**Save the Last Dance for Me**

*Released: September 15, 2007*

| CHOREO: | Richard & Frances Matthews (985-649-1979) 404 Pine Forest Dr. Slidell, LA 70458-1714  
Sandy & David Sturgis (850-265-9488) 163 Candlewick Cir Panama City, FL 32405 |
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| RECORD: | “Save the Last Dance for Me”, Michael Buble, “It's Time”, available from common music sources |
| FOOTWORK: | Opposite (woman’s footwork shown italicized in parentheses) |
| RHYTHM: | Cha-Cha, Roundalab Phase V |
| SPEED: | slow -4% or speed to suit |
| TIME: | 3:55 |
| TIMING: | QQQ&Q unless otherwise noted |

**CHOREOGRAPHY**

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<th>SEQUENCE:</th>
<th>Intro A - AB(mod) – AC – AB - End</th>
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**Introduction**

1-4 **Wait (2);; Chase (1/2);**

1-2 (BFLY/WALL) Wait 2 measures;;

3-4 Fwd L trng RF ½, rec fwd R, fwd L/cl R, fwd L (Bk R, rec fwd L, fwd R/cl L, fwd R); Fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (Fwd L trng RF ½, rec fwd R, fwd l/cl R, fwd L);

5-8 **Cucaracha (2);; Finish the Chase;;**

5-6 (TANDEM/WALL) Sd L, rec R, cl L/in pl R, in pl L (Sd R, rec L, cl R/in pl L, in pl R); Sd L, rec R, cl R/in pl L, in pl R (Sd R, rec L, cl L/in pl R, in pl R);

7-8 (TANDEM/WALL) Fwd L, rec bk R, bk L/cl R, bk L (Fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R); Bk R, rec fwd L, fwd R/cl L, fwd R (Fwd L, rec bk R, bk L/Rcl, bk L);

**Part A**

1-5 **New Yorker in 4; New Yorker; Whip (COH); Shoulder-to-Shoulder (2);;**

QQQQ 1-5 (BFLY/WALL) Trng RF ¼ to LOP/RLOD fwd L, rec R trng LF ¼ to fc Wall, sld L, rec R (Trng LF ¼ fwd R, rec L trng RF to fc COH, sd R, rec L); Trng RF ¼ to LOP/RLOD fwd L, rec R trng LF ¼ to fc Wall, sld L/cl R, sd L (Trng LF ¼ fwd R, rec L trng RF to fc COH, sd R/cl L, sd R); Bk R trng LF ¼ to fc LOD lead W acr, rec L trng LF ¼ to fc COH, sld R/cl L, sd R (Fwd L, fwrd R trng LF ¼ to fc Wall, sld L/cl R, sd L); Fwd L trng RF 1/8 to step just outside ptr, rec R to fc ptr, sld L/cl R, sld L (Bk R trng LF 1/8, rec L, sld R/cl L, sld R);

6-10 **Repeat Part A, Measures 1-5 ending BFLY/WALL**

6-10 (BFLY/WALL) Repeat Part A Measures 1-5 ending BFLY/WALL

11-14 **Alemana (to Ladies’ Tamara);; Wheel ½ (COH); Unwind to (Wall);**

11-12 (BFLY/WALL) Fwd L, rec R, sld L/cl R, sld L lead W to trn RF (Bk R, rec L, sld L/cl R, sld L comm. RF swivel); Bk R, rec L, sld R/cl L, sld R raising ld hnds and leading W to Tamara position (Fwd L cont RF swivel, cont RF trn fwd R, sld L/cl R, sld L to M rt sd putting trlg hand beh bk in Tamara position);

13-14 (TAMARA/WALL) Sm fwd L, sm fwd R, sm fwrk L/cl R, sm fwrk L to fc COH (Sm fwrk R, sm fwrk L, sm fwrk R/cl L, sm fwrk R to fc Wall); Sm fwrk R, sm fwrk L, sm fwrk R/cl L, sm fwrk R leading W to trn LF to Bfly/Wall (Sm fwrk R, sm fwrk L trng RF to fc ptr, almost in pl L/R, L);

15-18 **½ Basic; Fan; Hockey Stick;;**

15-16 (BFLY/WALL) Fwd L, rec R, sld L/cl R, sld L (Bk R, rec L, sld R/cl L, sld R); Bk R, rec L, sld L, sld R leading W to Fan position (Fwd L, rec R trng LF ¼ to fc RLOD, sm bk L/cl R, sm bk L trng RF hnds);

17-18 (FAN/WALL) Fwd L leading W to close feet, rec R, cl L/in pl R, in pl L raising ld hnds (Cl R, fwrk L, sm fwrk R/cl L, sm fwrk R to end directly in front of M fcg RLOD); Bk R, rec L, fwrk R/cl L, fwrk R ending fcg DRW (Fwd L, fwrk R trng LF to fc ptr, bk L/cl RIF, bk L to fc DLC); [Note: Third time thru A, go to Handshake/Wall]

**Part B (mod)**

1-8 **½ Basic; Spot Trn (LH Star); Umbrella Trn;;; Spot Trn (2);**

1-2 (BFLY/WALL) Fwd L, rec R, sld L/cl R, sld L (Bk R, rec L, sld R/cl L, sld R); Thru R swiveling LF to fc COH, rec L cont LF trn to fc RLOD, sm bk R/cl L, sm bk R making RF hnds (Thru L swiveling RF to fc Wall, rec R cont RF trn to fc LOD, sm bk L/cl R, sm bk L making LF hnds);

3-4 (LEFT HND STAR/RLOD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L (Bk R, rec L, fwrk R trng LF ¼ under joined hnds/cl L, bk R); Bk R, rec L, fwrk R raising Ld hnds/cl L, fwrk R (Bk L, rec R, fwrk L trng ½ RF under joined Ld hnds/cl R, bk L);

5-6 (LEFT HND STAR/RLOD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L (Bk R, rec L, fwrk R trng LF ¼ under joined hnds/cl L, bk R); Bk R, rec L trng ½ LF to fc ptr, sld R/cl L, sld L (Bk L, rec R, fwrk L trng ½ RF to fc ptr, cl R, sd L);

7-8 (BFLY/WALL) Thru L swiveling RF to fc COH, rec R cont RF trn to fc ptr, sld L/cl R, sld L (Thru R swiveling LF to fc Wall, rec R cont LF trn to fc ptr, sld R/cl L, sld R); Thru R swiveling LF to fc COH, rec L cont LF trn to fc ptr, sld R/cl L, sld R (Thru L swiveling RF to fc Wall, rec R cont RF trn to fc ptr, sld L/cl R, sld L);
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Part B

1-8 ½ Basic; Spot Trn (to LH Star); Umbrella Trn; Spot Trn; Hnd-to-Hnd;
1-2 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd L; (Bk R, rec L, sd R/cl L, sd R); Thru R swiveling RF to fc COH, rec L cont RF trn to fc RLOD, sm fwd R/cl L, sm fwd R touching LF hnds (Thru L swiveling LF to fc Wall, rec R cont LF trn to fc LOD, sm bk L/cl R, sm bk L touching LF hnds);
3-4 (LEFT HND STAR/ROLD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L; (Bk R, rec L, fwd L trng ½ LF under joined hnds/cl L, bk R); Bk R, rec L, fwd R raising Ld hnds/cl L, fwd R (Bk L, rec R, fwd L trng ½ RF under joined Ld hnds/cl R, bk L);
5-6 (LEFT HND STAR/ROLD) Fwd L, rec R, bk L raising Ld hnds/cl R, bk L; (Bk R, rec L, fwd R trng ½ LF under joined hnds/cl L, bk R); Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (Bk L, rec R, fwd L trng ¼ RF to fc ptr, cl R, sd L);
7-8 (BFLY/WALL) Thru L swiveling RF to fc COH, rec R cont RF trn to fc ptr, sd L/cl R, sd L (Thru R swiveling LF to fc Wall, rec L cont LF trn to fc ptr, sd R/cl L, sd R); Bk R trng RF to fc RLOD, rec L to fc ptr, sd R/cl L, sd R (Bk L trng LF to fc RLOD, rec R to fc ptr, sd L/cl R, sd L);

9-12 Brk Bk, rec, Fwd Triple Chas;; Rk Fwd, rec, Bk Triple Chas;;
9-10 (BFLY/WALL) Bk L trng LF to fc LOD, rec R, fwd L/cl R, fwd L (Bk R RF to fc RLOD, rec L, fwd R/cl L, fwd R); Fwd R/cl L, sd R/cl L, sd R (Fwd L/cl R, fwl R, fwl R/cl L, fwl R);
11-12 (OP/LOD) Fwd R, rec L, bk R/cl L, bk R (Fwd L, rec R, bk L/cl R, bk L); Bk L/cl R, bk L, bk R/cl L bk R (Bk R/cl L, bk R, bk L/cl R, bk R);
13-16 Rk, rec, cha to fc; Fenceline; Basic;;
13-14 (OP/LOD) Bk L, rec R trng RF to fc ptr, sd L/cl R, sd L to Bfly/Wall (Bk R, rec L trng LF to fc ptr, sd R/cl L, sd R); Cross lunge thru L, rec R, sd R/cl L, sd R (Cross lunge thru L, rec R, sd L/cl R, sd R);
15-16 (BFLY/WALL) Fwd L, rec R, sd L/cl R, sd R (Bk R, rec L, sd R/cl L, sd R); Bk R, rec L, sd R/cl L, sd R (Fwd L, rec R, sd L/cl R, sd L);

Part C

1-4 Op Hip Twist; Fan; Stop & Go Hockey Stick;;
1-2 (HANDSHAKE/WALL) Fwd L, rec R, sm bk L/cl R, sm bk L with solid Ld hnd causing W to trn RF ¼ (Bk R, rec L, fwl R/cl L, fwl R swiveling RF ¼ to fc LOD); Bk R, rec L, sd R/cl L, sd R (Fwd L, fwl R trng ½ LF to fc RLOD, bk L/cl RIF, bk L);
3-4 (FAN/WALL) Fwd L extending Ld hnd to cause W to trn RF to lead W to U/Arm trn, in pl L/cl R, in pl L (Cl R, fwl L, fwl L/cl R, fwl R trng LF ½ to fc LOD); Fwd R w/lf sd stretch catching W on shoulder blade with trig hnds, rec L raising Ld hnd to lead W to RF U/Arm trn; in pl R/cl L, in pl R (Fk bk L, rec R, fwl R/cl L, fwl R trng LF ½ to fc RLOD);

5-8 Alemana [from a Fan] (to Cuddle pos);; Cuddle (2);;
5-6 (FAN/WALL) Fwd L extending Ld hnd to cause W to trn RF to lead W to U/Arm trn, in pl L/cl R, sm sd L to fc ptr and raising Ld hnds (Cl R, fwl R/cl L, sm fwl R/cl L, sm fwl R swiveling ¼ RF to fc ptr); Bk R leading W to trn RF under joined Ld hnds, rec L, sd R/cl L, sd R leading W to Cuddle position (Thru L comm RF swivel, cont RF trn fwl R to fc ptr, sd L/cl R, sd L to cuddle position);
7-8 (CUDDLE/WALL) Sd L, rec R to cuddle position, in pl L/cl R, in pl L (Bk R swiveling RF to fc LOD, rec L to fc ptr in cuddle position, in pl R/cl L, in pl R); Sd R, rec L to cuddle position, in pl R/cl L, in pl R to Bfly/Wall (Bk L swiveling LF to fc RLOD, rec R to fc ptr in cuddle position, in pl L/cl R, in pl L to Bfly);

Ending

1-4 Alemana;; Lariat;;
1-2 (BFLY/WALL) Fwd L, rec R, sd L/cl R, Ld R raising Ld hnds (Bk R, rec L, sd R/cl L, sd R raising Ld hnds); Bk R leading W to trn RF under joined Ld hnds, rec L, sd R/cl L, sm sd R leading W to Rt sd (Thru L comm RF swivel, cont RF trn fwl R to fc ptr, sd L/cl R, sd L to Mt rd sd);
3-4 (RT SD-BY-SD/WALL) Sm step sd L, rec R, cl L/in pl R, in pl L keeping Ld hnds raised while W goes around M (Sm fwl R, sm fwl R/cl L, sm fwl R swiveling ¼ RF to fc ptr); Step sd R, rec L, cl R in pl L, in pl L keeping Ld hnds raised until last step to end in Bfly/Wall (Sm fwl L, sm fwl R, sm fwl L/cl R, sm fwl R trng LF to fc ptr in Bfly);

5-8 Fenceline in 4; Fenceline; New Yorker; Aida (and hold);
7-8 (BFLY/WALL) Trng LF ¼ to OP/LOD fwl R, rec L trng RF ¼ to fc Wall, sd L/cl R, sd R (Trng RF ¼ fwl R, rec R trng LF to fc COH, sd L/cl R, sd L); Thru L trng RF ¼ to fc RLOD, fwl R trng LF ¼ to fc LOD, bk L/cl RIF, bk L to Aida position (Thru R trng LF ¼ to fc RLOD, fwl L trng RF ½ to fc LOD, bk R/cl LF, bk R to Aida position);

Thank you for your interest in our round dance.