SANTA LUCIA CHA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0013 CD “Basic Dance Music” Vol. 9 Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 2 [Triple Chas, Switch Rock] + 1 [Double Chas]
Sequence : Intro - A - B - A - Bmod Speed : 30 MPM
Timing : 123&4 unless noted on side of measure Difficulty : Average
Footwork : Opposite except where noted Released : Jan, 2012 Ver. 1.0

INTRO

1 - 4  WAIT;; FULL TRN CHASE;;
1-2 {Wait} Fcg Ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L;
bk R, rec L, blend to Low Bfly fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, fwd R;
fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L/cl R, bk L) end Low Bfly Wall;

PART A

1 - 4  HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;
123&4 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Swivel sharply LF on R to OP LOD bk L,
rec R trn bk to fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF (W RF) to
Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 3-4 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd L;

5 - 8  SPOT TRN; TIME STEP; SHLDR TO SHLDR w/ARM 2X;;
5 {Spot Turn} Thru L trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L/cl R, sd L;
6 {Time Step} XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;
7-8 {Shoulder To Shoulder With Arm Twice} Release hnds fwd L to Scar with trail arm up palm out
lead hnd on L hip, rec R trn bk to fc ptr, sd L/cl R, sd L;
fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn bk to fc ptr, sd R/cl L, sd R;

9 - 13  1/2 BASIC; U/A TRN M TRN L TO M’S TANDEM COH; X CHK REC CHA 3X;;
9 {Half Basic} Blend to Low Bfly fwd L, rec R, sd L/cl R, sd L;
10 {Underarm Turn M Turn Left To M’s Tandem Face COH} XRIB lead W to twirl, rec L, release
hnds trng 1/2 LF sip R/L, R (W XLIB trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH,
sd L/cl R, sd L) end M’s Tandem COH W bhd M on his left sd no hnds jnd;
11-13 {Cross Check Recover Cha 3 Times} XLIB (W Xrif) both L hnds extended fwd palms down
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIB) with
opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 11 Part A;
“Santa Lucia Cha” (Continued)

14 - 16  **W OUT TO FC; OPN BRK: WHIP:**

14  {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, jn lead hnds sd R  
(W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr,  
sd L/cl R, sd L) end LOP FCG COH;

15  {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L/cl R, sd L;

16  {Whip} Blend to Los Bfly trn 1/4 LF bk R, rec L cont trn 1/4, sd r/cl L, sd R  
(W fwd L outsld M on his left side, fwd R trn 1/2 LF, sd L/cl R, sd L) end Low Bfly Wall;

**PART B**

1 - 4  **BRK BK TO FWD TRIPLE CHAS;; SLO LUNGE TRN: DBL CHAS:**

1&23&4  1-2  {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R,  
body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L,  
body trn slightly RF fwd L/lk RIB, fwd L;

1 - 3 -  3  {Slow Lunge Turn} Comm trn LF twd LOD lunge fwd R trail hnds extended fwd,  
rec L cont trn to LOP RLOD,  
1&23&4  4  {Double Chas} Body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB,  
fwd L,  

5 - 8  **VINE APT CHA: SPOT TRN FWD CHA; TRAVELING DR; SD WK:**

5  {Vine Apart Cha} Twd COH (W twd Wall) sd R, XLIB, sd R/cl L, sd R;

6  {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R,  
fwd L bend to Bfly Wall;

7  {Traveling Door} Rk sd R, rec L, twd LOD thru R/sd L, thru R;

8  {Side Walk} Sd L, cl R, sd L/cl R, sd L;

9 - 12  **FRONT VINE 4: TRN IN TO BK TRIPLE CHAS;; SWITCH RK:**

9  {Front Vine 4} In Bfly thru R, sd L, bhd R, sd L;

1&23&4  10-11  {Turn In To Back Triple Chas} Thru R comm trn RF, sd L cont trn to LOP slight “V”  
Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn  
slightly RF bk R/lk LIF, bk R;

12  {Switch Rock} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R,  
sd L/cl R, sd L;

13 - 16  **CRAB WKS;; FENCE LINE IN 4: FENCE LINE:**

13  {Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF]

14  (W XLIF), sd L lower body fcg ptr, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;

1234  15  {Fence Line In 4} In Bfly crss lunge thru R with bent knee look LOD, rec L, sd R, rec L;

16  {Fence Line} Cross lunge thru R with bent knee look LOD, rec L, sd R/cl L, sd R;

REPEAT PART A
“Santa Lucia Cha”  

(Continued)

PART B mod

1 - 15  BRK BK TO FWD TRIPLE CHAS;; SLO LUNGE TRN; DBL CHAS; 
VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DR; SD WK; 
FRONT VINE 4; TRN IN TO BK TRIPLE CHAS;; SWITCH RK; 
CRAB WKS;; FENCE LINE IN 4;

16  NY w/QK THRU;

1-15  Repeat meas 1 thru 15 Part B;

12&3 - 16  {New Yorker With Quick Through} Release lead hnds thru R with straight leg trn to fc LOD, 
rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc 
RLOD jnd hnds extended fwd & down free arms bk & up,-;