SELFISH

By: Bob & Barbara Wilder, 3102 Clinton, Longview, Texas 75604

Record: RCA #PB-11446 "Selfish (Ronnie Milsap) May speed slightly

Position: Intro - OP FCG DANCE - CP LOD

Footwork: Opposite, directions for M (except where noted)

Sequence: Intro - A - A - B - A (Mesas 9-16) - B - A (Mesas 9-16) - Ending

INTRO: WAIT; APBOOK, POINT TOG SCP, TCH; (SCP) FWD, MANUV, PIVOT, 2; SD, STP/STP, SD, STP/STP;
1-2 In OP fc Ptrl & wall wait one meas; Step & AP L, point R, tag R to SCP LOD, tch L;
3-4 SCP LOD Fwd L, manuv on R to CP RLLO, pivot LF L, R to CP LOD; Sd L, step R/L, ed R, step L/R;

PART A

(CP LOD) FWD, 2, SD/CL, FWD; FWD, 2, SD/CL, FWD; FWD, 2, 3, 4; FWD two-step/FWD two-step (CP WALL);
1-2 (CP LOD) Fwd L, ad LF cl R, Fwd L, ed R, cl L, Fwd R;
3-4 (CP LOD) Fwd L, R, L, R long reaching steps; Fwd L, cl R, Fwd L, Fwd R/cl L, Fwd R

TWISTY VINE, 2, SD/CL, TURN LF; TWISTY VINE, 2, SD/CL, TURN RF; TURN TWO-STEP/TURN TWO-STEP;
TWO FWD, 2, FWD, PICKUP;
5- CP wall 5d cl L, LOD, XRIB (WXIF), swd L LOD/cl R, Fwd L LOD turning to CP COH;
6- CP COH sd R LOD, XRIB (WXIF), ed R LOD/cl L, Fwd R LOD turning to CP wall;
7-8 Do two quick RF turning Two-steps LOD L/R, R/L, R to end SCP LOD; M Fwd L/R (W twirls RF under joined lead hands R, L), Fwd L/R picking W up to CP LOD;

(9-15) REPEAT PART A MEAS 1-7

16- TWIRL, 2, FWD, FACE;
16- M Fwd L/R (W twirls RF under joined lead hands R, L) to OP LOD, Fwd L/R turning to

PART B

VINE, 2, 3, LUNGE THRU; REC, SIDE, LUNGE THRU RLLO, REC, HITCH BK/CL, FWD, FWD/CL, BK;
(FC) LUNGE SWD LOD, REC (OP RLLO), LUNGE RLLO, TURN AWAY (OP LOD);
1- BF Fwd L, L, LOD, XRIB (W XRIB), swd L, L, L, LOD, R to OP LOD slightly BK-To-BK;
2- OP LOD rec on L, ad R turning to BF Fwd M fc wall, Lunge thru L to L-OP RLLO, rec R;
3-4 L-OP RLLO HITCH BK cl L, R, Fwd L, Fwd R/cl L, Bwd R; (Modifprinted Basket Back Pivot)
L-OP, RLLO Turn to fc ptr maintaining lead hold lunge swd L, rec R to L-OP RLLO lunge thru L twd RLLO to a BK-To-BK pos, rec on R turning away to OP LOD;

DBL HITCH FWD/CL, BK/CL, FWD; STRUT FWD, 2, 3, 4; BAL APT, 2/3, TOG, 2/3; FWD, MANUV, PIV, 2;
1-2 OP LOD Fwd L, R, L, LOD, R, L, LOD, Fwd R; Strut Fwd L, R, L, R;
3-4 OP LOD Bal apt on L, in place R/L, tag to SCP LOD R, in place L/R;
4- SCP LOD Repeat MEAS 3 of Intro;

CHECK SEQUENCE

ENDING

(BFLY WALL) BAL APT, 2/3, BAL TOG, 2/3; BAL APT, 2/3, BAL TOG, 2/3; VINE, 2, 3, 4; SD, DRAW, -, TCH;
1- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R
2- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R
2- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R
2- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R

(Footwork: Opposite, directions for M (except where noted)

Sequence: Intro - A - A - B - A (Mesas 9-16) - B - A (Mesas 9-16) - Ending

INTRO: WAIT; APBOOK, POINT TOG SCP, TCH; (SCP) FWD, MANUV, PIVOT, 2; SD, STP/STP, SD, STP/STP;
1-2 In OP fc Ptrl & wall wait one meas; Step & AP L, point R, tag R to SCP LOD, tch L;
3-4 SCP LOD Fwd L, manuv on R to CP RLLO, pivot LF L, R to CP LOD; Sd L, step R/L, ed R, step L/R;

PART A

(CP LOD) FWD, 2, SD/CL, FWD; FWD, 2, SD/CL, FWD; FWD, 2, 3, 4; FWD two-step/FWD two-step (CP WALL);
1-2 (CP LOD) Fwd L, ad LF cl R, Fwd L, ed R, cl L, Fwd R;
3-4 (CP LOD) Fwd L, R, L, R long reaching steps; Fwd L, cl R, Fwd L, Fwd R/cl L, Fwd R

TWISTY VINE, 2, SD/CL, TURN LF; TWISTY VINE, 2, SD/CL, TURN RF; TURN TWO-STEP/TURN TWO-STEP;
TWO FWD, 2, FWD, PICKUP;
5- CP wall 5d L, LOD, XRIB (WXIF), swd L LOD/cl R, Fwd L LOD turning to CP COH;
6- CP COH sd R LOD, XRIB (WXIF), ed R LOD/cl L, Fwd R LOD turning to CP wall;
7-8 Do two quick RF turning Two-steps LOD L/R, R/L, R to end SCP LOD; M Fwd L/R (W twirls RF under joined lead hands R, L), Fwd L/R picking W up to CP LOD;

(9-15) REPEAT PART A MEAS 1-7

16- TWIRL, 2, FWD, FACE;
16- M Fwd L/R (W twirls RF under joined lead hands R, L) to OP LOD, Fwd L/R turning to

PART B

VINE, 2, 3, LUNGE THRU; REC, SIDE, LUNGE THRU RLLO, REC, HITCH BK/CL, FWD, FWD/CL, BK;
(FC) LUNGE SWD LOD, REC (OP RLLO), LUNGE RLLO, TURN AWAY (OP LOD);
1- BF Fwd L, L, LOD, XRIB (W XRIB), swd L, L, L, LOD, R to OP LOD slightly BK-To-BK;
2- OP LOD rec on L, ad R turning to BF Fwd M fc wall, Lunge thru L to L-OP RLLO, rec R;
3-4 L-OP RLLO HITCH BK cl L, R, Fwd L, Fwd R/cl L, Bwd R; (Modifprinted Basket Back Pivot)
L-OP, RLLO Turn to fc ptr maintaining lead hold lunge swd L, rec R to L-OP RLLO lunge thru L twd RLLO to a BK-To-BK pos, rec on R turning away to OP LOD;

DBL HITCH FWD/CL, BK/CL, FWD; STRUT FWD, 2, 3, 4; BAL APT, 2/3, TOG, 2/3; FWD, MANUV, PIV, 2;
1-2 OP LOD Fwd L, R, L, LOD, R, L, LOD, Fwd R; Strut Fwd L, R, L, R;
3-4 OP LOD Bal apt on L, in place R/L, tag to SCP LOD R, in place L/R;
4- SCP LOD Repeat MEAS 3 of Intro;

CHECK SEQUENCE

ENDING

(BFLY WALL) BAL APT, 2/3, BAL TOG, 2/3; BAL APT, 2/3, BAL TOG, 2/3; VINE, 2, 3, 4; SD, DRAW, -, TCH;
1- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R
2- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R
2- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R
2- BF Fwd wall progressing LOD Bal apt L diag LOD & COH to OP, in place R/L, tag R

STYLING NOTE: Relax knees in all vine movements similar to LIMP styling.