SAY YOU’LL LOVE ME

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Website (with video): www.davisfam.info/~dance/     Release Date: August, 2010
Rhythm: Rumba          Phase: 6
Footwork: Opposite except where W’s noted by ( ), timing in margin represents weight changes
Music: “Un-Break My Heart”      Artist: Toni Braxton
(music available online at iTunes Music Store, AmazonMP3, Walmart Music, etc.)
(music cut with fade at 3:30, before slowing; contact choreographers for questions)
Sequence: I N T R O - A - B - A - B m o d - C - E N D  Speed: 40 rpm

INTRO
   2 S L O W H I P R K S; C U C A R A C H A M T C H; O U T T O F C G F A N ;
   1 {wait} wait 1 meas;
      SS 2 {2 slow hip rks} rk sd R (rk sd R), -, rk sd L (rk sd L), -;
      QQ (QQS) 3 {cucaracha M tch} rk sd R (rk sd R), rec L (rec L), tch R to L (cl R to L), -;
      SS 4 {out to fcg fan} rk bk R, rec L swivel 1/4 LF, fwd R toward LOD jn ld hnds (swivel 1/4 LF fwd L LOD, fwd R trng 1/2 LF to fc RLOD, bk L leave R ft extended toward RLOD), -;

5-9 F W D B A S I C w/ C O R T E; S L O W R K 2; C A R E S S & S L O W R E C; O P B R K t o
   B F L Y L U N G E P O I N T R L O D; S L O W R I S E ;
   5 {fwd basic w/corte} rk fwd L, rec R blend to CP, corte bk L bringing jnd ld hnds to M’s L hip, -;
      SS 6 {slow rk 2} rk fwd R, -, rk bk L, -;
      --S 7 {caress & slow rec} -, - (W caress M’s R cheek w/ L hnd), rk fwd R, tch L to R;
      8 {op brk to BFLY lunge pt RLOD} rk apt L, rec R, fwd & sd L trng 1/4 RF jn both hnds to BFLY WALL bending L knee pointing R leg toward RLOD (fwd R trng 1/4 RF to fc ptr in BFLY bending R knee pointing L leg toward RLOD), -;
      ---- 9 {slow rise} rise over full measure by straightening L knee drawing R leg in toward L & blending to CP WALL;

PART A
1-4 C U C A R A C H A; L A T I N W I S K T O S C P; A I D A; 3 H I P R K S T O F C ;
   1 {cucaracha} rk sd R, rec L, cl R to L, -;
   2 {Latin wsk to SCP} XLIB of R to SCP, rec R, sd & fwd L SCP LOD, -;
   3 {Aida} thru R, fwd L trn RF, bk R to AIDA LINE, -;
   4 {3 hip rks to fc} rk fwd L, rk bk R, fwd L trn LF to fc ptr BFLY WALL point rt toe to sd, -;

5-8 F E N C E L I N E I N 4 ; S P O T T R N; S T A R T 3 A L E M A N A S; I N T E R R U P T w/ T W O
   S L O W S D R K S ;
      QQ 5 {fence line in 4} ck thru R LOD, rec L, rk sd R, rec L;
      SS 6 {spot trn} thru R LOD trn 1/2 LF, rec L trn 1/4 LF to fc ptr WALL, sd R join ld hnds, -;
      SS 7 {start 3 alemanas interrupt w/ 2 slow sd rks} fwd L, rec R, sm sd & bk L to BFLY, -;
      SS 8 rk sd R, -, rk sd L, bring jnd ld hnds up palm to palm release trlg hnds;

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9-13  **FINISH 3 ALEMANAS::; ROPE SPIN; END w/ 2 SLOWS;**

9-11  **[finish 3 alemanas to rope spin]** rk bk R lead ptr RF underarm trn, rec fwd L, cl R lead ptr RF swvl on L, - (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L COH ptr's R sd swvl 1/4 RF to fc LOD, ); -; sd & fwd L, rec R, cl L, - (fwd R DLW spiral LF, fwd L WALL trn 1/2 LF, fwd R COH); rk bk R lead ptr RF underarm trn, rec fwd L, cl R, lead ptr to spiral (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L COH ptr's R sd, spiral RF under jnd ld arms);

12-13  **[finish rope spin; end w/ 2 slows]** rk sd L, rec R, cl L to fc WALL, (fwd R around M, fwd L, fwd R swvl 1/4 RF to fc WALL) -;

**PART B**

1-4  **SLOW CURL; TO A FAN; ALEMANA; TO SHAKE HNDS;**

S-- 1  **[slow curl]** raise ld hnds ld W to trn LF under jnd ld hnds sm sd L (fwd R spiral action 5/8 LF full measure fc LOD);

2  **[fan]** rk bk R, rec L, sd R fc WALL (fwd L LOD, fwd R trng 1/2 LF to fc RLOD, bk L leave R ft extended toward RLOD), -;

3-4  **[alemana to shake hnds]** rk fwd L, rec R, cl L lift jnd ld hnds palm to palm (cl R, fwd L, fwd R trn RF to fc ptr); rk bk R lead ptr RF underarm trn, rec fwd L, sm fwd R shake hnds (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L ptr's R sd), -;

5-8  **CIRCULAR WK 3 (W SPIRAL); CIRCULAR WK 3; 2 HND NAT OPENING OUT (W SPIRAL);**  **SOQ M RKS (W SWIVELS);**

5  **[circular wk 3 (W spiral)]** circle RF fwd L, R, L to fc COH, raise jnd R hnds & lead W to spiral under jnd R hnds (circle RF fwd R, R, L, R, spiral LF);

6  **[circular wk 3]** in RH star pos circle RF fwd L, R, L to fc WALL (circle RF fwd R, L, R to end in front of M fcg RLOD), -;

7  **[2 hnd nat op out (W spiral)]** raise jnd R hnds join L hnds low fwd L WALL, rec bk R loop jnd R hnds over ptr's head & release, cl L, lead W to spiral w/jnd L hnds & release (swvl 3/4 RF on L join L hnds low bk R toward COH, rec fwd L releasing jnd R hnds, fwd R toward DLW, spiral LF to fc WALL releasing jnd L hnds);

SS 11  **[slow rk bk & rec]** rk bk R toward COH, -; rec L, -

SQQ 12  **[out to fan]** rk bk R, -, rec L, sd & fwd R (rk fwd L, -, trng LF sd & bk R toward LOD, bk L) to FAN POS WALL;

9-12  **RAISE ARMS; BEGIN CHASE M FULL TRN; SLOW RK BK & REC; SOQ OUT TO FAN;**

---- 9  **[raise arms]** hold & raise both arms slowly out to sd;

10  **[begin chase M full trn]** fwd L trng 1/2 RF to COH, rec R trlg 1/2 RF to WALL, cl L to R (bk R, rec L, fwd R) to BFLY, -;

SS 11  **[slow rk bk & rec]** rk bk R toward COH, -, rec L, -;

SQQ 12  **[out to fan]** rk bk R, -, rec L, sd & fwd R (rk fwd L, -, trng LF sd & bk R toward LOD, bk L) to FAN POS WALL;
13-16 STEP TOG; M's SLOW HEAD LOOP; M ROLL (W FWD 3) TO BFLY R LUNGE;

REC & SLOW RISE;

S-- 13  {step tog} sd L toward ptr (fwd R toward ptr) -, -, -;
---- 14  {M's slow head loop} over full measure raise jnd ld hnds w/ M's palm up & M's L elbow bent & pointed toward WALL then take jnd hnds over M's head and slowly lower them to rest on M's R shoulder while W places her L hnd on M's L ribcage & M leaves R hnd down at R sd;
15  {M roll (W fwd 3) to BFLY R lunge} releasing hnds sd R toward RLOD trng RF to fc COH, cl L to R trng RF to fc ptr WALL, blend to BFLY sd R bending R knee to R LUNGE pos (fwd L, fwd R toward RLOD trn RF to fc ptr COH, blend to BFLY sd L bending L knee), -;
S-- 16  {rec & slow rise} rk L to BFLY R lunge pos, rise over remainder of measure by straightening L knee drawing R leg in toward L & blending to CP WALL;

1-16 CUCARACHA; LATIN WHISK TO SCP; AIDA; 3 HIP RKS TO FC; FENCE LINE IN 4; SPOT TRN; START 3 ALEMANAS; INTERRUPT w/ 2 SLOW SD RKS; FINISH 3 ALEMANAS;; ROPE SPIN; END w/ 2 SLOWS; CONTINUOUS NAT TOP 6 (W SWVL);; SQQ M RKS (W SWIVELS);
1-16 repeat Part A, meas 1-16

PART Bmod

1-14 SLOW CURL; TO A FAN; ALEMANA; TO SHAKE HNDS; CIRCULAR WK 3 (W SPIRAL); CIRCULAR WK 3; 2 HND NAT OPENING OUT (W SPIRAL); SQQ HOCKEY STICK ENDING TO WALL; RAISE ARMS; BEGIN CHASE M FULL TRN; SLOW RK BK & REC; SQQ OUT TO FAN; STEP TOG; M's SLOW HEAD LOOP;
1-14 repeat Part B, meas 1-14

15-16 SQQ M ROLL (W FWD 3) TO BFLY R LUNGE; SLOW REC & CLOSE;

SQQ 15  {M roll (W fwd 3) to BFLY R lunge} releasing hnds sd R toward RLOD trng RF to fc COH, -, cl L to R trng RF to fc ptr WALL, blend to BFLY sd R bending R knee to R LUNGE pos (fwd L, -, fwd R toward RLOD trn RF to ptr COH, blend to BFLY sd L bending L knee);
SS 16  {slow rec & cl} rk L to BFLY R lunge pos, -, rise by straightening L knee close R to L blend to CP WALL, -;

PART C

1-4 2 CUDDLES;; CUDDLE PVT TO COH; ALT BASIC PUT HND ON CHEST;

1-2  {2 cuddles} releasing ld hnds sd L, rec R, cl L (swvl 1/4 RF on L bk & sd R into ptr's R arm, rec L comm LF trn, fwd R LOD), -; releasing trlg hnds sd R, rec L, cl R (swvl 1/2 LF on R bk & sd L into ptr's L arm, rec R comm RF trn, cont RF trn to fc ptr sd L) to CUDDLE pos WALL M's hnds at W's shoulder blades W's hnds on M's shoulders, -;
3  {cuddle pvt to COH} bk L pvt RF, fwd R, sd L CUDDLE pos COH (fwd R between M's feet pvt RF, bk L, sd R), -;
4  {alt basic put hnd on chest} in CUDDLE pos cl R to L, in pl L, sd R place M's L hnd underneath W's R elbow (place R palm on M's chest), -;

5-8 CHEST PUSH CROSS BODY; TO BFLY R LUNGE; REC & SLOW RISE;

CUCARACHA;

5-6  {chest push cross body to BFLY R lunge} chest push/press line pos sm fwd L leading W to step bk, rec bk R, trn 1/4 LF to fc RLOD in "L" pos sd L (rk bk R sliding R hnd from M's chest to ld hnds jnd, rec L, fwd R), -; rk bk R trng 1/4 LF to WALL, rec L, blending to BFLY sd & fwrd R lowering to R lunge pos (fwd L trng 1/2 LF to COH, bk R, sd & bk L lowering to BFLY R lunge), -;
Q--- 7  {rec & slow rise} repeat Part B, meas 16;
8  {cucaracha} repeat Part A, meas 1;
9-15  **LATIN WHISK TO FACE; ALEMANA TURN; ROPE SPIN; END w/ 2 SLOWS;**
**CONTINUOUS NAT TOP 6 (W SWVL);; SQQ M RKS (W SWIVELS);**

9  *{Latin whisk} XLIB of R to momentary SCP, rec R to CP, sd L CP WALL, -;
10  *{alemana turn to rope spin} lift jnd ld hnds palm to palm rk bk R lead ptr RF underarm trn, rec fwd L, cl R to L, lead ptr to spiral (fwd L ptr's L sd RF underarm trn 1/2, fwd R trn RF, fwd L ptr's R sd, spiral RF under ld arms);
11-15  *{finish rope spin w/ 2 slows ending; continuous nat top 6;; M rks (W swivels);} repeat Part A, meas 12-16;;;;;

END

1-4  **SLOW CURL; TO A FAN; HOCKEY STICK; OVERTRND TO FC;**

1-2  *{slow curl; to a fan} repeat Part B, meas 1-2;;
3-4  *{hockey stick ovrtrnd to fc} fwd L, rec R, cl L raise jnd ld hnds up & fwd between ptrs (cl R, fwd L, fwd R), -; bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn LF to fc ptr WALL (fwd L, fwd R trn LF under jnd ld hnds to fc COH, bk L), -;

5-8  **NEW YORKER TO 1/2 OPEN; OPEN IN & OUT RUN; FWD 2 (W SPIRAL) TO SHADOW LUNGE; REC FACE TO CUDDLE EMBRACE;**

5  *{New Yorker to 1/2 OP} trn RF to LOP RLOD rk thru L, rec R trng LF to fc ptr loose CP, release ld hnds cont LF trn sd & fwd L to 1/2 OP LOD, -;
6  *{op in & out run} fwd R, fwd & sd L across W trng RF to fc RLOD, cont RF trn fwd & sd R LOD in left 1/2 OP pos (fwd L, R, L toward LOD), -;
QQ--  7  *{fwd 2 (W spiral) to shadow lunge} fwd L, R LOD, lower to shadow R lunge pos fcg COH extend R arm toward LOD (QQQ-)
(QQQ-) (fwd R, fwd L LOD spiral RF, fwd R LOD lowering to shadow R lunge pos fcg COH extend R arm toward LOD), -;
QQ--  8  *{rec face to cuddle embrace} rec L, cl R to L place hnds at W’s shoulder blades in CUDDLE POS COH, -
(QQQ-) (rec L trn LF to fc ptr, sd & fwd R place hnds on M’s shoulders in CUDDLE POS, cl L to R), embrace & hold;