SCORPION

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Azzurra TBP-SOC 006 CD Track 17
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase IV + 2 [Single Cuban Break, Open Hip Twist]
Sequence: Intro - A - B - C - A - Bmod
Timing: 123&4 unless noted by side of measure

INTRO

1 - 4 WAIT:: SPRING NY 2X::
1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;
3-4 {Spring New Yorker Twice} Lift on R thru L to fc RLOD lower on L as if spring action flick R
behind L jnd lead hnds extended fwd free arm extended up & out, rec R trn bk to fc ptr jn trail hnds,
sd L/cl R, sd L; same footwork and handwork on opposite ft and hnd to opposite direction
end Bfly Wall;

PART A

1 - 8 HND TO HND TO BK-TO-BK FC-TO-FC:: BK VIN 5: SD WK; SPOT TRN IN 4; NY TO BK-TO-BK FC-TO-FC:: FENCE LINE IN 4:
123&4 1-2 {Hand To Hand To Back-To-Back Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr,
1&23&4 sd L/cl R, sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr,
sd L/cl R, sd L;
3 {Back Vine 5} Blend to Bfly bhd R, sd L, thru R/sd L, bhd R;
4 {Side Walk} In Bfly sd L, cl R, sd L/cl R, sd L;
1234 5 {Spot Turn In 4} XRF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R,
rec L end Bfly Wall;
1234 6-7 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L
1234 trn 1/2 LF (W RF) to fc ptr, sd R/cl L, sd R;
1234 8 {Fence Line In 4} Blend to Bfly cross lunge thru L with bent knee look RLOD, rec R to fc ptr,
sd L, rec R;

9 - 16 BOX CUBAN BRK TO FAN;; HOCKEY STICK TO FWD TRIPLE CHAS::;
M UNDER TO BK TRIPLE CHAS:: UNDERARM TRN:
9-10 {Box Cuban Break To Fan} Release both hnds fwd L, sd R, XLIF/rec R, sd L
(W bk R, sd L, XRIF/rec L, sd R); bk R, sd L, XRIF/rec L, sd R
123&4 (W fwd L, sd R trn LF to fc RLOD, sd & bk L/lk RIF, sd & bk L) end Fan Pos M fc Wall;
123&4 11-13 {Hockey Stick To Forward Triple Chas} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd run
123&4 R/L, R); bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R
1&23&4 palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/
lk LIB, fwd R;
“Scorpion” (Continued)

123&4 14-15  {M Under To Back Triple Chas} Fwd L trn 1/2 RF umder jnd R-R hnds, rec R cont trn to fc ptr (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LF, bk R, chg to R-R palms bk L/ lk RIF, bk L;
1&23&4 16  {Underarm Turn} XRB lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLF trn 3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L);

PART B

1 - 8  BRK BK TO OP: WK 2 CHA: CIRCLE AWAY & TOG:: W’S SWIVL MAY POLE::;
   1  {Break Back To Open}  Trn LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
   2  {Walk 2 Cha}  Fwd R, fwd L, fwd R/cl L, fwd R;
   3-4  {Circle Away & Together}  Circle walk CCW (W CW) fwd L, fwd R, fwd R/cl R, fwd L;
   5-8  {W’s Swivel May Pole}  In pl trn LF 2 full revolutions L, R, L, R fc COH;  L, R, L, R fc Wall;
   1234  L, R, L, R fc COH;  L, R, L, R (W circle around M CW 1 full trn under jnd lead hnds swivel RF on L fwd R, swivel LF on R fwd L, same footwork R, L fc DLC;  R, L, R, L fc DLW;  R, L, R, L fc DRW;  R, L, R, L) end LOP Fcg Wall;

9 - 16  SHLDR TO SHLDR w/ARM 2X::; AIDA; SWITCH TO SINGLE CUBAN; SPOT TRN; WHIP; NY; WHIP;
   9-10  {Shoulder To Shoulder With Arm Twice}  Release hnds fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L/cl R, sd L;  fwd R to Bjø with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, both hnds on hips sd R/cl L, sd R;
   11  {Aida}  Twd RLOD thru L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L end Aida Line Pos fc LOD;
   12  {Switch To Single Cuban Break}  Trn RF (W LF) to fc ptr sd R bring jnd trail hnds thru and jn lead hnds, rec L, XRF (W XLF)/rec L, sd R end Bfly Wall;
   13  {Spot Turn}  Release hnds XLF (W XRF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L end Low Bfly Wall;
   14  {Whip}  Trn 1/4 LF bk R, rec L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg COH;
   15  {New Yorker}  Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L/cl R, sd L;
   16  {Whip}  Repeat meas 14 Part B to opposite direction end LOP Fcg Wall;

PART C

1 - 8  ALEMANA W OVRTRN TRANS TO SHAD::; FENCE LINE; CRAB WK; VINE 4; TCH KICK BHD/SD X 3X W TRN R TO FC M TRANS::;
   1-2  {Alemana W Overturn Transition To Shadow}  Fwd L, rec R, sd L/cl R, sd L;  bk R, rec L, sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF;  fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;
   123&4 3  {Fence Line}  In Shadow Pos thru meas 7 with same footwork cross lunge thru L with bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
1234 4  {Crab Walk}  Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF], sd L lower body feg Wall, XRIF/sd L, XRIF;

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“Scorpion” (Continued)

1234 5 {Vine 4} Sd L, XRIB, sd L, XRIF to fc DLW;
6-7 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
1234 8 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R
   (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L)
   end LOP Fcg Wall;

9 - 16  OP HIP TWIST: RUNAWAY FAN M TRANS: OK TWINKLE 2X;
   WK2 CHA W TRANS; CHASE END;; X BODY OVRTRND;;
   9 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF
      (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R end L-Shape M fc Wall W fc LOD;
   1234 10 {Runaway Fan M Transition} Bk R, rec L trn 1/4 LF release jnd lead hnds, fwd R, fwd L
      (W fwd L, fwd R, fwd L/cl R, fwd L) end Tandem LOD both R ft free;
   1234 11 {Quick Twinkle Twice} [same footwork] XRIF/sd L, cl R, XLIF/sd R, cl L;
   12 {Walk 2 Cha W Transition} Fwd R, fwd L, fwd R/cl L, fwd R (W fwd R, L, R, L);
       13-14 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R
       (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L)
       end LOP Fcg LOD;
   15-16 {Cross Body Overturned} Fwd L, rec R trn 1/4 LF to L-Shaped CP M fc COH W fc RLOD,
      sd L/cl R, sd L; XRIB cont trn, rec fwd L cont trn to fc Wall, sd R/cl L, sd R
      (W bk R, rec L, fwd R/cl L, fwd R; fwd L comm trn 3/4 LF, sd & fwd R cont trn to fc ptr,
      sd L/cl R, sd L) end CP Wall;

REPEAT PART A

PART B mod

1 - 8  BRK BK TO OP: WK 2 CHA: CIRCLE AWAY & TOG TO UMBRELLA POS;;
      W’S SWIVL MAYPOLE;;; SHLDR TO SHLDR w/ARM 2X;; AIDA;
      SWITCH TO SINGLE CUBAN: SPOT TRN; WHIP; NY; WHIP TO X LUNGE;
      1-15 Repeat meas 1 thru 15 Part B;;;;;;;;;
   1234 16 {Whip To Cross Lunge} Trn 1/4 LF bk R, rec L cont trn to fc Wall, blend to Bfly sd R,
      cross lunge thru L with bent knee look RLOD (W fwd L outsd ptr comm trn 1/2 LF,
      sd & fwd R cont trn to fc ptr, sd L, cross lunge thru R with bent knee look RLOD);