SAVING ALL MY LOVE FOR YOU 5

Music: Claudia Streza
www.amazon.de Cd Saving All My Love For You
Track # 9 Time 4:24 Shortened bij Jos to 3:00
Cut 0,5 to 9,00 & 3,027 to the End & Fade Out 3:00 to end
Available from choreographer

Rhythm: Foxtrot Phase: V
Footwork: Opposite except where (Noted)
Release Date: Maa 2015
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO A BRIDGE AB A(01-16) ENDING

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INTRO

01-04  CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; SLOW SIDE LOCK ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;
{Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

PART A

01-04  TELEMARK to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg toball, sd & sltly fwd R) to SCP DLW ;
{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fnd R between M's ft, fwd L) to BJO RLOD ;
{Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W cthr L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

05-08  OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; BACK WHISK ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsdt ptr) to BJO RLOD ;
{Hover Corre} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ;
{Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ;
{Bk Whisk} Bk L, -, bk & sd R, XLib (W Fwd R, -, fwd & sd L trng 3/8 RF, XRib) to SCP LOD ;

09-12  PROMENADE WEAVE ; ; THREE STEP ; CURVED FEATHER ;

{Promenade Weave} Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fnd R in pick up action, -, sd & bk R trng LF to CP, cont trng R on then fwd & sd L) to BJO LOD ;
{Weave Ending} (QQQQ) Bk L, bk R trng DLW trng LF to CP, sd & fnd L twd DLW, fnd R (W Fwd R outside ptr, fnd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ;
{Three Step} Fwd L, -, sd & fnd R between W's ft , fwd L ;
{Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fnd L, cont upper bdy RF trn fnd R outsdt W to BJO DRW chkg ;

13-16  QUICK DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ; CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to LOD ;

{Qk Double Outsdt Swivel} [S,S] Bk L, Xg Rif w/ no wgt, -, fnd R, point L (W fnd R & swvl ½ RF to SCP DRC, -, fnd L & swvl LF ½, -) to BJO DRW ;
{Weave Ending} (QQQQ) Bk L, trng LF & blendg to CP bk R, sd & fnd L, fnd R to BJO DLW ;
{Chng of Direction} [S,S] Fwd L, -, fnd & sd R trng LF 1/4, draw L to CP DLC ;
{Db Reverse Spin} [S,S/W S,Q&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/[sd & slightly bk R cont LF trn, XLif]) to CP LOD ;

17-20  DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Tm 1/2} Fwd L, -, trng ¼ LF sd R, bk L ;
{Qk Diam 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ;
{Dip Bk & Rec} [S,S] Bk L w/ flexed knee, -, rec R to CP LOD, -;
BRIDGE

01-02 HOVER TELE ; SLOW SIDE LOCK ;
{Hover Tele} Repeat meas 3 Intro ; {Slow Sd Lk} Repeat meas 4 Intro ;

PART B

01-04 REVERSE TURN ; : WHISK ; THRU VINE 4 ;
{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr , bk L twds LOD (W Bk R comm LF trn, - , cl L [heel turn], fwd R btw M’s ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, - , sd & bk R, bk L) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4 to SCP} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ;

05-08 NATURAL WEAVE ; ; CHANGE OF DIRECTION ; CURVING THREE STEP ;
{Natural Weave} Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R between M’s feet, fwd L) to BJO DRW ; [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; [Chng of Direction] Repeat meas 15 Part A ; {Curving Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ;

09-12 OUTSIDE CHECK ; QUICK DOUBLE OUTSIDE SWIVEL ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;
{Outsd Ck} Bk R with chng action, -, sd L DRW with left shoulder lead, fwd R in BJO DRW with chkg action ; {Qk Double Outsd Swivel} Repeat meas 13 Part A ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, fwd L, fwd R) to SCP DLC ; [Chair & Slip] Repeat meas 4 Part A ;

13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE OF DIRECTION ;
{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, - , rec L, sd R trng 1/8 LF ; Bk L w/ R shldr Id to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; [Chng of Direction] Repeat meas 15 Part A ;

ENDING

01-04 THREE STEP ; CURVING FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING Chkg ;
{Three Step} Repeat meas 11 Part A ; {Curved Feather} Repeat meas 11 Part A ; {Qk Double Outsd Swivel} Repeat meas 13 Part A ; {Weave Ending} Repeat meas 14 Part A Chkg ;

05-06 QUICK DOUBLE OUTSIDE SWIVEL ; QUICK FEATHER FINISH ;
{Qk Double Outsd Swivel} Repeat meas 13 Part A ; {Qk Feather Finish} Bk L, bk R comm to turn LF fc, sd & bk L cont LF trn, fwd R across the L leg (W fwd R, fwd L start LF trn, sd & bk R cont LF trn, bk L across the R leg) to BJO DLC ;

07-10 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & HOLD ;
{Diamond Trn 1/2} Repeat meas 17,18 Part A ; ; {Qk Diam 4} Repeat meas 19 Part A ; {Dip Bk & Rec} [S] Bk L w/ flexed knee, -, -, -,