Save the Best for Last

CHOREO: Tim & Sharon Pilachowski, 88 Otis Drive, Severn MD 21144
410-969-5005, email: TJP@math.umd.edu, sanela82@hotmail.com
MUSIC: STAR 528CD (artist: Ross Mitchell, flipside: "When You Say Nothing at All")
available from Palomino records
FOOTWORK: Opposite unless noted (W in parentheses) except part B
TIME: 3:00 @ 45 RPM / 0% tempo change
RHYTHM: RB RAL PHASE III
SEQUENCE: INTRO—A—Bridge1—B—Bridge2—C—END

MEAS: INTRODUCTION

1-4 WAIT 1 MEAS. M’s TANDEM COH; M’S PEEK-A-BOOS; ; M TURN BACK;
1-2 both facing COH M in front of W wait 1 measure; sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec R, cl L, -);
3-4 sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, -); fwd R trng LF 1/2, rec L, cl R, - (W fwd L, rec R, cl L, -);

PART A

1-4 1/2 BASIC; CRABWALK 6; ; SPOT TURN;
1-2 fwd L, rec R, sd L, - ; XRIF, sd L, XRIF, - ;
3-4 sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face ptr, sd R, - ;
5-8 CRABWALK 6; ; SIDLHR TO SIDLHR TWICE; ;
5-6 XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;
7-8 fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ; fwd R to BFLY BJO, rec L BFLY WALL, sd R, - ;
9-12 FENCeLINE; TRAIL FOOT THRU SERPIENTE; ; FENCeLINE;
9-10 cross lunge thru L with bent knee looking RLOD, rec R to face ptr, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;
11-12 XLIF, sd R, XLIF, fan R out and fwd in preparation for next measure; cross lunge thru R with bent knee looking LOD, rec L to face ptr, sd R, - ;
13-16 LEAD FOOT THRU SERPIENTE; ; CUCARACHA TWICE; ;
13-14 XLIF, sd R, XRIB, fan R out and back in preparation for next measure; XRIB, sd L, XRIF, fan L out in preparation for next measure;
15-16 sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;
17-20 SIDEWALK 3; TIME STEP; BREAK BACK TO OPEN LOD ; PROG WALK;
17-18 sd L, cl R, sd L, - ; XRIB, rec L, sd R, - ;
19-20 swiveling sharply on R step bk L to OPEN LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;
21-23 PROG WALK; NEW YORKER; SD, DRAW CL;
21-22 fwd L, fwd R, fwd L, - ; fwd R, rec L to face ptr, sd R, - ;
23 sd L, draw R to L, cl R, - ;

BRIDGE 1

1-4 1/2 BASIC; U’ARM TURN TAMARA; WHEEL 3; W TRANS-M ARND TO SKATERS;
1-2 fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L, cl R joining R hand to W’s L hand behind her back, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to M’s right side, sd L putting L hand behind back, -);
3-4 in TAMARA commence RF turn fwd L, fwd R, fwd L, - (W commence RF turn fwd R, fwd L, fwd R, -); completing RF turn arnd W fwd R, fwd L, fwd R to SKATERS WALL, - (W in place step L, step R, - , -);

PART B – M and W same foot work throughout

1-4 1/2 BASIC; CRABWALK 6; ; SPOT TURN;
1-2 in SKATERS WALL fwd L, rec R, sd L, - ; XRIF, sd L, XRIF, - ;
3-4 sd L, XRIF, sd L, - ; dropping hands XRIF commencing LF turn, continuing turn rec L to SKATERS WALL, sd R, - ;
5-8  **CRABWALK 6 ; SHLDR TO SHLDR TWICE ;**:  
5-6  XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;  
7-8  fwd L to face DRW, rec R to face WALL, sd L, - ; fwd R to face DLW, rec L to face WALL, sd R, - ;  

9-12  **FENCILENE; R FOOT CROSS TO SERPIENSTE ; FENCILENE ;**:  
9-10  XLIF with bent knee looking RLOD, rec R to face WALL, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;  
11-12  XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; XRIF with bent knee looking LOD, rec L to face WALL, sd R, - ;  

13-16  **L FOOT CROSS TO SERPIENSTE ; ; CUCARACHA TWICE ; ;**:  
13-14  XLIF, sd R, XLIB, fan R out and back in preparation for next measure; XRIB, sd L, XRIF, fan L out in preparation for next measure;  
15-16  sd L taking partial weight, rec R, cl L, - ; sd R taking partial weight, rec L, cl R, - ;  

17-20  **SIDEWALK 3 : TIME STEP; BREAK BACK TO SKATERS LOD; PROG WALK ;**:  
17-18  sd L, cl R, sd L, - ; XRIB, rec L, sd R, - ;  
19-20  swiveling sharply on R step bk L to SKATERS LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;  

21-24  **PROG WALK; NEW YORKER; SHLDR TO SHLDR TWICE ; ;**:  
21-22  fwd L, fwd R, fwd L, - ; fwd R, rec L to face wall, sd R, - ;  
23-24  fwd L to face DRW, rec R to face WALL, sd L, - ; fwd R to face DLW, rec L to face WALL, sd R, - ;  

**BRIDGE 2**  

1-4  **CHASE TURN W TRANS; M’S PEEK-A-BOOS ; ; M TURN BACK ;**:  
1-2  dropping hands fwd L commence 1/2 RF turn, rec fwd R, fwd L, - (W fwd L commence 1/2 RF turn, rec fwd R, tch L, - ) ; sd & slightly diagonal fwd R looking over L shldr, rec L, cl R, - (W sd L taking partial weight, rec L, cl R, - ) ;  
3-4  sd & slightly diagonal fwd L looking over R shldr, rec R, cl L, - (W sd R taking partial weight, rec L, cl R, - ) ; fwd R trng LF 1/2, rec L, cl R, - (W fwd L, rec R, cl R, - ) ;  

5-8  **1/2 BASIC; U’ARM TURN TAMARA; WHEEL 3; UNWIND TO BFLY WALL:**  
5-6  fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L, cl R joining R hand to W’s L hand behind her back, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to M’s right side, sd L putting L hand behind back, - ) ;  
7-8  in TAMARA commence RF turn fwd L, fwd R, fwd L, - (W commence RF turn fwd R, fwd L, fwd R, - ) ; keeping hands joined continuing RF turn fwd R, fwd L, fwd R to BFLY WALL, - (W in place commence LF turn step L, step R, step L, - ) ;  

**PART C**  

1-5  **FENCILENE; TRAIL FOOT THRU SERPIENSTE ; ; FENCILENE; SD, DRAW, CL ;**:  
1-2  cross lunge thru L with bent knee looking RLOD, rec R to face ptr, sd L, - ; XRIF, sd L, XRIB, fan L out and back in preparation for next measure;  
3-4  XLIB, sd R, XLIF, fan R out and fwd in preparation for next measure; cross lunge thru R with bent knee looking LOD, rec L to face ptr, sd R, - ;  
5  sd L, draw R to L, cl R, - ;  

6-9  **1/2 BASIC; CRABWALK 6 ; ; SPOT TURN ;**:  
1-2  fwd L, rec R, sd L, - ; XRIF, sd L, XRIF, - ;  
3-4  sd L, XRIF, sd L, - ; XRIF commencing LF turn, continuing turn rec L to face ptr, sd R, - ;  

10-13  **CRABWALK 6 ; ; SHLDR TO SHLDR TWICE ; ;**:  
5-6  XLIF, sd R, XLIF, - ; XRIF, sd L, XRIF, - ;  
7-8  fwd L to BFLY SCAR, rec R to BFLY WALL, sd L, - ; fwd R to BFLY BJO, rec L BFLY WALL, sd R, - ;  

**END**  

1-4  **1/2 BASIC; U’ARM TURN; SHLDR TO SHLDR IN 4 TO CP; DIP BK, LEG CRAWL ;**:  
1-2  fwd L, rec R, sd L, - ; raising joined lead hands XRIB, rec L squaring body to face ptr, sd R, - (W XLIF under joined lead hands commence 1/2 RF turn, rec R complete RF turn to face ptr, sd L, - ) ;  
3-4  XLIF, sd R, XLIF, cl R; bk L, hold, - , - (W fwd R, leg crawl, - , - ) ;  

---

Save the Best for Last (Pilachowski)  
page 2 of 2.