SECLUDED PLACE TANGO
Hernando’s Hideaway

COMPOSERS: Jerry & Perry Lefereers
RECORD: 5563 N. Wind Dr., Lilburn, GA 30247
FOOTWORK: Opposite unless indicated, directions for men
RHYTHM: Tango
SEQUENCE: Intro ABC BC B(1-6) Tag

MEASURES

1-4 WAIT; WAIT; OUTSIDE SWIVEL--; PICKUP--; GAUCHO TURN 4:
[1-2] BJ0/DW wait 2 meas.;[3] Bk L brng R sd bk,flick RIFL no wgt,sn
•fwd R pknw W up CP/LOD,—[W fwd R,svwl R kc bn ball of R to SCP,fwd L
trng L kc to CP,—];[4] Bk fwd L,rec R trng 1/8 L kc DC,rk fwd L,rec R
trng 1/4 L kc end CP/DRC;

PART A

1-8 TANGO DRAW: ADV CORTE; TANGO DRAW: WALK,—2,—; TELEMARK SCP; SERPIENTE;;
ROCK BK LADY ROLL LOP:
w/lowerng action trng body L kc draw R—L trng SCP,—thru R tbd LOD pckng
W up CP/DW,—[3] Repeat meas 1 of part A CP/LOD;[4] Fwd L,—sd & fwd R
knee & SCP/DW,—[5] Fwd L start L kc trn,sd R cont trn(W heel trn),
sd & fwd L to SCP/DW,—[6-7] Thru R,sd L tbd LOD,beh R,flare L;Beh L,
sd R,blend RSCP chk thru L tbd RLOD,flare R SCP/LOD;[8] Rk bk R,rec L,
sd & fwd R,—(W thru L start L kc roll,cont roll R L to LOP/LOD,—);

PART B

1-8 DOUBLE CROSS;; OUTSIDE SWIVEL,—; PICKUP,—; TRNG TANGO DRAW: CORTE MAN
GANCHE; GAUCHO TRN 4; OPEN REV TRN LADY FLICK; CLOSED FINISH:
[1-2] Fwd L tbd DC,flare R trng L kc SCP/RLOD,thru R,sd L CP/CH;XRB,
flare L trn SCP/RLOD,bk L(W bk R trng L kc),bk R(W fwd L) to BJ0/DRC;
leg,rec fwd R,—[W fwd R,—rec bk L,—]CP/RWAL;[6] Repeat meas 4 Intro to CP/LOD;[7] Fwd L trng
L kc,rec R,bk L BJ0/DRC,—(W fwd R outstr ptr in BJ0 flick L bk);[8] Bk R
trng L kc,rec L,wd & fwd L,cl R end CP/DW,—;

PART C

1-8 FWD,—R LUNGE,—; ROCK TRN; ARGENTINE WALKS;; TANGO DRAW: WALK,—2;
[1] Fwd L,—Fkex L knee sd & Fwd R move ng knee insd W's L knee Flex R
knee & trn body slghtly L,—[2-3] Bk L start R kc trn,rec R cont trn,
bk L complete 1/4 R kc trn CP/DW,—Bk R start L kc trn,sd & fwd L cont
trn,cl R complete 1/4 R kc trn CP/DW,—[4-6] Fwd L,—Fwd R,—Fwd L,
sd & fwd R,fwd L,—Fwd R,—fwd L,cl R & fwd L CP/LOD;[7] Fwd L,cl R,draw
L—R no wgt CP/LOD,—[8] Repeat meas 4 Part A BJ0/DW;

9-16 ROCK FWD,REC BK,FLICK/FLARE; SLOW FANS; ROCK 2 & MANUV:—
PIVOT TO X LINE; QUARTER BEATS; WALK,—MANUV,—; EASY PIVOT 3 SCP;
ROCK BK LADY ROLL LOP:
R kc)end SCP/LOD;[10] Thru R(W thru L svwl L kc BJ0/RLOD),—Bk L(W fwd
(W fwd L,rec R,fwd L,—)SCP/RLOD;[12] Bk L start R kc cpl pvt,frwd R open
ng to SCP,lower on R pt L tbd WC W/FR swny head to L,—(W pt R DW W/R
swny head to R);[13] Bk L/sm sd & bk R,sm sd & fwd L/cl R,thp L sd & fwd
SCP/LOD,—[14] Fwd L,—Fwd R trng 1/2 R kc in frnt W,—(W fwd R,—fwd L,
—)CP/RLOD;[15] Bk L start R kc cpl pvt,frwd R cont trn,chk fwd L bnd
SCP/LOD,—(W fwd R bndng SCP);[16] Repeat meas 8 Part A;

REPEAT B
REPEAT C
REPEAT B [1-6]

TAG

1-2 FWD LIFT,—RIGHT LUNGE,—SPANISH DRAG W/LEG CRAWL;
[1] Fwd L,lift R slghtly on R hip as you bring R thigh up(W lift L
thigh keep toe pntd down),sd & fwd R tbd DW,—see meas 1 Part C;
[2] Rec L trng slghtly R kc leave R leg extended,frn sharply L kc
look at W,—(W rec R leave L extended,lift L knee draw L thigh up M's
thigh when M trns sharply L kc toe remains pntd down look at M,—);