SEDALIA

Music: Tol & Tol
www.cduniverse.com/ Cd The Collection
Track # 7 Time:3:26
Available from choreographer

Rhythm: Rumba Phase: V+U
Footwork: Opposite except where (Noted)
Release Date: Oct 16
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO A ABC ABC B C C END

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Sequence:
Email:
Choreo:
Release Date:
Footwork:
Music:

SEDALIA

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;
[Wait] BFLY POS WALL ld ft free wt 2 meas ; ; [Full Basic] Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;

PART A

01-04  OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;
[OP Hip Twist to Fcg Fan LOD] [w/ ld hnd] Chk fwl D, rec R, cl L, - (QQQQ W bk R, fwl L, fwl D, swvl ½ RF) ;
Bk R, rec L trng ½ LF to LOD, fwd R (W fwl L, trng LF sd R, cont LF trn bk L to RLOD), -; [OP Hip Twist to Fcg
Fan COH] Repeat meas 1,2 to FCG FAN COH ; ;

05-08  FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ; ;
[Fence Line] Xlif (W XRif) w/ bent knee, rec R, sd L, - ; [Thru Serpentine] Thru R, sd L, XRib, flr L CCW (W thru
L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flr L CCW (W XRib, sd L, thru R, flare L CW) ; [Fence Line] XRif
(W Xlif) w/ bent knee, rec L, sd R to BFLY COH, - ;

09-11  START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY [2de & 3the TIME: to r-hndshk] ; ;
[Start Cross Body Interrupt w/ 2 Swivels] Fwd L, rec R trng LF ½, sd L (W bk R, rec L, fwd R) to "L" shaped
loose CP pos M fgc RLOD & W fgc WALL, -; Rk sd R trng body slightly LF, - , rk sd L trng body slightly RF (W fwl
L swvl LF ½, - , fwd R swvl RF 1/2) still in "L" shaped pos M fgc RLOD & W fgc WALL, -; [Finish Cross Body] Bk R,
rec L trn LF 1/4, sd R (W fwl R, fwr R trng LF ½, sd L) to BFLY WALL [2de & 3the Time: to r-hndshk], - ;

PART B

01-04  START FLIRT/W INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;
[Start Flirt to a Fan] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, -; Bk R, rec L, relaisg tl
hnds sd R (W slidg if of M sd L, cl R, sd & bk L trng ½ RF to RLOD) to "L" pos ld hnds joined, -; [Start Stop &
Go Into Cross Body] Chk fwl D, rec R raising L-арм to lead W to a LF underarm turn, sd L fgc wall bringing
lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwr R, trng sharply ½
LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwl L comm LF
trn raisi L-arm, fwd & sd R to CP place L-hand on R-shldr M cont LF trn to fc ptr, sd slide the L-hand to BFLY)
to BFLY COH, - ;

05-08  BASIC ½ to Low Bfly ; DOUBLE HANDHOLD UNDERARM TURN to Stacked Hands ; OPEN BREAK to FACE ;
CHANGE SIDES/W UNDERARM ;
[Basic ½ to Low BFly] Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFly, -; [Dbi Handhold Underarm Turn
to Stacked Hnds] [Raisi d-lm arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over
W's head], rec L taking R-arm over W's head, sd R (W XLif trng RF under ld-arm, rec R contg to trn under tl-
arm to fc M, sd L) to stacked hnds Lft over r-hnds, -; [Open Break to Fc] With stacked hnds Apt L, rec R, fwd L
to fgc W's r-sd, -; [Change Sides /W Underarm] Fwd R to COH twd W's R-sd trng RF lead W trn under
stacked hnds, small fwd L cont RF turn to fc, sd R (W fwl L to WALL twd M's R-sd trng LF under stacked hnds
chg sds, cl R cont LF turn to fc, sd R) to BFLY WALL, -;
PART C

01-04  BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M – W & r-hndshk ; ; ;
[BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M – W ] Fwd L, rec R, sd & bk L, ; : ; Raisg ld hnds palm to palm XRib, rec L, sd R (W X Lif comm RF tm under ld hnd, cont RF tm rec R fc COH, sd L), ; ; [JOIN TRAILING HNDS] Raisg jnd trail hnds trng RF undr jnd tl hnds fwd L, fwd R cont RF tm to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R), ; ; [JOIN LEAD HNDS] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF tm to fc ptr, fwd & sd L) to r-hndshk WALL, ; ;

05-08  SHADOW BREAK to OP LOD ; 2 PARALLEL BREAKS to BFLY ; ; FENCE LINE [2nde TIME: r-hndshk ];
[SHADOW BREAK TO LOD] [W/ r-hndshk] XLib (W X Rib) trng both to LOD w/ W’s L-arm xtnd bhd M’s bk, fwd R, L to LOD, ; ; [2 PARALLEL BREAKS TO BFLY] w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R (W fwd L trng ¼ LF in front of M, fwd R trng ½ LF, sd L) to r-hndshk M fcg LOD/W fcg WALL, ; ; [2 PARALLEL BREAKS TO BFLY] w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R trng ¼ LF in front of M, fwd R trng ½ LF, sd L (W trng ¼ LF rk bk R allowing M to pass across in front, rec L, fwd & sd R) to BFLY WALL, ; ; [FENCE LINE] Repeat meas 8 Part A to BFLY WALL [2nde TIME: r-hndshk ];

ENDING

01-03  NEW YORKER ; AIDA ; SWITCH LUNGE & EXTEND ARMS ;
[NEW YORKER] X Lif (W X Rif) to LOP, rec R to fc ptr, sd L, ; ; [AIDA] Thru R, sd L trng RF, bk R cont RF tm to V-bk-to-bk pos RLOD, ; ; [SWITCH LUNGE & EXTEND ARMS] Sd & bk L trng LF to fc ptr with soft L knee keeping R leg extended & trng bdy sitly LF, extend both arms to side ;