**Say You Say Me**

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Seq: Intro, A, Brk 1, B, Brk 2, A, Brk 3, B 1-9, End

Time: 2:42

Release: March 2015

Rhythm & Phase: Rumba, Phase 4+1 (Sweetheart)

Difficulty Level: Average

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**INTRO**

1-4  **BFLY FCG WALL WAIT 2 MEAS LEAD FT FREE--; CUCARACHA CRS 2X HNDSHK--;**

1-2 In Bfly Fcg Wall with lead feet free wait 2;-

3-4 [Cucaracha Crs 2X] Rk sd L, rec R, XLI Twd RLOD, --; rk sd R, rec L, XRIF Twd LOD join rt hands;

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1-4  **FLIRT--; ONE SWEETHEART SHADOW POS; SYNC WHEEL FACE SHADOW COH;**

1-2 [Flirt] Rk fwd L, rec R, cls L bring lead hands up lead W to trn LF to fce Wall, - (W rk bk R, rec L, fwd R trng LF under joined leads hands to fce Wall on M's rt side, --); bk R, rec L, sd R lead W to M's left side with both hands joined above W's shldrs, - (W bk L, rec R, sd L to M's lt side, --);

3 [One Sweetheart] Chk fwd L releasing hands with LF body trn, rec R, sd L bhnwd W, - (W chk bk R with LF body trn, rec L, sd R in front of man, --) to Rt Shad w/ W on Man's Rt side M's rt hand on W's waist left hands joined in fnt of M;

4 QQ&S [Sync Whl] In Rt Shad fcg wall trail ft free wheel RF R, L/R, - (W L, R/L, R, -) to fce COH in Rt Shad;

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5-8  **SWEETHEARTS 2X--; WHEEL 3 FCE WALL; BREAK BACK TO SYNC FAN- M in 2;**

5-6 [Sweetheart 2X] Chk fwd R with RF body turn, rec L, sd R bhnwd W, - (W chk bk L with RF body turn, rec R, sd L in fnt of M, -); Chk fwd L with LF body trn, rec R, sd L bhnwd W, - (W chk bk R with LF body turn, rec L, sd R in fnt of M, -);

7 QQ&S [Wheel 3 Wall] In Rt Shad fcg wall trail ft free wheel RF R, L, - (L, R, L, -) to fce Wall in Rt Shad;

8 SS(QQ&S) [Brk Bk to Sync Fan] In Rt Shad Wall bk L, --, rec sd R, - (W bk R, rec L trng LF to fce LOD/fwd R trng LF to fce RLOD, bk L to Fan Pos, -);

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9-12  **HOCKYSTCK--; ALEMANA from Facing--;**

9-10 [Hockystick] Rk fwd L, rec R, cls L bring lead hands up btwn ptnrs with palm twd W, - (W cls R, fwd L, fwd R, - to end in fnt of M looking RLOD); XRIB, rec fwd L twd DRW lead W to trn LF under joined lead hands, fwd R, - (W fdl W, fdl R trng LF under joined lead hands to fce M, bk L, -) to end M fce DRW;

11-2 [Alemana] Rk fwd L, rec R, cls L raise lead hands to palms, - (W bk R, rec fdl L, fdl R to M's left side preparing to turn under joined lead hands, -); XRIB raise lead hands to lead W to trn RF, rec L to lead W to trn under lead hands to fce, sd R twd RLOD, - (W fdl M trng ½ RF under jnd lead hands, fdl R trng under joined lead hands to fce ptnr, sd fdl L twd M, -);

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13-16  **NEW YORKER; AIDA; SWITCH ROCK; SPOT TURN;**

13 [New Yorker] XLI Twd RLOD trailing hands up and out to side, rec R to fce ptnr, sd L twd LOD, --;

14 [Aida] Release lead hands join trail hands thru R twd LOD, sd L twd LOD trng RF to fce ptnr join lead hands, cont trn bk R to “V” position fce RLOD with lead hands joined and lead ft pointed RLOD, --;

15 [Switch Rock] Pull lead hands and lead feet back trng LF to fce ptnr sd L twd LOD, rec sd R, rec sd L, -;

16 [Spot Turn] Thru R twd LOD trng ½ LF (RF) to fce RLOD, rec fwd L trng to fce ptnr, sd R, -;

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1  **SLOW HIP ROCKS L & R BFLY;**

1 SS In Low Bfly Wall rk sd L, --, rk sd R, --;

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**BREAK 1**

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1  **SHOULDER/SHOULDER; SHLDR/SHLDR TO CHK & DEVELOPE; REC SLOW OUTSIDE SWVL; THRU TO AIDA;**

1 [One Shldr to Shldr] Bind Bfly Wall chk fwd L to W's left side, rec R, sd L, - (W chk bk cls R in back, rec L, sd R, -);

2 S--- [Chk to Develope] Chk fwd R to w's rt side with upper body shape twd W, --, --, - (W chk bk L, raised Rt ft at knee and extend foot up and out twd ptnr keeping toes pointed down, --, -);

3 S--- [Rec to Outside Swvl] Rec bk L lead W to swvl RF to fce LOD, --, --, - (W fdl R swvl RF to fce LOD, --, -);

4 Thru to Aida Release lead hands join trail hands thru R twd LOD, trng RF sd L twd LOD to fce ptnr join lead hands, cont trn bk R to “V” position RLOD with lead hands joined and lead ft pointed RLOD, -;
5-8 SLOW SWITCH & RECOVER; THRU SERPIENTE RLOD;--\[FENCeline 4 RLOD;\]--;
5 SS [Slow Switch & Rec] Pull lead hands and lead feet back trng LF to fce ptnr sd L t wd LOD, - rec sd R, -;
6-7 [Serpiente RLOD] In Bfly thru t wd RLOD, sd R, XLIB ronde R ft CW, -; XRIB, sd L t wd LOD, thru t wd LOD svvl RF ronde L CW, -;
8 QQQQ [Fenceline in 4] Thru L t wd RLOD with soft knee, rec R to fce ptnr, sd L, cls R;

9-12 SPOT TURN REV; FCg FAN LOD; OPEN CROSS BODY FCE RLOD;--;
9 [Spot Turn] Thru L t wd RLOD trng ½ LF (RF) to fce LOD, rec fwd R trng to fce ptnr, sd L with shape t wd ptnr, -;
10 [Fcg Fan] Bk R t wd DLC lead W t wd LOD, rec L to fce LOD trng W to fce RLOD, sd R t wd Wall, - (W fwd L, fwd R trng LF to fce RLOD, bk L to Fan Pos, -);
11-12 [Op Cross Body] Fcg LOD rk fwd L, rec R trng ¼ LF to fce COH, sd L t wd RLOD, - (W rk bk R, rec fwd L, fwd R across M t wd RLOD, -); bk R lead W across, rec fwd L tmg to fce RLOD, sd R t wd COH, - (W fwd L, fwd R trng LF to fce M, sd L, -) to LOP RLOD;

13-16 OPEN CROSS BODY TO FAN;--\[ALEmana from Fan;\]--;
13-14 [Op Cross Body to Fan] Rk fwd L, rec R trng ¼ LF to fce Wall, sd L t wd LOD, - (W rk bk R, rec fwd L, fwd R across M t wd LOD, -); bk R, rec L, sd R t wd RLOD, - (W fwd L, fwd R trng ½ LF to fce RLOD, bk L to Fan Pos, -);
15-16 [Alemana from Fan] Rk fwd L, rec R, cls L raise lead hands to palms, - (W cls R, rec fwd L, fwd R to M’s left side preparing to turn under joined lead hands, -); XRB raise lead hands to lead W to trn RF, rec L to lead W to trn under lead hands to fce, sd R t wd RLOD, - (W fwd L trng ½ RF under jnd lead hands, fwd R tmg under joined lead hands to fce ptnr, sd fwd L t wd M, -);

BREAK 2

1-2 CUCARACHA CROSS 2X HANDSHAKE;--;
1-2 Repeat Intro, Meas 3-4;--;

BREAK 3

1-3 CUCARACHA CROSS 2X BFLY;--\[SLOW HIP ROCKS L & R BFLY;\]
1-3 Repeat Intro, Meas 3-4 to BFLY Wall;-- Repeat Brk 1;--

END

1 FAN; HOCKY STICK TO CUDDLE WRAP WALL;
1 [Fan] Bk R lead W t wd LOD, rec L, sd R t wd RLOD, - (W fwd L, fwd R trng LF to fce RLOD, bk L to Fan Pos, -);
2 [Hocky Stick Wrap to Cuddle Wrap] Rk fwd L, rec R raise lead hands to turn W LF, sd L wrap W to M’s rt side with lead hands joined in frnt and look at ptnr, -;