Save The Last Waltz For Me

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Music: The Last Waltz Artist: Ballroom Dance Orchestra
To My Love – Time 3:19 – Download at Amazon.com

Rhythm: Waltz Phase 4

Footwork: Opposite Unless Noted Difficulty – Average

Sequence: Intro-A-B-Intl-A-B-C-B-END Slow For Comfort

Intro
1-4
OP FCG DLW WAIT;; APT POINT; PICKUP TO S/C;

Part A
1-4
X HOVER 3X’S SCP;; FWD HOVER BJO;

5-8
BK BK LK BK; BK HOVER SCP; IN & OUT RUNS;;

9-12
MANUV: OVERSPIN TURN FACE WALL; BOX FINISH; WHISK;

13-16
WING; TURN L & R CHASSE BJO; IMPETUS; PICKUP SD CLOSE;

[Intro]

1-4
OP FCG DLW WAIT;; APT POINT; PICKUP TO S/C;

1-2
Op Fcg DLW Wait 2 Meas;;

3-4
Apt L, point R twd ptr,; {Pickup To S/C} Fwd R picking W up to S/C pos, sd L, cl R in S/C DLW;

Part A

1-4
X HOVER 3X’S SCP;; FWD HOVER BJO;

1-3
{X Hover 3x's} XLIF of R, sd R rising, rec L to Bjo; XRIF of L, sd L rising, rec R to S/C; XLIF of R, sd R rising, rec L to Scp;

4
{Fwd Hover Bjo} Thru R, fwd L w/raise, bk R (W Thru L, fwd R w/raise trng LF to Bjo, rec fwd L);

5-8
BK BK LK BK; BK HOVER SCP; IN & OUT RUNS;;

5
{Bk Bk Lk Bk} Bk L, Bk R/lk LIF (W Lk RIB), bk R;

6
{Bk Hover Scp} Bk L, Bk R with rise, fwd L to SCP (W fwd R, fwd L with rise trng to SCP, fwd R);

7-8
{In & Out Runs} Fwd R comm RF trn, sd & bk L to CP, bk R (W fwd L, fwd R between M’s feet, fwd L outside ptr); Bk L trng RF, sd & fwd R between W’s feet cont RF trn, fwd L to Scp (Fwd R starting RF trn, fwd & sd L cont trn, fwd R to Scp);

9-12
MANUV: OVERSPIN TURN FACE WALL; BOX FINISH; WHISK;

9
{Manuv} Fwd R trng RF to fc RLOD, sd L, cl R (W Bk L trng RF, sd R, cl L);

10
{Spin Turn Face Wall} Comm RF trn bk L pivoting ½, fwd R rising cont trn to fc Wall, bk L (W comm RF trn fwd R pivoting ½, bk L cont trn with brush R to L, fwd R);

11
{Box Finish} Bk R, comm sm LF trn sd L, cl R;

12
{Whisk} Fwd L, fwd & sd R comm rising on ball of foot, XLIF of R;

13-16
WING; TURN L & R CHASSE BJO; IMPETUS; PICKUP SD CLOSE;

13
{Wing} Fwd R, draw L to R, tch L to R trng upper body LF(W fwd L begin to cross in Frt of M cont to trn slightly LF, fwd R around M cont LF trn, fwd L to end in a tight S/C Pos) to end DLC;

14
{ Turn L & R Chasse Bjo} Fwd L trng LF, cont LF trn sd & bk R/cl L, bk R to Bjo;

15
{Impetus} Bk L comm RF trn, cl R cont RF Heel trn, sd & fwd L (W fwd R trng RF, sd & fwd L around M, fwd R) to Scp Lod;

16
{Pickup Side Close} Fwd R picking W up to CP DLC, sd L, cl R;
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Part B

1-4 DIAMOND TURNS;;;;;
1-4 {Diamond Turns} Fwd L trng LF, cont LF trn sd R, bk L to Bjo DRC; Bk R trng LF, sd L cont LF trn, fwd R to DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to Bjo DLC;

5-8 TELEMARK; THRU CHASSE SCP; WEAVE BJO;;
5 {Telemark} Fwd L trng LF, sd & fwd R around W trng LF(W Heel Trn), fwd L to Scp;
6 {Thru Scp Chasse} Thru R to fc ptr, sd L/cl R, sd L to Scp Lod;
7-8 {Weave To Bjo} Fwd R, fwd L comm LF trn, cont trn sd & bk R to fc DRC; Bk L Lod ldg ptr to Bjo, bk R cont trn, sd & fwd L to Bjo;

9-12 FWD FWD LK FWD; MANUV; IMPETUS TO ½ OPEN; MAN ROLL ACROSS;
9 {Fwd Fwd Lk Fwd} Fwd R, fwd L/lk RIB, fwd L;
10 {Manuv} Fwd R trng RF to fc RLOD, sd L, cl R (W bk L trng RF, sd R, cl L);
11 {Impetus to ½ Open} Bk L comm RF trn, cl R cont RF Heel Trn, sd & fwd L to Scp(W fwd R trng RF, sd & fwd L around M, fwd R) to end in ½ Op Pos;
12 {Man Roll Across} Release Ld hnds M roll across in frt of W to Left ½ op R, L R (W fwd L, R, L);

13-16 LADY ROLL ACROSS; THRU SIDE CLOSE; BOX;;
13 {Lady Roll Across} Man fwd L,R,L (W roll across in frt of M R,L,R) to Scp Lod;
14 {Thru Side Close} Thru R trng to fc ptr, sd L, cl R to fc Wall;
15-16 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R; *Note: 2nd & 3rd Time Thru B Change Meas 15 & 16 to Twirl Vine; Thru Fc Close;

Intl

1-2 TWIRL VINE; PICKUP TO S/C;
1 {Twirl Vine} Sd L, XRIB, sd L(W Twirl RF R,L,R);
2 {Pickup S/C} Thru R picking W up to S/C, sd L, cl R to S/C DLW;

Repeat A & B

Part C

1-4 TWISTY BALANCE L & R;; TWISTY VINE 3;; FWD SIDE CLOSE;
1-2 {Twisty Bal L & R} Comm slight RF trn sd L, XRIB, rec L; Comm slight LF trn sd R, XLIB, rec R;
3 {Twisty Vine 3} Sd L, comm slight RF trn XRIB, sd & fwd L to Bjo;
4 {Fwd Side Close} Fwd R trng to fc ptr, sd L, cl R;

5-8 HOVER; SYNC VINE 2X’S;; MANUV;
5 {Hover} Fwd L, sd & fwd R w/rise, rec fwd L to Scp;
6-7 {Sync Vine 2X’S} Thru R, sd L/XRIB, sd & fwd L to Scp; Repeat Meas 6 to Scp Lod;
8 {Manuv} Repeat Meas 9 of Part A;

9-12 SPIN TURN; BOX FINISH; 2 LEFT TURNS;;
9 {Spin Turn} Bk L pivoting ½ RF, fwd R between W’s feet w/rise, rec sd & bk L to DLW;
10 {Box Finish} Repeat Meas 11 of Part A;
11-12 {2 Left Turns} Fwd L trng LF, step sd on R cont trng, cl L; Bk R cont trng, sd L cont trn, cl R to CP Wall;
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Part C Cont:

13-16  **BOX;; TWIRL VINE; PICKUP SIDE CLOSE;;**
      13-14  {**Box**} Repeat Meas 15 & 16 of Part B;;
      15    {**Twirl Vine**} Repeat Meas 1 of Intl;
      16    {**Pickup Side Close**} Repeat Meas 16 of Part A;

B Repeat

**Ending**

1-4  **INTERRUPTED BOX;;;**
     1-4  {**Interrupted Box**} Fwd L, sd R, cl L; Bk R w/slight RF upper body rotation &
          raising lead hnds, sd L leading W to begin curving RF under jnd lead hnds, cl R;
          Fwd L, sd R, cl L; Bk R, sd L, cl R; {W Bk R, sd L, cl R; Fwd L w/ slight RF upper
          body rotation, curve fwd R comm full RF circle under jnd lead hnds, curve fwd L;
          Curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; Fwd L,
          Sd R, cl L;
     5    **DIP BK, TWIST & KISS:**
     5    {**Dip, Twist & Hold**} Dip Bk L, Twist, & Kiss;