SEALED WITH A KISS

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MUSIC: Collectables col- 900008 Brian Hyland “Sealed with a Kiss”
TIME/SPEED: 2:35@48rpm
FOOTWORK: Opposite unless noted (Woman’s in parentheses)
RHYTHM: Rumba RAL Phase 5 +1 (Advanced Sliding Door)
DEGREE OF DIFFICULTY: AVG
SEQUENCE: A B A INTLD B END

Intro

1-5 WAIT 5 PU NOTES & 3 MEAS WAIT ; ; ; SHLD SHLDS ; ; (SHK HNDS)

1-3 Bfly Wall wait 3 meas; ; ;
4-5 Fwd L in Bfly SCAR, rec R, sd L,-; ; fwd R in Bfly BJO, rec L, sd R,-; ;

Part A

1-8 SHADOW NYS ; ; OP HIP TWIST & FAN ; ; ALEMANA ; ; LARIAT ; ;

1-2 Shake hnds step thru on L twd LOP/RLOD, rec R, sd L,-; step thru on R twd LOD, rec L, sd R,-;
3-4 Fwd L, rec R, cl L to R bracing L arm to lead W swivel RF,- (W bk R, rec L, fwd R twd M & swivel RF on R to fc LOD,-); Bk R leading W fwd, rec L, sd R-(W fwd L, fwd R & trn LF to fc RLOD, bk L,) end in FAN Pos M fcg WALL (W fcg RLOD) M's L & W’s R hnd jnd;
5-6 Fwd L, Rec R, Cl L, - (Cl R to L ,Fwd L, fwd trn on R to fc,-); Bk R, Rec L, Sd R,-
(Fwd Trn L,Fwd Trn R, Sd L, -);
7-8 in place L, R, L,-; R, L, R,-(circle around man fwd R, L, R,-; L, R, L,- to BFLY);

9-12 ALEMANA LDY OVERTRN TO SHADOW ; ; ADV SLIDE DOOR ; ;

9-10 Fwd L, Rec R, Sd L, - (Bk R, Rec L, Sd Trn R, -); Bk R, Rec L, Sd R,- (Fwd Trn L, Fwd Trn R, Sd trn L overturning to SHADOW, -);
11-12 Fwd L trng body RF ¼ extending L hnd twd WALL R hnd straight up, rec R, XLIB trng LF ¼, - (W bk R extending L hnd fwd twd WALL R hnd straight up, rec L, XRF, - ); Flexing L knee extend R sd twd RLOD trng body LF extending R hnd twd WALL L hnd straight up, straightening L knee trn body RF, XRF, - (W sd L flexing knee trng body LF extending R hnd twd WALL L hnd straight up, trng body RF rec R, bk L, -) joining L hnds to assume SHADOW Pos both fcg WALL M’s R hnd at W’s R shoulder blade W’s R hnd extended sd ;

13-16 START ADV SLIDE DOOR LDY SPIRAL ; HKY STK END ; FENCELINE 2X ; ;

13-14 Trng RF on R fwd L leadng W bk, rec R, trng LF on R XLIB of R leadng W Spiral LF & release L hnds, - (W trng RF on L bk R, rec L, trng LF on L fwd R across body & spiral LF full trn to fc WALL, -) end momentary in TANDEM Pos both fcg WALL ; Bk R, rec L, fwd R joining lead hnds, - (W fwd L, fwd R & trn LF to fc M, bk L, -) end in LOP FCG Pos M fcg ptr & WALL ;
15-16 In Bfly XLIF of R lunge thru with bent knee looking in the direction of lunge,
Rec R trng to fc partner, sd L, -; XRIF of L lunge thru with bent knee looking in the direction of lunge, Rec L, sd R, -;

Part B

1-2 ½ BASIC LDY TRN SHADOW; BK BASIC(M IN 4);


3-8 SHADOW CRAB WKS; ; SHADOW SPT TRN 2X (M TRANS); ; ½ CHASE END;

3-4 both XRIF of L, sd L, XRIF of L, -; sd L, XRIF of L, -; sd L, -;
5-6 both XRIF of L trng ½ LF, drop hands and cont L trn, rec L, sd R to SHADOW, -; XLIF of R trng ½ RF, drop hands and cont R trn, rec R, sd L, cl R to SHADOW
(W XLIF of R trng ½ RF, drop hnds and cont R trn, rec R, sd L, -); SHADOW

Repeat A Meas 1-16;

Interlude

1 NY IN 4;
1 step thru on L twd LOP/RLOD, rec R, sd L, cl R;

Repeat B Meas 1-8;

End

1-6 SHAD NYS; ; SPT TRN 2X; ; ½ BASIC & LDY WRAP IN 4;
SHADOW X LUNGE SHAPE & HOLD;

1-2 Shake hnds step thru on L twd LOP/RLOD, rec R, sd L, -; step thru on R twd LOD, rec L, sd R, -;
3-4 XLIF of R trng ½ RF, drop hands and cont RF trn, rec R to fc ptr, sd L, -;
XRIF of L trng L trng ½ LF, drop hnds and cont LF trn, rec L to fc ptr, sd R, -;
5-6 lead hnds joined fwd L, rec R, sd L, -(W bk R, rec L, turning LF to wrapped fcg wall R,L); in SHADOW position both XRIF twd LOD with bent knee and arms held shoulder high,-;