Santa Lucia

Composers: Nobuyuki Toyama & Yukie Muraoka

Record: “Santa Lucia” CD: NF RDC-1023 track #5

Rhythm: WALTZ Ph III +2 (Diamond Turn, Weave 6)

Footwork: Opposite, directions for man (lady as noted)

Date: Jul. 2016  Ver. 2.3.3


Meas

INTRO

1~4 WAIT; STEP SWING; ROLL ACROSS; PICKUP (CP/DC);

1 Open Pos. fc LOD lead foot free for both wait 1 meas;
2 [Step Swing] Sd & fwd L, swing R twd DC,–;
3 [Roll Across] Sd & fwd R comm RF roll twd Wall (W LF roll front of M twd COH), cont RF roll sd L, cont roll sd R LOP/LOD;
4 [Pickup to Cl] Rec sd & fwd L lead W pickup, draw R to L, cl R (W rec sd & fwd R comm RF trn, cont RF trn small sd L,–) CP/DC;

Meas

Part A

1~8 2 LF TRNS; WHISK; WING to Scar; TRN L & R CHASSE Bjo; BK BK/LK BK; OP IMPETUS; MANUV (CP/RLOD);

1~2 [2 LF Trns] Fwd L comm LF trn, sd R cont LF trn, cl L to R; bk R comm LF trn, sd L cont trn, cl R to L CP/DW;
3 [Whisk] Fwd L, sd & fwd R, XLIB of R SCP/DC;
5 [Trn L & R Chasse Bjo] Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R to Bjo/RDC;
6 [Bk Bk/Lk Bk] Bk L, bk R/XLIF of R, bk R;
7 [OP Impetus] Bk L comm RF trn, cl R cont RF trn(heel trn), SCP/LOD fwd L (W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
8 [Manuv] Fwd R comm RF trn, cont RF trn sd L, cl R CP/RLOD;

9~16 2 RF TRNS (CP/DW) ;; HOVER to SCP; WEAVE 6 to Bjo;; MANUV; SPIN TRN; BOX FINISH (CP/DC);

9~10 [2 RF Trns] Bk L comm RF trn, sd R cont RF trn, cl L to R; Fwd R comm RF trn, sd L cont RF trn, cl R CP/DW;
11 [Hover to SCP] Fwd L, sd & fwd R, rec fwd L to SCP/DC;
12~13 [Weave 6 to Bjo] Fwd R, fwd L comm LF trn to CP, cont LF trn sd & bk R fc RDC; Bk L twd DC contra Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW; (W fwd L, LF trn sd R to CP, comm trn sd & fwd L; fwd R contra Bjo, fwd L comm LF trn to CP, cont LF trn sd & bk R contra Bjo,)
14 [Manuv] Fwd R (W bk L)comm RF trn, cont RF trn sd L, cl R to L CP/RLOD;
15 [Spin Trn] Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
16 [Box Finish] Bk R commence LF trn, cont LF trn sd L, cl R fc DC;
**Part B**

1-8 DIAMOND TRN 3/4;; M CHASSE/W ROLL LF 3 (SHADOW/DW); SHADOW 2 RF TRNS;; M CHASSE/W ROLL RF 3; PICKUP to Scar;

1-3 [Diamond Trn 3/4] Fwd L comm LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RD; Fwd L comm LF trn, sd R cont LF trn, bk L to Bjo/DW;

4 [M Chasse W Roll LF 3] Bk R lead ptr to comm roll LF releasing jnd ld hnds retain R arm loosely arnd W's shoulder, sd & fwd L/cl R to L, small sd & fwd L (W ck fwd L comm to free roll LF, sd & bk R cont LF roll, sd & fwd L) blending to SHADOW/DW;

5-6 [Shadow 2 RF Trns] Now on same footwork fwd R comm RF trn, fwd & sd L cont RF trn to Fc RLOD, cont RF trn bk & sd R to SHADOW/RDC; Bk L comm RF trn, sd R cont RF trn, cl L to R to SHADOW/DW;

7 [M Chasse W Roll RF 3] Fwd R lead ptr to comm roll RF releasing jnd left hnds, sd & fwd L/cl R to L, small sd & fwd L (W f wd R comm to free roll RF, sd & fwd L cont RF roll, sd & fwd R) to SCP/LOD;

8 [Pickup to Scar] Fwd R twd LOD lead W LF trn, sd L fc DW, cl R (W f wd L front of man comm LF trn, cont LF trn sd R fc RDC, cl L) Scar/DW;

9-16 CROSS HOVER Bjo; CROSS HOVER Scar; CROSS CK REC Bjo/DW; MANUV; PIVOT 3; THRU FC CL; TWIRL VINE 3; PICKUP;

9 [Cross Hover Bjo] XLIF of R comm LF trn, sd R cont LF trn, cont trn sd & fwd L Bjo/DC;

10 [Cross Hover Scar] XRIF of L commence RF trn, sd L cont RF trn, cont trn sd & fwd R Scar/DW;

11 [Cross Ck Rec Bjo] CK XLIF of R, rec R, fwd L Bjo/DW (W CK XRIB of L, rec L, small sd R);

12 [Manuv] Fwd R (W bk L) comm RF trn, cont RF trn sd L, cl R to L CP/RLOD;

13 [Pivot 3] Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe fc LOD, fwd L (W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn, cont trn fc LOD fwd R) SCP/LOD;

14 [Thru Fc Cl] Thru R, sd L fc partner and wall, cl R CP/Wall;

15 [Twirl Vine 3] Sd L lead W RF trn, XRIB of L, sd L (W f wd R twd LOD comm RF trn under lead hands, sd L cont RF trn, cont trn fc COH sd R);

16 [Pickup] Fwd R lead W pickup, sd L fc LOD, cl R (W f wd L front of man comm LF trn, cont LF trn sd R fc RLOD, cl L) CP/DC;

**ENDING**

1-2 THRU CHASSE SCP; CHAIR & HOLD;

1 [Thru Chasse SCP] Thru R, sd L/cl R, sd & fwd L to SCP/LOD;

2 [Chair & Hold] Ck thru R with lunge action,-,-;