INTRO

1-4
MEN & LADIES BACK TO BACK POS WAIT LEAD IN & ONE MEAS;
CUCARACHA WITH ARM SWEEP; CUCARACHA WITH ARM SWEEP MEN TURN & TRANS;
HOCKEY STICK ENDING:
1 In back to back POS Men facing COH Men’s L ft and Ladies L ft free hands at sides wait ocean
sound and lead in notes then one meas wait;
QQS 2 {Cucaracha With Arm Sweep} Sd L, rec R, cl L,- during meas circle lt arm ½ clockwise then
bring lt hand down past lt cheek back to side of body,- (W sd L, rec R, cl L,- during meas circle
lt arm ½ clockwise then bring lt hand down past lt cheek back to side of body);
QQS 3 {Cucaracha With Arm Sweep & Men Trans} Sd R, rec L, trn LF to face Wall and sd R, cl L
during meas circle rt arm ½ counter-clockwise then bring rt hand down past rt cheek back to
side of body, (W sd R, rec L, cl R,- during meas circle rt arm ½ counter-clockwise then bring
hand down past rt cheek back to side of body) ending in tandem;
QQS 4 {Hockey Stick Ending} Bk R, rec L, sd & fwd R,- (W fwd L, fwd R trn LF to fc ptrn, bk L ending
LOFP.-);

PART A

1-8
OPEN HIP TWIST; FAN; HOCKEY STICK;; HALF BASIC TO; CONTINUOUS NATURAL TOP;;
TO SHADOW;
QQS 1 {Open Hip Twist} M fwd L, rec R, cl L trn W RF ¼ to hip twist,- (W bk R, rec L, fwd R then trn
RF ¼ to hip twist to face LOD.-);
QQS 2 {Fan} M bk R, rec L, sd R,- (W fwd L, fwd R trn ½ lf, bk L,-) to fan pos;
QQSQQS 3-4 {Hockey Stick} Fwd L, rec R, in pl L,- ; Bk R, rec L, sd & fwd R,- (W cl R, fwd L, fwd R,-; fwd
L, fwd R trn Lf to fc ptrn, sd L travel twd RDW.-);
QQS 5 {Half Basic} Fwd L, rec R, trn ¼ RF sd and bk L,- (W bk R, rec L, fwd R trng ¼ RF,-);
QQSQQS 6-8 {Continuous Natural Top to Shadow fc Wall} XRIB of L, sd L, XRIB of L,- (W sd L, XRIF of L,
sd L,-); XRIB of L, sd L, fwd R to fc Wall,- (W fwd L, fwd R trng LF to fc Wall, sd L,-) ending Shadow
WALL;

9-16
ADVANCED SLIDING DOORS;;;; SIDE BY SIDE CIRCULAR HIP TWIST;;; TO A FAN;
QQSQQS 9-12 {Advanced Sliding Doors} M fwd L to press line, rec R, XLIB of R,- (W bk R to press line
taking right arm down back and up over head, rec L, XRIF of L,-); Lower into lt leg extending
R to sd, rise in lt leg drawing R to L, XRIF of L,- (W sd L shaping twd LOD, rec R to fc wall,
XRIB of L to shadow pos.-); Repeat meas 9 & 10;
QQSQQS 13-16 {Side by Side Circular Hip Twist to a Fan} Fwd L to pressline, rec R, XLIB of R trn ¼ LF,- (W bk
R to press line, rec L trn ¼ LF, fwd R twd LOD.-); M sd R trn ¼ LF, XLIB of R trn ¼ LF, sd R
trn ¼ LF, (W sd L swivel ½ LF, fwd R, sd L swivel ½ LF,-); M XLIB of R trn ¼ LF, sd R trn ¼
LF, XLIB of R no trn,- (W fwd R, sd L swivel ½ LF, fwd R,-); M bk R, rec L, sd R to fan pos M
fe COH,- (W fwd L, fwd R trn ½ LF, bk L to fan pos W fc LOD,-);

PART B

1-8
SYNC HIP TWIST WITH FREEZE DOWN; LADIES RONDE & DEVELOPE TO SYNC FACING
FAN; (SHAKE HANDS) ALEMANA SURPRISE CK;; SWEETHEART TO FACE;
ALEMANA SURPRISE CHECK TO WALL; SWEETHEART TO FACE; SPOT TURN;
Q&SQQS 1 {Syncopated Hip Twist with Freeze Down} Fwd L, rec R / lunge sd L, hold,- (W cl R,
fwd L / fwd R strongly flexing R knee trng ¼ RF leaving L extended twd LOD in freeze down
pos look at ptrn, hold,-);
PART B (cont)

SQ&Q  2  {Ladies Ronde & Develope to Syncopated Facing Fan}  Hold,-, bk R, rec L / trn 1/4 LF sd R (W ronde L clockwise to a fwd develope to RLOD using whole slow count,-, fwd L, fwd R trng ½ LF / bk L) end OFP RLOD;

QQS   3-4  {Alemana Surprise Check}  M fwd L chg to joined rt hands, rec R, sd and bk L,- (W cl R, fwd L, fwd R fc M,-);  M bk R, sd and fwd L, fwd R outside ptr to shadow fc RLOD / swivel ½ RF to fc LOD bringing joined rt arms thru to lt shadow,- (W fwd L to M’s L sd trn ½ RF, fwd R trn ½ RF fc ptrn, fwd L to M’s lt sd swivel ½ RF to fc RLOD / swivel ½ LF to fc LOD in lt shadow pos,-);

QQS   5   {Sweetheart to Face}  Fwd L, rec R, sd and bk L,- (W bk R, rec L, fwd R trng ½ RF,-);

QQ&S  6  {Alemana Surprise Check to Wall}  M bk R, sd and fwd L, cl R swivel LF ¼ to shadow fc COH / swivel ½ RF to fc WALL bringing joined rt arms thru to lt shadow,- (W fwd L to M’s lt sd trn ½ RF, fwd R trn ½ RF to fc ptrn, fwd L to M’s If sd swivel ¼ RF to face COH / swivel ½ LF to fc WALL in lt shadow pos,-);

QQS  7  {Sweetheart to Face}  Fwd L, rec R, sd and bk L,- (W bk R, rec L, fwd R trng ½ RF,-);

QQS  8  {Spot Trn}  XRIF of L release hnds trn LF fc RLOD, fwd L to fc ptr, sd RL to BFLY,-;

9-16  FOUR ALEMANA’S;;;; SYNC HOCKEY STICK END; CURL ; TWO SLOW HIP RKS;

HOCCCKECKY STICK ENDING TO THE WALL:

QQSQQS  9-12  {Four Alemanas}  M fwd L, rec R, sd & bk L,- (W bk R, fwd L, fwd R to fc ptr,-);  M bk R, rec L, cl L,-;  (W bk R, fwd L, fwd R to fc ptr,-)

QQSQQS  9-12  (Option - ladies can add a full spiral on first step of third meas)

QQSQQS  13  {Sync Hockey Stick Ending}  Cl L / fwd R, fwd L, sd & fwd R,- (W fwd R to DRW / fwd L, fwd R trn LF to fc ptrn, bk L ending LOFP.-);

QQS   14  {Curl}  M Fwd L, rec R, cl L and curl W LF to tandem pos wall,- (W bk R, rec L, fwd R and curl L into M’s rt arm,-);

SS  15  {Two Slow Hip Rks}  M sd R slowly rolling weight,-, sd L slowly rolling weight,- (W sd L slowly rolling weight,-, sd R slowly rolling weight,-);

QQS   16  {Hockey Stick Ending}  Repeat meas 4 of Intro;

PART C

1-8  ALEMANA TO ROPE SPIN;;;; THREE CUDDLES;; LADIES SPIRAL; TO FAN;

QQSQQS  1-4  {Alemana to Rope Spin}  M fwd L, rec R, sd & bk L,- (W bk R, fwd L, fwd R trn to fc ptr,-);

QQSQQS  1-4  M bk R, rec L, cl R,-; (W fwd L trn ½ RF, fwd R trn ½ RF, fwd L trn ½ RF,-);

QQSQQS  1-4  M sd L, rec R, cl L,- (W fwd R starting LF trn, fwd L, fwd R completing LF trn to fc ptr,-);  M bk R, rec L, cl R,- (W fwd L trn ½ RF, fwd R trn ½ RF, fwd L trn ¼ RF,-);

QQSQQS  5-7  {Three Cuddles with Ladies Spiral}  M rk sd L releasing left hand and sweeping left arm out, rec R bringing free left arm up to cuddle pos, cl L,- (W break bk R trng RF and sweeping rt arm out and down, rec L to fc ptr, sd R,-);  M rk sd R releasing rt hand and sweeping right arm out, rec L bringing free rt arm up to cuddle pos, cl R,- (W break bk L trng LF and sweeping lt arm out and down, rec R to fc ptr, sd L,-);  M rk sd L releasing left hand and sweeping left arm out, rec R bringing free left arm up to cuddle pos, cl L,- (W break bk L trng LF and sweeping lt arm out and down, rec R to fc ptr, sd L,-);  M rk sd R releasing rt hand and sweeping right arm out, rec L bringing free rt arm up to cuddle pos, cl R,- (W break bk R trng RF and sweeping lt arm out and down, rec L to fc RLOD, fwd R / spiral RF to fc RLOD,-);

QQS   8   {To A Fan}  Bk R, rec L, sd R,- (W Fwd L, fwd R trn ½ LF, bk L to fan,-);

TAG

1-5  HIP RKS (QQS) TO SHADOW; OPENING OUT TO HORSE & CART;; TO A HINGE; & EXTEND;

QQS   1  {Hip Rks to Shadow}  M sd R rolling weight, sd L rolling weight, sd L slowly rolling weight while placing rt hand to front of ladies rt hip,- (W sd L rolling weight, sd R rolling weight, sd L slowly rolling weight to shadow,-);

QQS   2-3  {Opening Out to Horse & Cart}  M fwd L to pressline, rec R, cl L,-; (W bk R, rec L, fwd R comm circular action around men, fwd L cont rotation);  M cont rotation with weight on L,-; (W fwd R, L, L cont rotation); to end both fcng WALL

SSSS  4-5  {To a Hinge & Extend}  M lead ladies to fc while rasing joined lt hands then take rt arms around ladies waist and take ladies to a hinge and lower; During last meas slowly extend lt arms and bring back to a caress,-; (W fwd and sd R to fc men and place rt arm around men's waist,-, XLIB of R to hinge,-; During last meas slowly extend lt arms out and bring back to a caress);