SANTA MARIA BAY

Music: BZN
www.iTunes.apple.com/tequila sunset
Track # 4  Time 3:22
Slow Down w/ -10% & Cut From 2:25,6 to 3:01 to TIME 3:08
Available from choreographer

Rhythm: Rumba  Phase: V+1 (Turkish Towel)
Footwork: Opposite except where (Noted)
Release Date: May  18
Choreo: Jos Dierickx Beverloestwg 14b2  3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO (1-8) AB INTRO (1-9) AB END

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INTRO

01-04  TIME STEP  TWICE ; ; FULL CHASE TURN M & W ; ;
(Time Step x 2) XLib (W XRib) hnds extend out to sd, rec R, sd L hnds Xif of chest, -; XRib (W XLib) hnds extend out to sd, rec L, sd R, -; [Full Turn Chase M & W] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; BK R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -;

05-08  OP BREAK to BJO INTO TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT & r-hnds ;
[OP Break to BJO Into Tornillo Wheel 6] Apt L raisg tri arm straight up, rec R, sd L bringing W to BJO, -; Circling CW around W fwd R, fwd L, fwd R (W raise l ft to R knee look well to L stay on R toe, -); Cont CW circle fwd L, R, L; (W cont staying on R toe, -) end fc ptr & Wall ; [Cucaracha Right] Sd R w/ partial wgt, rec L, cl R to r-hndshk WALL, -;

2de TIME:

05-09  OP BREAK to BJO INTO TORNILLO WHEEL 6 ; ; ; CUCARACHA RIGHT ; CUCARACHA LEFT in 4 & r-hndshk ;
[Cucaracha Right] Sd R w/ partial wgt, rec L, cl R, -; [Cucaracha Left in 4 & r-hndshk] [QQQQ] Sd L w/ partial wgt, rec R, cl L, ipl R to r-hndshk WALL, -;

PART A

01-04  BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE & Keep r-hndshk ;

05-08  FLIRT to VARS ; ; SWEETHEART/W SWIVEL to FACE ; AIDA ;
[Flirt] R-hndshk WALL fwd L, rec R, sd L leading W to trn LF (W bk R, fwd L, fwd R trng ½ LF) to VARS WALL, -; BK R, rec L, sd R leading W to slide in front (W bk L, rec R, sd L) end in L-VARS WALL, -; [Sweethert/W Swivel to Fc] Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R swiveling RF ½ to fc ptr) to BFLY WALL, -; [Aida] Trng sharply to SCP LOD Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

09-12  SWITCH ROCK ; SPOT TURN ; BACK BREAK to ½ OP LOD ; START OP IN & OUT RUNS ;
[Switch Rock] Sd & bk L trng LF to fc ptr & low bfly, hip R, hip L, -; [Spot Turn] Rlg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY, -; [Bk Break to ½ OP LOD] Releasing lead hands XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; [Start OP in & Out Runs] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -;

13-16  FINISH OP in & OUT RUNS ; NEW YORKER TWICE ; ; UNDERARM TURN & CLOSE UP ;
[Finish OP in & Out Runs] Fwd L, R, L (W fwrdr B begin RF trn, sd & fwrdr L Xif of M cont trn, fwrdr & sd R) to ½ OP DLC w/ lead arms extended to sd, -; [New Yorker x 2] [No Hands] XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -; XLif (W XRif) to LOP RLOD, rec R to BFLY WALL, sd L, -; [Underarm Turn & Close Up] Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under ld hnd, cont RF trn rec R fc COH, sd L) & close up to CP WALL, -;
PART B

01-04 DIAMOND TURN w/ HIP TWIST ; CROSS BODY TO SCAR DLC ; DIAMOND TURN w/ HIP TWIST ;
CROSS BODY/W to a FAN ;
{Diamond Turn w/ Hip Twist } Fwd L trng LF CP, sd R trng ¾ LF, bk L in BJO twistg W RF (W Fwd R twistg ¼ RF) to SCP DLC, -; {Cross Body to SCAR} Bk R blendg to CP, fwd w/ r-shoulder lead, fwd R (W Fwd L, R, L CCW around M) in SCAR DRC, -; {Diamond Turn w/ Hip Twist } Repeat meas 1 Part B to DRW ; {Cross Body/W to a FAN} Bk R blendg to CP, rec L, fwd R & Swivel to WALL (W fwd L blendg to CP, sd R cont LF trn, bk L) to Fan Pos M fcg WALL , -;

05-08 STOP & GO HOCKEY STICK ; ; FAN EXIT to HORSESHOE TURN ENDING ; ;
(Stop & Go Hckstck) Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under joined lead hands), - ; Ck fwd R & look to your lady, rec L trng RF, sd R (W ck bk L raising L arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under joined lead hands), - ; {Fan Exit to Horseshoe Turn Ending} Fwd L, rec R raisg lead hands, fwd L trng ¼ LF (W cl R, fwd L raisg lead hands, R trng ¾ RF ), -; Cont CCW Turn fwd R, L, R (W cont CW trn under lead hands fwd R, L, R) to BFLY COH, -;

09-12 OP BREAK to FULL NATURAL TOP ; ; ; ;
(OP Break to Full Nat Turn) Rk apt L xtnbg R arm up w/ palm out, rec R lowering R arm trng ¾ RF, sd L (W rk apt R xtnbg L arm up w/ palm out, rec L lowering L arm, trng ¾ RF fwd R) to LOD, -; XRib, sd L, XRib (W sd L, XRif, sd L), - ; Sd L, XRib, sd L (W XRif, sd L, XRif), - ; XRib, sd L, cl R (W sd L, XRif, cl L) to Cuddle Pos COH, -;

13-16 OP HIP TWIST to FACING FAN RLOD ; ; OP HIP TWIST to FACING FAN WALL ; ;

ENDING

01 TO RLOD AIDA & EXTEND ;
{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to “V” bk to bk pos, extend free arms up ;