Sei Con Me (There For Me)

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany, ahcuer@arcor.de
Music: Artist: Paul Potts & Hayley Westenra,
CD: A Better World, Track 9, 3:53 or e.g. iTunes Dance start at 0:35
Rhythm: Slow Two Step, same speed as on CD
Phase: IV+1+2 (Triple Traveler, Traveling Right Turn With Outside Roll, The Square)
Difficulty: Average

Intro

1-2  AT 0.35 WAIT;;
     BFLY WALL;;

PART A

1-4  UNDERARM TURN; BASIC ENDING; TRAVELING RIGHT TURN WITH OUTSIDE ROLL;;
     (Underarm turn) Sd L raise lead hnds, -, XRIB, rec L
     (W sd R commence RF trn under jnd ld hnds, -, XLIF continue RF trn ½, rec R complete trn to fc ptr);
     (Basic ending) Sd R, -, XLIB, rec R to CP;
     (Traveling right turn with outside roll) Cross IF of W sd & bk L trng RF ¼, -, XRIB, trng RF ½ chg
     weight to L BJO DLW (W fwd R between M's ft, -, trng RF fwd L, R): fwd R lead W to RF trn, -, sd L,
     XRIF (W sd & bk L start RF trn, -, continue RF trn under jnd ld hnds R, L) LOP FCG WALL;

5-8  BASIC;; OPEN BASIC 2x;;
     (Basic) Sd L, -, XRIB (W XLIB), rec L; sd R, -, XLIB (W Xriba), rec R;
     (Open basic) Sd L trng to ½ LOP RLOD, -, XRIB (W XLIB), rec L trng to fc;
     (Open basic) Sd R trng to ½ OP LOD, -, XLIB (W Xriba), rec R to ½ OP;

9-12  SWITCHES;; OPEN BASIC 2x; TO PICKUP;
     (Switches) Sd L Xg in ft of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R start to fold
     IF of M); fwd R, -, fwd L, fwd R (W sd L Xg IF of M to ½ OP, fwd R, fwd L) ½ OP LOD;
     (Open basic) Repeat measure 7 of Part A;
     (Open basic to PU) Sd R trng to ½ OP LOD, -, XLIB, rec R (W sd L, -, XRIB, fwd L trng LF to fold IF of
     M) CP LOD;

PART B

1-4  TRIPLE TRAVELER;;; BASIC ENDING TO MANEUVER;
     (Triple traveler) Fwd L commence LF upper bdy trn raise jnd ld hnds to ld W into LF trn, -, fwd R,
     fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R continue trn to LOP LOD); fwd R
     spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L);
     fwd L raise ld hnds, -, sd R, XLIF (W fwd R start RF trn under jnd ld hnds, -, sd L cont RF trn, fwd R);
     (Basic ending to MANEU) Sd R, -, XLIB (W Xriba), rec R start to fold RF IF of W;

5-8  RIGHT TURN OUTSIDE ROLL; BASIC ENDING; SIDE BASIC; SWEETHEART
     WRAP LADY TRANSITION;
     (Right turn outside roll) Sd & bk L XIF W, -, raise jnd ld hnds to ld W's RF trn sd & bk R trng
     ¼ RF, XLIF (W fwd R com RF twr undr ld hnds, -, Lwd continue to trn, fwd & sd
     R continue to trn to fc ptr) to BFLY WALL;
     (Basic ending) Repeat measure 2 of Part A;
     (Side basic) Sd L, -, XRIB (W XLIB), rec L;
     (Sweetchart wrap Lady transition) Sd R, -, XLIB bringing ld hands over W head to wrap, rec R
     (W sd L, -, XRIF trng LF under joined ld hands to wrap pos LOD, -) LOD;

9-12  SWEETHEART RUNS 2x;; LADY OUT TO PICKUP; CROSS HOVER;
     (Sweetchart runs 2x) 1 Wrap pos same foot fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
     (Lady out to PU) Fwd L, -, rk bk R, rec L (W fwd L, -, fwd R, fwd L trng LF to fc partner);
     (Cross hover) Same foot fwd R (W pass IF of M), -, sd L trng 1/8 RF, rec R;
13-14 CROSS HOVER 2x; LADY IN 2 TO BFLY WALL:
(Cross hover) Same foot fwd L (W pass IF of M), -, sd R trng ¼ LF, rec L;
(Cross hover Lady in 2) Fwd R, -, sd L trng 3/8 RF, rec R (W fwd R, -, fwd L, tch R to L) BFLY WALL;

Part A:
Repeat measures 1-11 of Part A

12-14 OPEN BASIC; UNDERARM TURN; BASIC ENDING:
Repeat measure 8 of Part A;
Repeat measure 1-2 of Part A;;

Part C

1-4 LUNGE BASIC 2x;; THE SQUARE ½ WAY;;
(Lunge basic 2x) Lunge sd L, -, rec R, XLiF; lunge sd R, -, rec L, XRiF;
(The square ½ way) Sd L Xg in frt of W trng ¼ RF to L ½ OP COH, -, fwd R, fwd L
(W fwd R to L ½ OP COH, -, fwd L, fwd R start to fold IF of M);
Repeat measures 1-2 of Part C but face COH;;

5-8 LUNGE BASIC 2x;; OPEN BASIC 2x;;
(The square ½ way) Sd L Xg in frt of W trng ¼ RF to L ½ OP WALL, -, fwd R, fwd L
(W fwd R to L ½ OP WALL, -, fwd L, fwd R start to fold IF of M);
Repeat measures 7-8 of Part A;;

9-12 THE SQUARE ½ WAY;; OPEN BASIC 2x;;
(The square ½ way) Sd L Xg in frt of W trng ¼ RF to L ½ OP WALL, -, fwd R, fwd L
(W fwd R to L ½ OP WALL, -, fwd L, fwd R start to fold IF of M);
Repeat measures 7-8 of Part A;;

13-14 BASIC;;
Repeat measures 5-6 of Part A;;

PART B

PART A

PART A**
Repeat measures 1-12 of Part A

13-16 LEFT TURN INSIDE ROLL; BASIC ENDING; 2 LUNGE BASICS;;
(Left turn inside roll) Fwd L com LF trn raise jnd id hnds to id W’s LF trn, -, sd R complete ¼ LF trn,
XLiF (W bk R com LF trn, -, sd L trng LF undr id hnds, contg LF trn sd R) LOP FCG COH;
Repeat measure 2 of Part A but FC COH;
Repeat measures 1-2 of Part C but FC COH;;

End

1-4 LEFT TURN INSIDE ROLL; BASIC ENDING; LUNGE BASIC; WRAP INTO WHEEL 6;;
2 MORE SLOWS AND LOOK;
Repeat measure 13 of Part A** but end FC WALL;
Repeat measure 2 of Part A;
Repeat measure 1 of Part C;
(Wrap and wheel in 6) Sd R raise lead hnds, -, rk bk L to wrap WALL, fwd R trn RF
(W fwd L trng ¼ LF, -, sd R trng ¼ LF, small bk L) WALL; continue RF trn fwd L, -, fwd R, fwd L
(W small bk R, -, L, R) COH;
(2 more slows and look) continue trn RF fwd R, -, fwd L, - (W small bk L, -, R, -);
turn head to look in partners eyes