

Save The Last Waltz For Me II

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Music: The Last Waltz Artist: Ballroom Dance Orchestra
To My Love – Time 3:19 – Download at Amazon.com

Rhythm: Waltz Phase 2+2 (Hover - Interrupted Box)

Footwork: Opposite Unless Noted Difficulty - Average

Sequence: Intro-A-B-Intl-A-B-C-B-END Released 10/2015

Intro

1-4 OP/FCG WALL WAIT;; APT POINT; TOG TO BFLY TCH;

1-2 Op/Fcg Wall Wait;;

3-4 Apt L, point R twd ptr,-; Tog R, tch L to Bfly,-;

Part A

1-4 WALTZ AWAY & TOG BFLY;; BALANCE LEFT; REVERSE TWIRL;

1-2 {Waltz Away & Tog Bfly} With inside hnds jnd fwd L trng away from ptr, sd & fwd R, cl L; Sd & fwd R trng to fc ptr, sd & fwd L, cl R;

3 {Balance Left} Sd L, XRIB, step in plc L;

4 {Reverse Twirl} With M's L & W's R hnds jnd sd & fwd R to RLOD, fwd L, cl R; (W sd & fwd L trng ½ LF under jnd hnds, sd & bk R trng ½ LF, sd L;)

5-8 THRU TWINKLE; MANUV; 2 QTR RIGHT TURNS LOD;;

5 {Thru Twinkle} Thru L comm trng to fc ptr, sd R completing trn to a fcg V pos, cl L;

6 {Manuv} Fwd R trng RF, fwd L cont trng RF, cl R endg CP FCG RLOD;

7-8 {2 Qtr Right Turns} Bk L trng RF, sd R cont trng RF, cl L; Fwd R trng RF, sd L cont trng RF, cl R ending in CP LOD;

9-12 2 FWD WALTZS LADY DRIFT APT;; TWINKLE OUT; TWINKLE PKUP TO S/C;

9-10 {2 Fwd Waltzs Lady Drift Apt} Fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly Sd L, cl R; (W Bk R, bk & slightly sd L, cl R; Bk L, bk & slightly sd R, bk L drifting apt from ptr;)

11 {Twinkle Out} Fwd L trng to fc ptr, sd R, cl L;

12 {Twinkle pickup} Fwd R ldg W to pkup to S/C DLW, sd L, cl R;

13-16 3 PROGRESSIVE TWINKLES;;; FWD SIDE CLOSE;

13-15 {3 Prog Twinkles} XLIF of R, sd R, cl L to BJO; XRIF of L, sd L, cl R to S/C; XLIF of R, sd R, cl L to BJO DLW;

16 {Fwd Side Close} Fwd R trng to fc ptr & wall, sd L, cl R to BFLY Wall;

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Part B

- 1-4 WALTZ AWAY & TOG BFLY;; BALANCE L & R;;
1-2 {Waltz Away & Tog} Repeat Meas 1 & 2 of Part A to Bfly Wall;;
3-4 {Balance L & R} Sd L, XRIB of L, in plc L; Sd R, XLIB of R, in plc R;
- 5-8 TWIRL VINE; PICKUP SIDE CLOSE; 2 LEFT TURNS FC WALL;;
5 {Twirl Vine} With M's L & W's R hnds jnd sd L, XRIB of L, Sd L; (W sd & fwd R trng ½ RF under jnd hnds, sd & bk L trng ½ RF, sd R;)
6 {Pickup Side Close} Fwd R picking W up to CP DLC, sd L, cl R; (W Thru L comm LF trn, fwd & sd R in frt of man trng LF to CP, cl L;)
7-8 {2 Left Turns} Fwd L comm LF trn, cont LF trn sd R, cl L; Bk R comm LF trn, cont LF trn, sd L, cl R to CP Wall;
- 9-12 BOX TO S/C;; TWINKLE TO BJO; MANUV;
9-10 {Box To S/C} Fwd L, sd R, cl L; Bk R, sd L, cl R trng to S/C pos;
11 {Twinkle To Bjo} XLIF, sd R, cl L trng to Bjo;
12 {Manuv} Repeat Meas 6 of Part A to CP FCG RLOD;
- 13-16 2 RIGHT TURNS;; BOX;;
13-14 {2 Right Turns} Bk L comm RF trn, cont RF trn sd R, cl L; Fwd R comm RF trn, cont RF trn sd L, cl R end CP Wall;
15-16 {Box} Fwd L, sd R, cl L; Bk R, sd L, cl R;

Intl

- 1-2 CANTER 2X;;
1-2 {Canter 2x's} Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

Repeat A

Repeat B

Part C

- 1-4 TWISTY BALANCE L & R;; TWISTY VINE 3; FWD SIDE CLOSE;
1-2 {Twisty Bal L & R} Comm slight RF trn sd L, XRIB, rec L; Comm slight LF trn sd R, XLIB, rec R;
3 {Twisty Vine 3} Comm slight RF trn sd L, XRIB, sd & fwd L to BJO;
4 {Fwd Side Close} Fwd R trng to fc ptr, sd L, cl R;
- 5-8 BOX TO LOP RLOD;; THRU TWINKLE TO RLOD; THRU SIDE CLOSE;
5-6 {Box to LOP Rlod} Fwd L, sd R, cl L; Bk R, sd L, cl R trng to LOP FCG Rlod;
7 {Thru Twinkle To Rlod} Repeat Meas 5 of Part A;
8 {Thru Side Close} Thru R to fc ptr, sd L, cl R to Bfly Wall;
- 9-12 APT POINT; SPIN MANUV; 1 RIGHT TURN; FWD WALTZ;
9 {Apt Point} Repeat Meas 3 of Intro;
10 {Spin Manuv} Fwd R comm RF upper body trn, cont RF trn to fc ptr sd L, cl R; (W comm LF spin in plc L,R,L to end fcg LOD & ptr;)

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Part C Cont:

- 11 {1 Right Turn} Bk L comm RF trn, cont RF trn sd R, cl L to CP LOD;
- 12 {Fwd Waltz} Repeat Meas 9 of Part A;
- 13-16 **2 LEFT TURNS;; HOVER; THRU SIDE CLOSE;**
- 13-14 {2 Left Turns} Repeat Meas 7 & 8 of Part B;;
- 15 {Hover} Fwd L, fwd & slightly sd R rising, sd & slightly fwd L to Semi LOD;
- 16 {Thru Side Close} Thru R trng to fc ptr, sd L, cl R;

Ending

- 1-4 **INTERRUPTED BOX;;;:**
 - 1-4 {Interrupted Box} Fwd L, sd R, cl L; Bk R w/slight RF upper body rotation & Raising lead hnds, sd L leading W to begin curving RF under jnd lead hnds, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R; (W Bk R, sd L, cl R; Fwd L w/slight RF upper body Rotation, curve fwd R comm full RF circle under jnd lead hnds, curve fwd L; Curve fwd R, curve fwd L, curve fwd R completing full RF circle to CP; Fwd L, Sd R, cl L;)
- 5 **DIP BACK, TWIST & KISS;**
 - 5 {Dip Bk, Twist & Kiss} Dip Bk L, Twist, & Kiss;