Save The Last Waltz For Me II

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Music: The Last Waltz  Artist: Ballroom Dance Orchestra
To My Love – Time 3:19 – Download at Amazon.com

Rhythm: Waltz   Phase 2+2 (Hover - Interrupted Box)

Footwork: Opposite Unless Noted   Difficulty - Average

Sequence: Intro-A-B-Intl-A-B-C-B-END  Released 10/2015

Intro

1-4  OP/FCG WALL WAIT;;  APT POINT;  TOG TO BFLY TCH;

1-2  Op/Fcg Wall Wait;;
3-4  Apt L, point R twd ptr,;-; Tog R, tch L to Bfly,-;

Part A

1-4  WALTZ AWAY & TOG BFLY;;  BALANCE LEFT;  REVERSE TWIRL;

1-2  {Waltz Away & Tog Bfly} With inside hnds jnd fwd L trng away from ptr, sd & fwd R, cl L;  Sd & fwd R trng to fc ptr, sd & fwd L, cl R;
3  {Balance Left} Sd L, XRIB, step in plc L;
4  {Reverse Twirl} With M’s L & W’s R hnds jnd sd & fwd R to RLOD, fwd L, cl R;
   (W sd & fwd L trng ½ LF under jnd hnds, sd & bk R trng ½ LF, sd L;)

5-8  THRU TWINKLE;  MANUV;  2 QTR RIGHT TURNS LOD;;

5  {Thru Twinkle} Thru L comm trng to fc ptr, sd R completing trn to a fcg V pos, cl L;
6  (Manuv) Fwd R trng RF, fwd L cont trng RF, cl R endg CP FC G LOD;

7-8  {2 Qtr Right Turns} Bk L trng RF, sd R cont trng RF, cl L; Fwd R trng RF, sd L cont trng RF, cl R ending in CP LOD;

9-12  2 FWD WALTZS LADY DRIFT APT;;  TWINKLE OUT;  TWINKLE PKUP TO S/C;

9-10  {2 Fwd Waltzs Lady Drift Apt} Fwd L, fwd & slightly sd R, cl L;  Fwd R, fwd & slightly Sd L, cl R; (W Bk R, bk & slightly sd L, cl R;  Bk L, bk & slightly sd R, bk L drifting apt from ptr;)

11  {Twinkle Out} Fwd L trng to fc ptr, sd R, cl L;
12  {Twinkle pickup} Fwd R ldg W to pkup to S/C DLW, sd L, cl R;

13-16  3 PROGRESSIVE TWINKLES;;;  FWD SIDE CLOSE;

13-15  {3 Prog Twinkles} XLIF of R, sd R, cl L to BJO;  XRIF of L, sd L, cl R to S/C;  XLIF of R, sd R, cl L to BJO DLW;

16  {Fwd Side Close} Fwd R trng to fc ptr & wall, sd L, cl R to BFLY Wall;
Save The Last Waltz For Me II  (Pg 2)
Shirley & Don Heiny

Part B

1-4  WALTZ AWAY & TOG BFLY;;  BALANCE L & R;;
   1-2  {Waltz Away & Tog} Repeat Meas 1 & 2 of Part A to Bfly Wall;;
   3-4  {Balance L & R} Sd L, XRIB of L, in plc L; Sd R, XLIB of R, in plc R;
5-8  TWIRL VINE;;  PICKUP SIDE CLOSE;;  2 LEFT TURNS FC WALL;;
   5  {Twirl Vine} With M’s L & W’s R hnds jnd sd L, XRIB of L, Sd L; (W sd & fwd R trng ½ RF under jnd hnds, sd & bk L trng ½ RF, sd R;)
   6  {Pickup Side Close} Fwd R picking W up to CP DLC, sd l, cl R;
       (W Thru L comm LF trn, fwd & sd R in frt of man trng LF to CP, cl L;)
   7-8  { 2 Left Turns} Fwd L comm LF trn, cont LF trn sd R, cl L; Bk R comm LF trn, cont LF trn, sd l, cl R to CP Wall;
9-12  BOX TO S/C;;  TWINKLE TO BJO;;  MANUV;;
   9-10  {Box To S/C} Fwd L, sd R, cl L; Bk R, sd L, cl R trng to S/C pos;
   11  {Twinkle To Bjo} XLIF, sd R, cl L trng to Bjo;
   12  {Manuv} Repeat Meas 6 of Part A to CP FCG RLOD;
13-16  2 RIGHT TURNS;;  BOX;;
  13-14  {2 Right Turns} Bk L comm RF trn, cont RF trn sd R, cl L; Fwd R comm RF trn, cont RF trn sd L, cl R end CP Wall;
  15-16  {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;

Intl

1-2  CANTER 2X;;
   1-2  {Canter 2x’s} Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

Repeat A
Repeat B

Part C

1-4  TWISTY BALANCE L & R;;  TWISTY VINE 3;;  FWD SIDE CLOSE;
   1-2  {Twisty Bal L & R} Comm slight RF trn sd L, XRIB, rec L; Comm slight LF trn sd R, XLIB, rec R;
   3  {Twisty Vine 3} Comm slight RF trn sd L, XRIB, sd & fwd L to BJO;
   4  {Fwd Side Close} Fwd R trng to fc ptr, sd L, cl R;
5-8  BOX TO LOP RLOD;;  THRU TWINKLE TO RLOD;;  THRU SIDE CLOSE;;
   5-6  {Box to LOP Rlod} Fwd L, sd R, cl L; Bk R, sd L, cl R trng to LOP FCG Rlod;
   7  {Thru Twinkle To Rlod} Repeat Meas 5 of Part A;
   8  {Thru Side Close} Thru R to fc ptr, sd L, cl R to Bfly Wall;
9-12  APT POINT;;  SPIN MANUV;;  1 RIGHT TURN;;  FWD WALTZ;
   9  {Apt Point} Repeat Meas 3 of Intro;
  10  {Spin Manuv} Fwd R comm RF upper body trn, cont RF trn to fc ptr sd L, cl R;
       (W comm LF spin in plc L,R,L to end fcg LOD & ptr;)


Save The Last Waltz For Me II  (Pg 3)
Shirley & Don Heiny

Part C Cont:

11  {1 Right Turn} Bk L comm RF trn, cont RF trn sd R, cl L to CP LOD;
12  {Fwd Waltz} Repeat Meas 9 of Part A;

13-16  2 LEFT TURNS;; HOVER; THRU SIDE CLOSE;
13-14  {2 Left Turns} Repeat Meas 7 & 8 of Part B;;
15  {Hover} Fwd L, fwd & slightly sd R rising, sd & slightly fwd L to Semi LOD;
16  {Thru Side Close} Thru R trng to fc ptr, sd L, cl R;

Ending

1-4  INTERRUPTED BOX;;;;;
1-4  {Interrupted Box} Fwd L, sd R, cl L; Bk R w/slight RF upper body rotation &
Raising lead hnds, sd L leading W to begin curving RF under jnd lead hnds, cl R;
Fwd L, sd R, cl L; Bk R, sd L, cl R; {W Bk R, sd L, cl R; Fwd L w/slight RF upper body
Rotation, curve fwd R comm full RF circle under jnd lead hnds, curve fwd L;
Curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; Fwd L,
Sd R, cl L;}

5  DIP BACK, TWIST & KISS;
5  {Dip Bk,Twist & Kiss} Dip Bk L, Twist, & Kiss;