Santa Lucia

Choreographers: Glenn & Lezlie Yata, 11424 Orchila Street, Cypress, Ca. 90630 (714)-896-8405
Music: CD: The Ultimate Ballroom Album #4 WR2CD-5027
Footwork: Opposite, directions for man (except where noted) released September 27, 2003
Cue sheet: By Fred & Keiko Migliorini

INTRODUCTION

1-10
WAIT FOUR MEAS :: :: MAN LUNGE-LADY ROLL : MAN CHECK RECOVER
SWIVEL-LADY CHECK RECOVER ; RIGHT LUNGE : SAME FOOT LUNGE LINE :
MAN WALK THREE-LADY CHASSE : MANEUVER :

1-4
[1] Man & Woman shadow skaters face COH wgt on L for both pointing R behind L ; ; ;
{ shadow wrapped }
5 1-(123) M-lunge side R to LOD; hold 2 - (W- Roll RF twds LOD R, L, R end fgw DRC );
6 M-XLIB of R, recov fwd R trng RF, side L LOD end fgw wall(W- Chk bk L LOD,
recover R, Fwd L to face RLOD );
7 -2-(12-) M-hold, side R to RLOD, hold (W-Fwd R RLOD, side L trng LF twds RLOD, hold );
8 — (1-) Chg swy to L to same foot lunge line(W-Trng RF bk R to face LOD, to same ft lunge line );
9 (12&3) M-walk 3 to bjo DLW L, R, L (W-fwd L, trng LF side and back R
close L to R, side and back R ); End in Bjo M fgw DLW
10 Fwd R DLW trng RF, side & fwd L DLW continue RF turn, close R to L (W-bk L DLW,
turning RF, side R DLW continue RF turn, close L to R ); End CP M facing RLOD

PART A

1-8
OPEN IMPETUS : QUICK OPEN REVERSE : SLIP PIVOT TO VIENNESE CROSS :
THROWAWAY OVERSWAY : : HOVER : OPEN NAT : TIPPLE CHASSE PIVOT :
1 M-Bk L trng RF, heel trn on L close R to L, side & fwd L SCP DLC ( W-fwd R heel to
toe pivot RF, side & bk L, cont trn brush R to L side & fwd R SCP DLC );
2 12&3 Thru R DLC , fwd L blend CP turn LF/side & bk R, bk L LOD bjo ( W-thru L,
side & bk R CP trn LF/side & fwd L LOD left side lead, fwd R outside ptr );
3 123 & Bk R pivoting LF DLW, cont trng LF fwd L LOD, cont trng LF sid R/ XLIF
of R end facing RLOD ( W- Fwd L pivoting LF DLW, cont trng LF side & fwd R LOD,
cont trng LF sid L/close R to L ); end CP man facing RLOD :
4-5 Bk R LOD CP commence LF trn , side & fwd LOD, ( Both looking LOD ) M trns W LF
On her R to face RLOD as he trns LF on M's L to face DLW; Relaxing M's L & W's R
knees W extends L bk twds DLW on tip of toe as M extends R leg bk DRC keeping wgt
centered over M's L & W's R feet upper body well up W's head to L-sway to M's R &
W's L ; ( Note: The six counts for the throwaway oversway should be one continuous
action or movement)
6 Rise on supporting leg{ M's L & W's R } slight RF trn head to L , M recov on R , brush
L to R fwd L DLW ;
7 Thru R DLW commence RF trn, cont RF trn sid & bk L twds wall, slight RF trn back R
twds DLW with R shoulder lead ( W-Thru L DLW commence RF trn, fwd R between ptrns
feet, fwd L DLW ); in Bjo
8 12&3 Bk L trng RF, bk R DLW/close L to R trng RF , Fwd R DLW between W's feet pivoting LF
CP RLOD ( W- Fwd R outside ptrn, trng RF side L/close R to L, side & back L pivot LF );

PART A

1-8
OPEN IMPETUS ; OK OPEN REVERSE; SLIP PIVOT TO VIENNESE CROSS ;
THROWAWAY OVERSWAY ; : HOVER : OP NAT ; TIPPLE CHASSE PIVOT ;
PART B

1–8

OVERTURNED SPIN TRN: TURNING LOCK: OUTSIDE RUN TO SCP & PIVOT; PIVOT 2 TO SAME FOOT LUNGE AND HINGE; SAME FOOT LUNGE LINE; TELESPI N TO BJO (UNDERTURNED); MANEUVER; 

1 Bk L pivoting RF, fwd R heel to toe pivot RF, continue RF to side & bk L to side End CP DRW (W-fwd R pivoting RF, side & bk L DLW, continue trng fwd R) ;

2 1&23 Bk R DLC, /XLIF of R bk R DLC, side & fwd L DLW (W- Fwd L, /XRIB of L f wd L, bk R DLW) ; (W- CP BJO) 

3 1&23 Fwd R DLW, fwd L /fwd R trng ¾ facing DRW, side L pivoting ½ to end DLC (W Bk L, bk R/bk L trng RF ¾ face DLC, Fwd R pivoting ½) ;

4 (12&3) Continue to pivot two fwd R pivoting ½ RF, continue pivoting ½ RF to face COH, sid R LOD (W – Side L pivoting ½ RF, Continue pivoting RF ½ fwd R, side L / cont trng RF Bk R) ; (Note: Main Stay Left Woman's head is open )

5 –2- M- hold, shift wtg to L twds RLOD, hold (W-Recov on L twds RLOD, swiveling on L to face DLW point R thru to LOD) ;

6 M-transfer wtg from L to R twds LOD, hold -(W- Recov on R twds LOD, swiveling RF thru L twds RLOD ;

7 1&23 M on l/count with slight body LF causinf W to recover on her L transfers full weight to L trng LF, side & bk R to face CP DRC, cont trng side & fwd L DLW SCP (W- transfer Wgt to L/side and Bk R moving around M DLR, close L to R on toe, step on R slightly Side & Back in SCP ) ;

Maneuver See measure 10 of the introduction

PART C

1–8

BACK ¾ NATURAL; FORWARD CHANGE; FALLAWAY REVERSE AND SLIP; OPEN TELEMARK; HOVER CORTE; BACK WHISK; CHASSE BJO; MANEUVER ;

1 (Bk ½ Nat : Bk side close) Bk L DLW, Side & fwd R, close L to R face DLC CP ;

2 Fwd R DLC, side & fwd L DLC, Close R to L end CP DLC ; (W- Bk L DLC, Bk and side R DLC, close L to R DLC ) ; CP DLC

3 12&3 Fwd L DLC commence trng LF, side & bk R twds DLC/momentumarily in SCP M facing DRC Bk L DLC, Slip R bk twds DLC swiveling LF to face LOD (W- Bk R DLC Commence trng LF, side & bk L twds COH/ bk twds DLC R, swiveling LF fwd L ) ; End CP LOD

4 M-commence trng LF fwd L DLC, continue LF trn side & bk R twds DLC, continue LF trn sid & fwd L twds DLW (W- Commence trng LF Bk R , bringing L next to R heel (heel turn) Chg wtg to L, side and slightly fwd R) ; End in SCP DLW Staying down

5 –3 Rise on beats one, & two, recov bk R (W- rise on beats one, & two, Recover brush fwd L) ;

6 M- L DRC, bk & slightly side R, XLlBof R (W- fwd R to DRC, back & side L DRC, XRIBof L) ;

7 12&3 Thrus R twds DLW, side & fwd L DLW/close R to L, fwd L DLW (W- thru L twds DLW, sid & bk R DLW/close L to T, bk R) ; Bjo DLW

8 Repeat Measure 10 of the Introduction ;

PART A

1–8

OP IMPETUS ; OK OP REVERSE; SLIP PIVOT TO VIENNESE CROSS; THROWAWAY OVERSWAY ; HOVER ; OP NAT; TIPPLE CHASSE PIVOT ;

PART B

1–8

OVERTURNED SPIN TURN: TURNING LOCK: OUTSIDE RUN TO SCP & PIVOT; PIVOT 2 TO SAME FT LUNGE AND HINGE; SAME FT LUNGE LINE; TELESPI N TO BJO (UNDERTURNED); MANEUVER ;

PART B Mod

1–9

OVERTURNED SPIN TRN: TURNING LOCK: OUTSIDE RUN TO SCP & PIVOT; PIVOT 2 TO SAME FT LUNGE AND HINGE; SAME FT LUNGE LINE; TELESPI N TO BJO (UNDERTURNED); MANEUVER ;

1–7 Repeat measures 1 thru 7 of Part B ;

8 12&3 Thrus R DLW, side & fwd L DLW trng RF, continue trng RF side R LOD/ XLIF of R LOD (W- thru L DLW, fwd R DLW trng RF, continue trng RF side L twds LOD/XRIB of L DLC ;

9 Recover on R, side L twds RLOD, (W-recover on L, fwd R DRW, bk L DRW) ;

{ M's Left hand on L's back -L's R hand on M's shoulde Left hand extended out}