SEA OF COWBOY HATS

CHOREOGRAPHER: SUSAN HEALEA
2803 LOUISIANA, LONGVIEW WA 98632-3536
(360) 423-7423 mscue@iinet.com

ROUNDALAB PHASE: II + I (ROCK THE BOAT)
FOOTWORK: OPPOSITE, DIR TO MAN, EXCEPT AS NOTED
RHYTHM: TWO STEP
RECORD: POLYGRAM #422 851 430-7 "SEA OF COWBOY HATS" BY CHELY WRIGHT
RELEASE DATE: MARCH, 1995
SEQUENCE: INTRO-A-B-C-BRIDGE-A-B-B-B-C-A-END

MEAS

INTRODUCTION
1-8 WAIT;; APT PT; TOG TCH TO CP WALL; TRAVELING BOX TO SCP LOD;;;
(1-4) In OP FCG WALL wait 2 meas; apt L, -, pt R twd ptr, -; tog R to CP WALL, -; tch L, -;
(5-8) Sd L, cl R, fwd L, -; trng to RSCP fwd R, -; fwd L, -; trng to CP sd R, cl L, bk R, -; trng to SCP LOD fwd L, -; fwd R, -;

PART A
1-8 2 FWD TWO STEPS;; WALK 4;; 2 FWD TWO STEPS;; SLOW ROLL 4 TO SCP LOD;;
(1-4) In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, -; fwd R, -; fwd L, -; fwd R, -;
(5-8) Repeat meas 1-2;; prog LOD & trng away from ptr fwd L, -; R, -; L, -; R to SCP LOD, -;
9-16 2 FWD TWO STEPS;; OPEN VINE 4;; 2 TRNG TWO STEPS;; TWIRL VINE 2;
WALK 2 TO BFLY WALL;
(9-12) Repeat meas 1-2;; sd L, -; xRib, -; sd L, -; xRib, -;
(13-16) Blending to CP sd L, cl R, bk L pivoting 1/2 RF, -; sd R, cl L, fwr R pivoting 1/2 RF, -; sd L, -; xRib, (W twirls RF under joined lead hands R, -, L,) -; trng to OP fwr L, -; fwr R to BFLY WALL, -;

PART B
1-8 FULL BOX;; FC TO FC; BK TO BK; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO SCP LOD;;
(1-4) In BFLY WALL sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, sd L trng LF to a bk to bk pos, -; sd R, cl L, sd R trng RF to momentary BFLY, -;
(5-8) Circle away from ptr fwd L, cl R, fwd L, -; fwr R, cl L, fwd R, -; twd ptr L, -, R, -; L, -, R to SCP LOD, -;
9-18 HITCH 6;; SLOW ROCK THE BOAT TWICE;; 2 FWD TWO STEPS;; LACE ACROSS; FWD TWO STEP;
LACE BACK ACROSS; FWD TWO STEP TO BFLY WALL;
(9-12) In SCP LOD fwd L, cl R, bk R, -; bk R, cl L, fwr R, -; fwr L, draw R to L, cl R, -; fwr L, draw R to L, cl R, -;

PART C
1-8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SDS; VINE 3 TCH; WRAP; UNWRAP;
CHANGE SDS TO CP WALL*;
(1-4) In BFLY WALL sd L, xRib, sd L, tch R; sd R RLD, xLib, sd R, tch L (W wraps LF under M's left hand L, R, L, tch R) ending in wrap pos both fcr LOD; M sip L, R, L, tch R (W unwrps RF R, L, R, tch L) ending in OP LOD; M and W exchange places (W under M's right hand like California Twirl) R, L, R, tch L ending in BFLY COH;
(5-8) Repeat meas 1-4 starting fcr COH and ending in CP WALL (*Note: second time end in SCP LOD);;

BRIDGE
1-2 HALF BOX; SCIS THRU TO SCP LOD;
(1-2) In CP WALL sd L, cl R, fwd L, -; sd R, cl L, xRib to SCP LOD, -;

ENDING
1 APT PT;
(1) Step apt L, -, pt R twd ptr, -; HOLD & SMILE

Note: this cue sheet was reformatted (not retyped) by Susan in April 2007, to allow for electronic transmission. Email address was updated. Music is also now available on CD and as an Internet download.