THR SCARLET SARAFAN IV
[Russian Folk Song]

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Music: PEPE PD-0007 CD Track 12 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Foxtrot Phase IV + 2 [Natural Weave, Hover Cross Ending]
Sequence: Intro - A - B - A(1-8) - B(9-20) - Ending
Timing: SQQ unless noted by side of measure

Speed: 28 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT:: CL IMPETUS: FEATHER FIN;
  1-2 CP RLOD lead ft free wait 2 meas;
  3 {Closed Impetus} Comm RF upper body trn bk L flex kneec, R heel trn, cont trn bk & sd L
     (W comm RF upper body trn fwd R between M’s feet flex kneec, R & fwd L cont trn around M
      brush R to L, fwd & sd R between M’s feet) end CP DLW;
  4 {Feather Finish} Bk R comm trn LFc, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 8 OPN REV TRN: HVR CORTE; BK HVR BJO; NAT WEAVE:: THREE STEP;
    NAT TRN: HEEL PULL;
      1 {Open Reverse Turn} Fwd L comm trn LFc, sd R cont trn, bk L to CBMP (W bk R comm trn LFc,
         sd L cont trn, fwd R to CBMP) end Bjo RLOD;
      2 {Hover Corte} Bk R comm trn LFc, sd & fwd L with hovering action cont body trn, rec R in
         CBMP (W fwd L trn LFc, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
      3 {Back Hover To Bjo} Bk L in CBMPc, bk & sd R with hovering action, rec L
         (W fwd R outsd ptrc, fwd L with hovering action, rec R) end Bjo DLW;
        SQQ 4-5 {Natural Weave} Fwd R outsd ptr comm trn RFc, sd L with left sd stretch, with right sd lead bk R
            prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LFc, with left sd
            stretch sd & fwd L, fwd R in CBMP (W bk Lc, cl R heel trn with right sd stretch, with left sd lead
            fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LFc, with right sd
            stretch sd R cont trn, bk L in CBMP) end Bjo DLW;
        QQQQ 6 {Three Step} Fwd L with heel leadc, fwd R on flat, rising on R fwd L on toe end CP DLW;
        7 {Natural Turn One Half} Fwd R comm trn RFc, sd L cont trn, bk R (W bk L comm trn RFc, cl R
           heel trn, fwd Lc) end CP RLOD;
      SS 8 {Heel Pull} Bk L comm trn RFc, cont trn on L heel pull R bk and transfer wgt at sm sd of Lc
         (W fwd R comm trn RFc, cont trn sd L, draw R to L) end CP DLC;

9 - 16 REV WAVE:: BK FEATHER:: BK THREE STEP:: OPN IMPETUS:: PROM WEAVE::
    CHG OF DIR;
      9-10 {Reverse Wave} Fwd L trn 1/4 LFc, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF
         to f c RLODc, bk L, bk R end CP RLOD;
      11 {Back Feather} Bk Lc, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
      12 {Back Three Step} Bk R with toe lead to CPc, bk L on flat, rising on L bk R on toe;
“The Scarlet Sarafan IV” (Continued)

13  {Open Impetus}  Comm RF upper body trn bk L flex knee, \(-\), cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF, \(-\), bk L cont trn brush R to L, sd & fwd R) end SCP DLC;

SQQ 14-15  {Promenade Weave}  Thru R, \(-\), fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP; bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF, \(-\), sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP) end Bjo DLW;

16  {Change Of Direction}  Fwd L, \(-\), fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

**PART B**

1 - 8  **REV FALLAWAY TO BJO: OK OUTSD CHK; OUTSD CHG TO BJO: X PVT SCAR; X SWVL BJO CHK; BK & R CHASSE SCAR; HVR X END; FWD R CHASSE;**

QQQ 1  {Reverse Fallaway To Bjo}  Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;

QQQ 2  {Quick Outside Check}  Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;

3  {Outside Change To Bjo}  Bk L, \(-\), bk R trn LF, sd & fwd L end Bjo DLW;

4  {Cross Pivot}  Xrif comm trn RF, \(-\), sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF, \(-\), cl R heel trn to fc ptr, sd & bk L) end Scar DLC;

5  {Cross Swivel Bjo Check}  XLIB outsd ptr, \(-\), swivel LF on L to Bjo, fwd R outsd ptr chkg (W XRB, \(-\), swivel LF on R, bk L chkg) end Bjo RLOD;

SQ&Q 6  {Back & Right Chasse}  Bk L comm trn RF, \(-\), sd R/cl L, sd R cont trn to Scar DLC;

QQQ 7  {Hover Cross Ending}  with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with Slight left sd lead, sd & fwd L, with left sd stretch fwd R in CBMP outsd ptr on toe end Bjo DLC;

SQ&Q 8  {Forward Right Chasse}  Fwd L blend to CP, \(-\), sd & fwd R/cl L, sd & fwd R end CP DLC;

9 - 12  **DIAMOND TRN 1/2:: OK DIAMOND 4: CORTE REC TRN;**

9-10  {Diamond Turn One Half}  Fwd L trn 1/8 LF, \(-\), sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF, \(-\), sd L twd Wall, XRB twd DRW trn 1/8 LF end Bjo DRW;

QQQ 11  {Quick Diamond 4}  Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;

SS 12  {Corte Recover Turn}  Bk & sd L relax knee with lowering action, \(-\), rec R trn 1/4 LF, \(-\) end CP DLC;

13 - 20  **REV TRN: LEFT WHISK; UNWIND TO SCP; WHIPLASH; BK WHISK; WEAVE 3: BK HVE TELE; SLO SD LK;**

13  {Reverse Turn One Half}  Fwd L comm trn LF, \(-\), sd R cont trn, bk L to CP RLOD;

14  {Left Whisk}  Bk R trn 1/4 LF, sd L to CP, XRB trn upper body to left (W fwd L trn LF, sd R to CP, XLIB) end RSCP RLOD;

15  {Unwind to SCP}  Unwind with ball of R and heel of L, \(-\), shift wgt to R, sd & fwd L (W fwd R comm trn LF, \(-\), sd & fwd L long step around M cont trn to SCP, sd & fwd R) end SCP DLC;

SS 16  {Whiplash}  Thru R, \(-\), pt L sd & fwd, \(-\) (W thru L, \(-\), swivel LF on L to fc ptr pt R sd & bk, \(-\)) end Bjo DLC;

2
“The Scarlet Sarafan IV” (Continued)

17 {Back Whisk} Bk L, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
18 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;
19 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M’s feet pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
20 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd R, cont trn lk LIF) end CP DLC;

REPEAT PART A MEAS 1 THRU 8

REPEAT PART B MEAS 9 THRU 20

END

1 - 8 REV TRN; LEFT WHISK; UNWIND TO SCP; WHIPLASH; BK WHISK; WEAVE 3; BK HVE TELE; OK THRU TO CHAIR;
   1-7 Repeat meas 13 thru 19 Part B;;;;;;
   QQ8 8 {Quick Through To Chair} Thru R, sd L, cross lunge thru R look LOD,;