SANTA LUCIA
[Italian Folk Song]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MAI SOUND SALA-3502 CD  Track 11  e-mail : d-doi@tcp-ip.or.jp
         available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Turning Lock, Natural Weave]
Timing : 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: CHK THRU REC SD: CHASSE REV TWIRL BJO:
1-2 {Wait} Bfly Wall lead ft free wait 2 meas;;
3 {Check Through Recover Side} Lunge thru L, rec R, sd L;
12&3 4 {Chasse Reverse Twirl To Bjo} Thru R raise lead hnds to lead W to rev twirl, sd L/cl R, sd L
       (W thru L comm trn LF, rev twirl R/L, R) end Bjo DLW;

PART A

1 - 8 MANUV: SPIN OVRTRN; TRNG LK; X PIVOT SCR; X SWVL BJO CHK;
BK TO VIENNESE X; TRN L & R CHASSE; WEAVE END;
1 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W’s feet cont trn
       3/8 leave L leg extended bk & sd, rec sd & bk L,- (W fwd R between M’s feet pivot 1/2 RF, bk L
       toe cont trn brush R to L, sd & fwd R) end CP DRW;
1&23 3 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn 1/4 LF,
       sd & fwd L to CBMP,- (W fwd L with left sd lead and left sd stretch/lk RIB, fwd & slightly Sd L
       trn 1/4 LF, sd & bk R to CBMP) end Bjo DLW;
4 {Cross Pivot Scare} XRF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R
       heel trn, cont trn sd R) end Scar COH;
5 {Cross Swivel Bjo Check} XLIF outsd ptr, swivel LF on L to Bjo, fwd R outsd ptr chkg
       (W XRIB, swivel LF on R, bk L chkg) end Bjo RLOD;
123& 6 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd
       ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;
12&3 7 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
8 {Weave Ending} Bk L twd LOD in CBMP, bk R trn body LF to CP, sd & fwd L twd DLW
       (W fwd R outsd ptr in CBMP, fwd L trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;

REPEAT PART A
PART B

8 - 1

NAT WEAVE;; CL WING; OPN TELE; NAT HOVER FALLAWAY;
SLIP PVT W TRANS SHAD; SHAD R TRN; BK BK/LK BK;
1-2 {Natural Weave} Fwd R outsdt ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsdt ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl L heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsdt ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
3 {Closed Wing} Fwd R, draw L to R with body trn LF, tch L to R (W bk L, sd R across M, Fwd L) end Scar DLC;
4 {Open Telemark} Fwd L outsdt ptr comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
5 {Natural Hover Fallaway} Thru R with slight body trn RF, fwd L trn RF to fc DRW rise & chk, rec bk R (W thru L, fwd R between M’s feet trn RF rise & chk, rec bk L) end SCP DRW;
6 (12&3) {Slip Pivot W Transition To Shadow} Bk L, bk R trn 1/4 LF keep L leg extended, fwd L (W bk R trn LF on ball of ft L leg extended, roll LF L/R, L) end Shadow DLW;
7 {Shadow Right Turn} [same footwork] Fwd R trn 1/4 RF, sd L cont trn to fc RLOD, bk R;
8 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;

9 - 16

BK & R CHASSE W ROLL 2; DIAMOND TRN HALF;; QB DIAMOND 4;
CORTE REC SCAR; X HOVER SCP; WEAVE 3; HESITATION CHG;

9 (12&3) 9 {Back & Right Chasse W Roll 2} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R (W bk L comm roll RF, fwd R cont roll, sd L cont roll to fc ptr) end CP DLC;
10-11 (12&3) {Diamond Turn Half} Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo; bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo end Bjo DRW;
12 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo; bk R end CP DLW;
13 {Corte Rec} Bk & sd L flex knee with lowering action, hold, rec R blend to Scar Pos;
14 {Cross Hover SCP} XLIB, sd & fwd R with slight rise to hovering action trn RF, sd & fwd L (W XLIB, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP DLC;
15 {Weave 3} Thru R, fwd L to CP comm trn LF, cont trn sd & bk R (W thru L comm trn LF, cont trn sd R to CP, cont trn to fc LOD fwd L) end Bjo RLOD;
16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

INTERLUDE

1 - 4

REV FALLWY TO BJO; QB OUTSD CHK; BK PASSING CHG; BK CHASSE BJP;

12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsdt ptr in CBMP) end Bjo RLOD;
12&3 2 {Quick Outside Check} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsdt ptr end Bjo DRW;
3 {Back Passing Change} In Bjo throughout bk L, R, L;
4 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;

REPEAT PART A

REPEAT PART B
1 - 4  **OPN TELE: OPN NAT: BK PREP TO R LUNGE::**

1  {Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

2  {Open Natural}  Fwd R trn RF, sd L, bk R (W fwd L, fwd R, fwd L outsd ptr) end Bjo RLOD;

3-4  {Back Preparation To Right Lunge}  Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;  flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left);