEL TRN ~ DBL RK FWD ~ UNWRAP THE PRETZEL ~ CHNG PLCS R TO L;;;:**
1  Chasse sd L/R, L, chasse sd R/L, R to SCPLOD;
2-6  Rk bk L, rec R, chasse fwd L/R, L trng 1/2 rf (W lf) [keeping ld hnds jnd]; Chasse sd & fwd R/L, R trng 1/4 rf [ending in a bk to bk "V" w/ld hnds jnd bhd backs & trlg hds extended fwd], rk fwd L, rec R; Rk fwd L, rec R, sd & bk L/R,fwd L trng 1/2 lf (W rf); chasse sd R/L, R trng 1/4 rf to fc ptr, Rk bk L to SCP, rec R, chasse in place L/R, R trng 1/4 LF (W rk bk R to SCP, rec L, chasse fwd trng 3/4 Rf under jnd ld hnds R/L, R); chasse slightly fwd(W slightly bk) R/L, R;

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7-12  **STOP & GO;; CHNG PLCS L TO R ~ BASIC RK TO SEMI;;; RK BK, REC, WALK 2;;**
7-8  Rk bk L, rec R, small fwd L/clR, L (W Rk bk R, rec L, small fwd R/L, R trng 1/2 lf under jnd hnds to end on mans rt side with man's rt hnd on W's lf shldr blade); Rk fwd R, rec L, small bk R/cl L, fwd R (W Rk bk L as left arm extends straight up, rec R, small fwd L/R, L trng 1/2 rf under jnd hnds to end fcg M); [LOPLOD]
9-12  Rk apt L, rec R, Chasse L/R, L trng 1/4 RF; sd chasse R/L, R (W trn LF under raised lead arms R/L, R, sd chasse L/R, L) to LOP fcg WALL, rk apt L, rec R; chasse sd L/R, L, R/L, R to SCP; Rk bk L, rec R, fwd L, fwd R;

INTERLUDE

1-4  **2 FWD TRIPLES; SWIVEL WALK 4; 4 PT STEPS ;;**
1-2  Fwd L/cl R, L, R/cl L, R; [Placing each step directly in front of the other] Fwd L, fwd R, fwd L, fwd R;
3-4  Repeat meas 3-4 of intro;;

END

1-5  **2 FWD TRIPLES; SWIVEL WALK 4; 2 FWD TRIPLES; 4 PT STEPS & HOLD;;**
1-2  Repeat meas 1-2 of INT ;;
3  Repeat meas 1 of INT
4-5  Repeat meas 3-4 of Intro, holding the last point ;;