SCHEHERAZADE IV

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MUSIC: “Scheherazade” (Best Selection for Ballroom Dancing, Hisao Suduo, Track 2)
(with special thanks to Brent and Judy Moore for permission to use their music)
RHYTHM: Waltz
PHASE IV (+1 Chg Sway)
DIFFICULTY LEVEL Average
FOOTWORK: Opposite
SEQUENCE: INTRO A B C INTERLUDE A ENDING

INTRODUCTION

1-4  BFLY WALL WAIT;; ROLL 3**; THRU FACE CLOSE;
1-2  {BFLY WALL wait} Wait;;
3    {Roll 3} Gently pushing off ld hnds roll LF (W RF) fwd L, cont trng sd & fwd R, sd L to fc ptr & WALL;
4    {thru fc cl} Thru R, sd L, cl R to CP;
**{(may substitute twirl/vine 3 for those who don’t like to roll)}

PART A

1-4  HOVER; THRU HOVER BJO; BACK CHASSE SCAR; CHECK FWD LADY DEVELOPE;
1    {hov} Fwd L, sd & fwd R w/ rise, rec L SCP DLC;
2    {fwd hov bjo} Fwd R, fwd L w/ slight rise, rec R (W fwd L, fwd R w/ rise trng LF, rec L to BJO);
12&3 3    {bk chasse SCAR} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW (W fwd R, sd L/cl R, bk L);
4    {ck fwd lady develope} Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R leg, extend L leg fwd w/ toe pointed down);
5-8  BACK CHASSE BJO; MANUEVER; SPIN TURN; BOX FINISH;
12&3 5    {bk chasse bjo} Bk R, trng LF sd & fwd L/cl R DLW, sd & fwd L BJO DLW (W fwd L, comm LF trn sd R/cl L to CP, bk R to BJO);
6    {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
7    {spin trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W’s feet rise w/ slight RF trn, sd & bk L to CP DLW;
8    {box fin} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;
9-12  OPEN REV TURN; OUTSIDE CHECK; BACK PASSING CHANGE; BK CHASSE BJO;
9    {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
10   {outside ck} Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
11   {bk passing chg} Bk L, bk R w/ R sd stretch to open W’s head, bk L (fwd R outsd ptr) BJO DRW;
12&3 12   {bk chasse bjo} Bk R trng LF, cont trng sd L/cl /R, fwd L to BJO DLW;
13-16  FWD FWD/LK FWD; MANUEVER; SPIN TURN; BOX FINISH;
12&3 13   {fwd fwd/lk fwd} Fwd L, fwd R/lk Lib, fwd R;
14   {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
15   {spin trn} Bk L LOD toe trned in piv ½ RF, fwd R heel lead LOD bet W’s feet rise w/ slight RF trn, sd & bk L to CP DLW;
16   {box fin} Bk R comm LF trn, sd & fwd L cont LF trn, cl R to CP DLC;
PART B

1-4 DIAMOND TURN;;;;;
1-4  [diamond trn] Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5-8 TURN LEFT CHASSE BJO; BACK BK/LOCK BK; OPEN IMPETUS; SLOW SIDE LOCK;
5   12&3 5  [trn L & chasse bjo] Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
6   12&3 6  [bk bk/lk bk] Bk L, bk R/ lk Lif ( lk Rib), bk R still in BJO DRC;
7   7  [op imp] Bk L, comm RF trn, cl R cont RF heel trn, & sd & fwd L trng RF, fwd R);
8   8   [sl sd lk] Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cont trng LF lk Rib(W lk Lif) to CP DLC;

9-12 DIAMOND TURN;;;
9-12  [diamond trn] Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

13-16 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU FACE CLOSE;
13   13  [one L trn] Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
14   14  [hov corte]  Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
15   15  [bk hov SCP] Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
16   16  [thru fc cl] Thru R, sd L, cl R to CP;

PART C

1-4 ROLL 3; THRU FACE CLOSE; WHISK; WING;
1   1   [Roll 3] Gently pushing off ld hnds roll LF (W RF) fwd L, cont trng sd & fwd R, sd L to fc ptr & WALL;
2   2   [thru fc cl] Thru R, sd L, cl R to CP;
3   3   [whisk] Fwd L, sd & slightly fwd R, XLIB to SCP DLC;
4   4   [wing] Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLW, (W fwd L, R, L, to SCAR w/ sway to L keeping head in CP);

5-8 OPEN TELEMARK; IN & OUT RUNS;; SLOW SIDE LOCK;
5   5   [op tele] Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
6   6   [start in & out runs]Trng RF fwd R, sd &bk L to CP, bk R to CBJO DRC (W fwd L, fwd R betw M's feet, fwd L);
7   7   [Fin In & Out Run] Trng RF bk L, sd & fwd R between W's feet cont trn RF, fwd L to SCP DLC (W fwd R, trng RF fwd & sd L brushing R to L, fwd R);
8   8   [sl sd lk] Thru R, sd & fwd L CP, XRIB trng LF to DC (Thru L, sd & bk R, XLIF);

INTERLUDE

REPEAT A

ENDING

1-5  ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU SYNC TWIST VINE 4;
PROMENADE SWAY CHANGE SWAY;
1-3  Repeat meas. 13-15 Part B
12&3& 4  [thru sync twist vine 4] Thru R, sd L/XRib, sd L/XRif (W thru L, sd R/XLif, sd R/XLif);
5  [prom sway chg sway] Sd & fwd L to SCP relax L knee looking LOD over lead hnds – leaving R leg extended bring R hip into lady & slowly rotate LF w/ L side stretch chging lady’s head to RLOD;