SCHINDLER’S LIST

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken
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Record :“Theme From Schindler’s List” CD: Beautiful Dance VOL.9
Movie Standard 3/Casa Musica track 4(Music Edit)

Rhythm :Waltz  ph VI

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro  A  B  Inter  B  Ending

Meas
1~4 Sd By Sd/Wall M slightly insd line left foot free for both

INTRO

Wait 2 Meas: X Ck w/Awms: Rec W Sync LF Roll(CP/LOD):

1-2 Sd By Sd position fc Wall no hands joined arms cross in front of body left foot free
For both wait 2 meas:

1-3 Ck XLIF of R, arms straight up & out to the sd, joined trail hands:

123 Meas:

4 (W Sync LF Roll) Rec R commence LF trn lead W LF roll, cont LF trn sd & fwd L, cl R(W
rec R commence LF trn, cont LF trn sd & fwd L/cont trn sd R, cont body trn XLIF of R) CP/LOD;

Meas
1~8 OP Rev Trn; Hover Corte; Royal Spin; Manuv; Over Spin Trn;

PART A

L Trnig Lk(Bjo/DW); Nat Trn Pre(CP/COH); Same Foot Lunge:

1 (Op Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L contra Bjo fc RLOD;
2 (Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, cont LF trn
Bjo/DW rec bk R twd RDC:
3 (Royal Spin) Bk L right sd lead commence body trn to right 3/8 RF trn, fwd R outsd
partner heel to toe cont RF trn, left sd lead sd & fwd L 5/8 RF trn between 2 and
3(W fwd R heel to toe outsd partner, cont RF trn as left foot curls in small ronde
CW raising knee to bring left foot to right knee toes point down 5/8 RF trn on
ball of R between 1 and 2, 3/8 RF trn on ball of R between 2 and 3 tch L to R):

4 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLROD;
5 (Over Spin Trn) Bk L pivot 1/2 RF, fwd R between woman’s feet heel to toe cont RF trn
fc RDW, sd & bk L(W fwd R between man’s feet heel to toe pivot 1/2 RF, bk L cont
RF trn brush R to L, sd & fwd R);
6 (L Trnig Lk) Bk R with right sd lead and right sd stretch/XLIF of R, bk and slightly
sd R starting to turn LF, sd and slightly fwd L to CBMP making 1/4 LF trn between steps
3 and 4 as body turns less Bjo/DW;

7 (Nat Trn Pre) Fwd R commence RF trn, sd L cont RF trn, cont trn tch R to L fc COH
(W bk L commence RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L):

8 (Same Foot Lunge) Sd & slightly fwd R with right sd stretch looking R, exted(W bk
R well under body turning body to L and looking well to L, extend):=

9~16 Rec Hover Bjo; Outsd Spin; R Trnig Lk(SCP/DC); Weave 6 to Bjo:

Manuv; Spin Trn; Box Finish(CP/DC):

-23 (Rec Hover to Bjo) Hold lead W rec commence LF trn, rec L cont LF trn and body stretch,
cont LF trn Bjo/RLROD rec bk R twd LOD:

10 (Outsd Spin) Prepare to lead W outsd partner commence body trn to right with right sd
lead bk L small stp 3/8 RF trn, fwd R heel to toe cont 3/8 RF trn, cl 1/4 RF trn
sd & bk L/ to end CP/RDW(W commnence body trn to right with left sd lead fwd R outsd
partner heel to toe, cl L to R on toe 5/8 RF trn between 1 and 2, 3/8 RF trn
fwd R between W’s feet);

123 (R Trnig Lk) Bk R right sd lead commence RF trn/ XLIF of R to fc COH, slight left
sd lead cont trn sd & fwd R between W’s feet, cont RF trn fwd L to SCP/DC
(W fwd L commence RF trn/XRIB of L, fwd & sd L cont trn, fwd R to SCP):

12-13 (Weave 6) Fwd R, fwd L commence LF trn to CP, cont LF trn sd & bk R fc RDC:

Bk L twd DC contra Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DC:

(W fwd L, LF trn sd R to CP, commence trn sd & fwd L; fwd R contra Bjo, fwd L twd DC
LF trn to CP, sd & bk R contra Bjo);

14 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLROD;

15 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman’s feet heel to toe cont RF trn fc DW,
sd & bk L(W fwd R between man’s feet heel to toe pivot 1/2 RF, bk L cont RF trn brush
R to L, sd & fwd R);

16 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R to L fc DC:
17~22 Double Rev Spin; OP Rev Trn; Outsd Ck; Bk Bk/Lk Bk; OP Impetus; Slow Sd Lk

PART B

Meas

1~8 Double Telespin to Throwaway; ; ; Rise W Swivel to Eros Line to;

PART B

9~16 Pivot to Hairpin; Twice; Hesitation Chg; Traveling Contra Ck; Q OP Rev;

PART B

17~22 Shadow Contra Ck & Hold; Rec Hi-Line & Slip; Shadow Mini Telespin;

PART B
1-- 21 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R side lead ck fwd L,--;-
-23 22 (Rec & Switch) Hold, rec R commence strong RF trn leaving left foot almost in place, cont strong RF trn rec L soft knees (W hold, rec L commence RF trn leaving right foot almost in place, cont RF trn R between man's feet with soft knees) fc DW.

Meas INTERLUDE
1~ 8 Nat Hover Cross; Sync Ending; OP Telemark; OP Nat; Outsd Spin to; Slow Rudolph Ronde; Bk Ck W Swivel Develope; Cl Wing:

1 (Nat Hover Cross) Fwd R commence RF trn, sd L cont RF trn, cont trn sd R fc DC (W bk L commence RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L):

2 & 3 (Sync Ending) XLIF of R outsd partner, rec R/sd & fwd L, fwd R outsd partner Bjo/DC;

3 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW (W bk R commence LF trn bringing L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);

4 (OP Nat) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R contra Bjo;

5 (Outsd Spin) Prepare to lead W outsd partner commence body trn to right with right sd lead bk L small stp 3/8 RF trn, fwd R heel to toe cont 3/8 RF trn, cont 1/4 RF trn sd & bk L/ to end CP/RDC (W commence body trn to right with left sd lead fwd R outsd partner heel to toe, cl L to R on toe 5/8 RF trn between 1 and 2, cont 3/8 RF trn 3/8 RF trn fwd R between M's feet);

1-- 6 (Slow Rudolph Ronde) Cont RF trn fwd R twd DC flex knee lead W ronde (W sd & bk L R foot ronde CW),--;-

1-- 7 (Bk Ck W Swivel Develop) Blend SCP fc DC ck bk L, lead W LF swivel, pt bk R (W bk bk R, swivel LF on R fc RDC L knee lift, kick L foot extend);

1-- 8 (Cl Wing) Fwd R, draw L to R, tch L to R (W bk L, across front of M sd R, fwd L M's (123) left sd) Scar/DC;

Meas ENDING
1~ 6+ Link to SCP; OP Nat(handshake); W Sync Twirl; Ck Fwd W Develope; W Insd Trn; Standing Spin to; Same Foot Lunge Line,

1 (Link to SCP) Fwd R, tch L to R, fwd L to SCP/LOD;

2 (OP Nat) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R joined handshake;

3 (W Sync Twirl) Bk L commence RF trn lead W RF twirl under joined hands, cont RF trn sd R, cont trn fwd L twd DC (W fwd R commence RF trn under joined hands, cont RF trn sd L/cont RF trn fwd R, cont trn sd & bk L fc RDC);

4 (Ck Fwd W Develop) Ck fwd R,--; (W bk R, L knee lift, kick L foot extend);

5 (W Insd Trn) Bk L lead W LF spin, rec R commence RF trn, cont RF trn fwd L fc RDC (W fwd L commence LF spin, cont LF spin R, L fc DC) blend Bjo;

6 (Standing Spin) Fwd R commence spin R/cont spin L, R/L, R/L, R/L fc DW;

1-- (Same Foot Lunge Line) Stp R swivel RF with right sd stretch looking R, extend (W stp R swivel RF relaxing R knee left foot thru pt and looking well to L, extend),--;-

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