Save The Last Waltz For Me

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Music: The Last Waltz Artist: Ballroom Dance Orchestra
To My Love – Time 3:19 – Download at Amazon.com

Rhythm: Waltz Phase 3+2 (Diam Turns – Telemark)

Footwork: Opposite Unless Noted Difficulty – Average

Sequence: Intro-A-B-Intl-A-B-C-B-END Slow For Comfort

Intro

1-4

**OP FCG DLW WAIT;; APT POINT; PICKUP TO S/C;**

1-2

Op Fcg DLW Wait 2 Meas;;

3-4

Apt L, point R twd ptrr,;

{Pickup To S/C} Fwd R picking W up to S/C pos, sd L,
cl R in S/C DLW;

Part A

1-4

**X HOVER 3X’S SCP;; FWD HOVER BJO;**

1-3

(X Hover 3x’s) XLIF of R, sd R rising, rec L to Bjo; XRIF of L, sd L rising, rec R to S/C;
XLIF of R, sd R rising, rec L to Scp;

4

{Fwd Hover Bjo} Thru R, fwd L w/raise, bk R (W Thru L, fwd R w/raise trng LF to Bjo,
rec fwd L);

5-8

**BK BK LK BK; BK HOVER SCP; IN & OUT RUNS;;**

5

{Bk Bk Lk Bk} Bk L, Bk R/lk LIF (W Lk Rib), bk R;

6

{Bk Hover Scp} BK L, Bk R with rise, fwd L to SCP (W fwd R, fwd L with rise trng to
SCP, fwd R);

7-8

{In & Out Runs} Fwd R comm RF trn, sd & bk L to CP, bk R (W fwd L, fwd R
Between M’s feet, fwd L outside ptr); Bk L trng RF, sd & fwd R between W’s feet
cont RF trn, fwd L to Scp (Fwd R starting RF trn, fwd & sd L cont trn, fwd R to Scp);

9-12

**MANUV: OVERSPIN TURN FACE WALL: BOX FINISH: WHISK;**

9

{Manuv} Fwd R trng RF to fc RLOD, sd L, cl R (W Bk L trng RF, sd R, cl L);

10

{Spin Turn Face Wall} Comm RF trn bk L pivoting ½, fwd R rising cont trn to fc Wall,
bk L (W comm RF trn fwd R pivoting ½, bk L cont trn with brush R to L, fwd R);

11

{Box Finish} Bk R, comm sm LF trn sd L, cl R;

12

{Whisk} Fwd L, fwd & sd R comm rising on ball of foot, XLIB of R;

13-16

**WING: TURN L & R CHASSE BJO; IMPETUS; PICKUP SD CLOSE;**

13

{Wing} Fwd R, draw L to R, tch L to R trng upper body LF (W fwd L begin to cross in
Frt of M cont to trn slightly LF, fwd R around M cont LF trn, fwd L to end in a tight
S/C Pos) to end DLC;

14

{ Turn L & R Chasse Bjo} Fwd L trng LF, cont LF trn sd & bk R/cl L, bk R to Bjo;

15

{Impetus} Bk L comm RF trn, cl R cont RF Heel trn, sd & fwd L (W fwd R trng RF,
sd & fwd L around M, fwd R) to Scp Lod;

16

{Pickup Side Close} Fwd R picking W up to CP DLC, sd L, cl R;
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Part B

1-4 DIAMOND TURNS;;;
1-4 {Diamond Turns} Fwd L trng LF, cont LF trn sd R, bk L to Bjo DRC; Bk R trng LF, sd L cont LF trn, fwd R to DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to Bjo DLC;

5-8 TELEMARK; THRU CHASSE SCP; WEAVE BJO;;
5 {Telemark} Fwd L trng LF, sd & fwd R around W trng LF(W Heel Trn), fwd L to Scp; 6 {Thru Scp Chasse} Thru R to fc ptr, sd L/cl R, sd L to Scp Lod; 7-8 {Weave To Bjo} Fwd R, fwd L comm LF trn, cont trn sd & bk R to fc DRC; Bk L Lod ldg ptr to Bjo, bk R cont trn, sd & fwd L to Bjo;

9-12 FWD FWD LK FWD; MANUV; IMPETUS TO ½ OPEN; MAN ROLL ACROSS;
9 {Fwd Fwd Lk Fwd} Fwd R, fwd L/lk RIB, fwd L; 10 {Manuv} Fwd R trng RF to fc RLOD, sd L, cl R (W bk L trng RF, sd R, cl L); 11 {Impetus to ½ Open} Bk L comm RF trn, cl R cont RF Heel Trn, sd & fwd L to Scp(W fwd R trng RF, sd & fwd L around M, fwd R) to end in ½ Op Pos; 12 {Man Roll Across} Release Ld hnds M roll across in frt of W to Left ½ op R, L, R (W fwd L, R, L);

13-16 LADY ROLL ACROSS; THRU SIDE CLOSE; BOX;;
13 {Lady Roll Across} Man fwd L,R,L (W roll across in frt of M R,L,R) to Scp Lod; 14 {Thru Side Close} Thru R trng to fc ptr, sd L, cl R to fc Wall; 15-16 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R; *Note: 2nd & 3rd Time Thru B Change Meas 15 & 16 to Twirl Vine; Thru Fc Close;

Intl

1-2 TWIRL VINE; PICKUP TO S/C;
1 {Twirl Vine} Sd L, XRIB, sd L(W Twirl RF R,L,R); 2 {Pickup S/C} Thru R picking W up to S/C, sd L, cl R to S/C DLW;

Repeat A & B

Part C

1-4 TWISTY BALANCE L & R;; TWISTY VINE 3; FWD SIDE CLOSE;
1-2 {Twisty Bal L & R} Comm slight RF trn sd L, XRIB, rec L; Comm slight LF trn sd R, XLIB, rec R; 3 {Twisty Vine 3} Sd L, comm slight RF trn XRIB, sd & fwd L to Bjo; 4 {Fwd Side Close} Fwd R trng to fc ptr, sd L, cl R;

5-8 HOVER; SYNC VINE 2X’S;; MANUV;
5 {Hover} Fwd L, sd & fwd R w/rise, rec fwd L to Scp; 6-7 {Sync Vine 2X’S} Thru R, sd L/XRIB, sd & fwd L to Scp; Repeat Meas 6 to Scp Lod; 8 {Manuv} Repeat Meas 9 of Part A;

9-12 SPIN TURN; BOX FINISH; 2 LEFT TURNS;;
9 {Spin Turn} Bk L pivoting ½ RF, fwd R between W’s feet w/rise, rec sd & bk L to DLW; 10 {Box Finish} Repeat Meas 11 of Part A; 11-12 {2 Left Turns} Fwd L trng LF, step sd on R cont trng, cl L; Bk R cont trng, sd L cont trn, cl R to CP Wall;
Part C Cont:

13-16  BOX;; TWIRL VINE; PICKUP SIDE CLOSE;
       13-14  {Box} Repeat Meas 15 & 16 of Part B;;
       15   {Twirl Vine} Repeat Meas 1 of Intl;
       16   {Pickup Side Close} Repeat Meas 16 of Part A;

B Repeat

Ending

1-4  INTERRUPTED BOX;;;;
     1-4  {Interrupted Box} Fwd L, sd R, cl L; Bk R w/slight RF upper body rotation &
          raising lead hnds, sd L leading W to begin curving RF under jnd lead hnds, cl R;
          Fwd L, sd R, cl L; Bk R, sd L, cl R; {W Bk R, sd L, cl R; Fwd L w/ slight RF upper
          body rotation, curve fwd R comm full RF circle under jnd lead hnds, curve fwd L;
          Curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; Fwd L,
          Sd R, cl L;

5  DIP BK, TWIST & KISS:
     5  {Dip, Twist & Hold} Dip Bk L, Twist, & Kiss;