SAVE THE LAST DANCE FOR ME

Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken, 357-0041 JAPAN  phone: 042-981-9809  e-mail: knshibata@yahoo.com
Music: “It’s Time” Track #8  Artist: Michael Buble
Music edited – contact choreographers for info or Special CD “Shall We Round Dance 16” available from choreographers
Suggested speed: 31MPM (as on Special CD) or slow for comfort
Footwork: Opposite, directions for man (lady as noted)  [Note: Timing indicates weight changes only]
Rhythm & Phase: Cha Cha VI  Basic rhythm: 123&4
Sequence: Intro A A-Modif B C A End  Released: July, 2009

Meas  INTRO
1-4  WAIT: BK BASIC: FWD & SPIRAL LF TO TANDEM SD CHA;
X PT & SYNC CL Pts (W OUT TO FC) TRANS;
1  {Wait} OP Pos both fcg LOD R-ft free for both pointed fwd hnds on hips wait 1 meas;
2  {Bk Basic} Bk R, rec L, fwd R/lk L lb, fwd R;
3  {Fwd & Spiral LF to TANDEM Sd Cha} Fwd L, fwd R spiraling LF 3/4 to fc WALL, sd L/cl R, sd L end TANDEM Pos both fcg WALL M bhnd W;
1/-&/-&- 4  {X Pt & Sync Cl Pts (W Out to Fc) Trans} XRIF, pt L sd/cl L, pt R sd/cl R, pt L sd (W XRIF, pt L sd, fwd LIRR comm trng LF/cont trng LF sd & bk R to fc COH, bk L) end LOP Fcg Pos M fcg WALL;
(Easier option for M: XRIF, pt L-cl L, pt R sd, cl R; In this case M’s timing is 1/-&-4)

PART A
1-5  OPEN HIP TWIST RUNAWAY TO TANDEM; STEP RONDE TAP CUCARACHA;
HIP TWIST TO SD-BY-SD; CROSS BODY w/ INSIDE TRN TO R-HND STAR M TRANS;
1-2  {Open Hip Twist Runaway to TANDEM} LOP Fcg Pos M fcg WALL fwd L, rec R, bk L/slip R bk twd L, cl L leading W swivel RF (W bk R, rec L, fwd R/lk L LIB, fwd R swiveling RF 1/4 to fc LOD) end momentary L-shape pos M fcg WALL (W fcg LOD); Bk R leading W fwd, rec L trng LF 1/4 to fc LOD, fwd R/lk LIB, fwd R (W fwd L, fwd R spiraling LF full trn to fc LOD, fwd L/lk RIB, fwd L) end TANDEM both fcg LOD lead hnds jnd;
1-3&/-&- 3  {Step Rionde Tap Cucaracha} Fwd L leading W swivel RF ronde R CCW, tap R-toe knee in, sd R/rec L, tap R-toe knee in/shift wgt to R (W fwd R swiveling RF to fc M & ROD ronde L CW, tap L-toe knee in, sd L/rec R, tap L-toe knee in/shift wgt to L) end LOP Fcg Pos M fcg LOD;
4  {Hip Twist to Sd-by-Sd} Joining R-hnds fwd L, rec R trng LF 1/4 to fc COH, bk L leading W step outside/rec R, sd L leading W trn RF (W bk R, rec L, trng LF fwd R outside ptr/swiveling RF on R to fc COH cl L, sd R) end SD-BY-SD Pos both fcg COH R-hnds jnd;
1234 5  {Cross Body w/ Inside Trn to R-hnd STAR M Trans} Bk R leading W fwd, rec L trng LF 1/4 to fc ROD raising jnd R-hnds to lead W trn LF, sd R twd COH, rec L (W fwd L, fwd R spiraling LF under jnd lead hnds, step almost in pl L/R cont trng LF to fc LOD, sd L twd COH) end R-hnd STAR Pos M fcg ROD (W fcg LOD);
(W 123&4)

6-10  W STEP SWIVEL KICK & SLIDE ACROSS: TURKISH TOWEL; CROSS BODY w/ INSIDE TRN;
NEW YORKER w/ V SPIN RF; CHECKED NEW YORKER w/ V SPIN LF;
--3&4 6  {W Step Swivel Kick & Slide Across} R-hnd STAR Pos M fcg ROD (W fcg LOD) Hold leading W fwd, hold trng RF, sd r/l L, sl R sliding across IF of W joining L-hnds (W fwd R comm swiveling RF, cont swiveling RF on R to fc ROD kick L fwd, sd L/cl R, sd L sliding across bhnd M) end M’s L-SKATER Pos both fcg ROD joined R-hnds at M’s R-hip L-hnds extended sd;
7  {Turkish Towel} XLIB (W XRIF), rec R, sd L/cl R, sd L to M’s SKATER Pos both fcg ROD;
8  {Cross Body w/ Inside Trn} Leading W fwd bk R, rec L raising jnd R-hnds, trng LF 1/4 to fc WALL sd r/l cl L, sl R joining lead hnds (W sd & fwd L, fwd R twd WALL across M spiraling LF under jnd lead hnds, step almost in pl L/R cont trng LF to fc COH, sd L twd ROD) end LOP Fcg Pos M fcg WALL;

9  {New Yorker w/ V Spin RF} Trng RF to fc ROD fwd L to LOP, rec R trng LF to fc WALL lead W spin RF, releasing hnds sd L/cl R, sd L (W trng LF to fc ROD fwd R, rec L comm. spinning LF, step almost in pl cont spin LF to fc COH, sd R) end OP Fcg Pos M fcg WALL;

10  {Checked New Yorker w/ V Spin LF} Sd R bending knee hold W’s L-wrist w/ R-hnd, rec L leading W spin LF, releasing hold sd R/cl L, sd R joining lead hnds (W trng RF to fc LOD fwd L, rec R comm spinning LF, step almost in pl L/R cont spin LF to fc COH, sd L) end LOP Fcg Pos M fcg WALL;
Save The Last Dance For Me

PART A (cont’ed)

11-16  BASIC TO NAT TOP w/ RONDE (W INSIDE TRN) TO FAN;; ALEMANA W SPIRAL;;
ROTARY ROPE SPIN TO BFLY;;
   11-12 {Basic to Nat Top w/ Ronde (W Inside Trn) to Fan} LOP Fcg Pos M fcg WALL assuming CP
   fwd L, rec R, bk L/slip R bk twd L small step, sd L comm trng RF (W bk R, rec L, fwd R/lk L IB,
   fwd R slightly trng RF) end CP M fcg RLOD; Cont trng RF XRIB, cont trng RF sd L ronde R CW
   leading W trn LF under jnd lead hnds, cont trng RF to fc WALL XRIB/cl L, sd R (W fwd L, fwd R
   trng LF under jnd lead hnds ronde LCW to fc RLOD, bk L/lk R IF, bk L) end FAN Pos M fcg
   WALL (W fcg RLOD);
   13-14 {Alemana W Spiral} Fwd L, rec R ronde LCW, XLIB/cl R, sd L leading W trn RF (W cl R, fwd L,
   fwd R/lk L IB, fwd R swiveling RF to fc M); Bk R leading W trn RF under jnd lead hnds, rec L, step
   almost in pl R/L, R raising jnd lead hnds to lead W spiral RF (W XLIF fwd DLC swiveling RF to fc
   DRW under jnd lead hnds, fwd R swiveling RF to fc DRC, fwd L/lk R IB, fwd L swiveling RF to fc
   COH) end Sd-by-Sd Pos M fcg WALL (W fcg COH);
   15-16 {Rotary Rope Spin to BFY} Releasing lead hnds sd L, rec R, step in pl L/R, L spinning LF 1/2
   to fc COH (W placing R-hnd on M’s shoulder fwd R, fwd L, fwd R/lk L IB, fwd R circling RF around
   M to fc WALL) end Sd-by-Sd Pos M fcg COH (W fcg WALL); Sd R small step, rec L spinning LF
   1/2 to fc WALL, step in pl R/L, R joining both hnds (W fwd L, fwd R, fwd L/lk R IB, fwd L cont
   circling RF around M to fc COH) end BFY M fcg WALL W slightly to his R side;

17-18  LUNGE APT & W ROLL IN TO WRAP; BK BREAK W UNDERARM OUT TO FC;
   17  {Lunge Apt & W Roll In to Wrap} Releasing lead hnds sd L bending knee lead W trn RF, rec R
   leading W trn LF, step almost in pl L/R, L joining lead hnds (W trng RF 1/2 on L to fc WALL sd R
   bending knee, rec L comm trng LF, cont trng LF step almost in pl R/L, R to fc WALL) end
   Wrapped Pos both fcg WALL;
   18  {Bk Break W Underarm Out to Fc} Bk R, rec L raising jnd lead hnds to lead W trn RF, fwd R/lk L
   IB, fwd R (W bk L, rec R trng RF under jnd lead hnds to fc COH, bk L/lk R IF, bk L) end LOP Fcg
   Pos M fcg WALL;

PART A – MODIFIED

16  OPEN HIP TWIST RUNAWAY TO TANDEM;; STEP RONDE TAP CUCARACHA;
HIP TWIST TO SD-BY-SD; CROSS BODY w/ INSIDE TRN TO R-HND STAR M TRANS;
W STEP SWIVEL KICK & SLIDE ACROSS; TURKISH TOWEL; CROSS BODY w/ INSIDE TRN;
NEW YORKER w/ W SPIN RF; CHECKED NEW YORKER w/ W SPIN LF;
BASIC TO NAT TOP w/ RONDE (W INSIDE TRN) TO FAN;; ALEMANA W SPIRAL;;
ROTARY ROPE SPIN TO BFY;;
   1-16 Repeat Meas 1-16 of PART A..........................

17-18  LUNGE APT & W ROLL IN TO CUDDE; OVERSWAY W LEG CRAWL & CARESS;
(W 123&4)
   17  {Lunge Apt & W Roll In to Cuddle} BFY M fcg WALL W slightly to his R side releasing lead
   hnds sd L bending knee lead W trn RF, rec R leading W trn LF, releasing trailing hnds sd L, hold
   (W trng RF 1/2 on L to fc WALL sd R bending knee, rec L comm rolling LF, step R/L cont rolling
   LF to fc M, sd R placing hnds on M’s shoulders) end CUDDE Pos M fcg WALL M’s hnds at W’s
   waist W’s hnds on his shoulders;
   ---- 18  {Oversway W Leg Crawl & Careess} Flexing L-knee rotate body LF to OVERSWAY Line
   extending L-hnd sd, hold, - , - (W flexing R-knee rotate body LF lifting L-knee along M’s R-leg
   looking well L extend L-hnd sd, hold, - , careess M’s face w/ L-hnd) end OVERSWAY Pos M’s
   R-hnd around W’s waist &L-hnd extended sd (W’s R-hnd on M’s shoulder & L-hnd at M’s face);

PART B

1-4  W ROLL OUT TO FC; M CHASE TRN TO TANDEM; CROSS BODY TO VARS; WALK 2 & CHA;
   1  {W Roll Out to Fc} OVERSWAY Pos swiveling RF on L to lead W roll RF bk R twd DLC, rec L,
   fwd R twd DRW/lk L IB, fwd R (W sd L spiraling LF to fc DRW, fwd R trng LF 1/2 to fc DLC, bk
   L/lk R IF, bk L) end OP Fcg Pos M fcg DRW no hnd jnd;
   2  {M Chase Trn to Tandem} Fwd L trng RF 1/2 to fc DLC, rec R, fwd L/lk R IB, fwd L joining
   R-hnds (W bk R, rec L, fwd R/lk L IB, fwd R) end TANDEM Pos W bhnd M fcg DLC;
   3  {Cross Body to Vars} Bk R leading W fwd, rec L, joining L-hnds slightly trng RF fwd R/lk L IB,
   fwd R (W fwd L, fwd R spiraling LF to fc LOD, fwd L/lk R IB, fwd L) end VARS both fcg LOD;
   4  {Walk 2 & Cha} Fwd L, fwd R, fwd L/lk R IB, fwd L end VARS both fcg LOD;
PART B (cont’d)

5-8 SINGLE CUBAN BREAK; UNDERARM TRN UNDER L-HNDS;
LUNGE APT & W ROLL IN TO CUDDLE; OVERSWAY W LEG CRAWL & CARESS;

1&23&4 5 {Single Cuban Break} VARS both fcg LOD XRIF w/ checking/rec L, sd R, XLIF w/ checking/rec R, sd L;
6 {Underarm Trn under L-hnds} Fwd R trng upper body RF raising jnd L-hnds to lead W trn RF, rec L to fc WALL end momentary X-hnd hold L over R, sd R/cl L, sd R assuming BFLY Pos (W fwd L comm trng RF, rec R cont trng RF under jnd L-hnds, sd L/cl R, sd L) end BFLY M fcg WALL;
7 {Lunge Apt & W Roll In to Cuddle} Repeat Meas 17 of PART A – MODIFIED;
8 {Oversway W Leg Crawl & Caress} Repeat Meas 18 of PART A – MODIFIED;

PART C

1-4 W ROLL OUT TO FC; CROSS BODY RONDE W SPOT SPIN M TRANS TO SHADOW;;

SINGLE CUBAN BREAK;
1 Oversway Pos repeat Meas 1 of Part-B end LOP Fcg/DRW;
2 {Cross Body Ronde W Spot Spin M Trans} Assuming CP fwd L, rec R trng LF to fc DLW, sd L/cl R, sd L (W bk R, rec L, fwd R/lk LB, fwd R) end L-shape M fcg DLW (W fcg DLC);
1-3&4 3 Rec R, pt L across body leading W trn LF, ronde L CCW XLIB leading W trn RF/trng LF to fc COH on L cl R, sd L joining L-hnds (W fwd L, fwd R trng LF to fc WALL ronde L CCW, XLIB/sd R trng RF 1/2 to fc COH, sd L) end SHADOW Pos both fcg COH L-hnds jnd & extended sd M’s R-hnd on W’s shoulder blade W’s R-hnd extended sd; (now same footwork)
1&23&4 4 {Single Cuban Break} XRIF w/ checking/rec L, sd R, XLIF w/ checking/rec R, sd L;
5-8 SHADOW CROSS BASIC w/ GUAPACHA TIMING;; BK BASIC; W OUT TO FC M TRANS;
-23&4 5-6 {Shadow Cross Basic w/ Guapacha Timing} SHADOW Pos both fcg COH hold/comm trng LF XRIB, rec L cont trng LF to fc RLOD, sd R/cl L, sd R end SHADOW Pos both fcg RLOD; Hold/comm trng LF XLIF, rec R cont trng LF to fc WALL, sd L/cl R, sd L end SHADOW Pos both fcg WALL;
7 {Bk Basic} Bk R, rec L, fwd R/lk LB, fwd R;
1-3&4 8 {W Out to Fc M Trans} Fwd L, tap R bhnd L leading W fwd & release L-hnds, fwd R/lk LB, fwd R joining lead hnds (W fwd L, fwd R trng LF 1/2 to fc COH, bk L/lk RIF, bk R) end LOP Fcg Pos M fcg WALL; (now opposite footwork)

END

1-4 BASIC TO NAT TOP w/ RONDE (W INSIDE TRN) TO FAN;;
RUMBA CURL W EXTEND ARM & HOLD;;
1-2 Repeat Meas 11-12 of PART A end FAN Pos M fcg WALL;;
123-3&4 3-4 {Rumba Curl W Extend Arm & Hold} Fwd L, rec R, raising jnd lead hnds to lead W trn LF sd L placing R-hnd around W’s waist, hold (W cl R, fwd L, fwd R spiraling LF 1/2 under jnd lead hnds, -) end L-shape Pos M fcg WALL (W fcg LOD); Hold looking at W, - , - (W extend L-hnd sd & bk as music fades out, - , -);
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<td>WAIT BACK BASIC</td>
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<tr>
<td>FWD &amp; SPIRAL FC WALL &amp; CHA CROSS POINT CLOSE POINTS LAY OUT FACE</td>
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<td>CROSS BODY INSIDE TURN TO STAR SWIVEL KICK &amp; SLIDE ACROSS</td>
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<td>TURKISH TOWEL CROSS BODY INSIDE TURN</td>
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<td>NEW YORKER LADY SPIN CHECKED NEW YORKER LADY SPIN</td>
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<td>ALEMANA END SPIRAL</td>
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<td>ROTARY ROPE SPIN ----</td>
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<td>LUNGE APART LADY WRAP (1 3) BACK BREAK LADY OUT TO FACE</td>
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<td>LUNGE APART LADY ROLL CUDDLE (2) OVERSWAY LEG CRAWL CARESS</td>
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END 1/2 BASIC NATURAL TOP INSIDE TURN TO FAN
RUMBA CURL LADY EXTEND ARM

SAVE THE LAST DANCE FOR ME (SHIBATA) 5031
(OPEN LOD BOTH R FREE HANDS ON HIPS)