INTRODUCTION

1-4 OP/LOD WY 2 MEAS: SWIVEL 2 STEP APT: SWIVEL 2 STEP TOG OP:
  1-4 Waltz; OP/LOD Sd L,cl R,sa L; Sd R,cl L,sa R; (Above 4 meas. are slow - Begin swiv 2 step on word "Train", & hold after 2 step tog for start of faster music)

5-12 HITCH DBL: HITCH DBL: STRUT 4 SCP: 2 FWD TWO-STEPS: SLOW TWIRL VINE 2: WK & FC:
  5-8 Fwd L,cl R,Bk L; Bk R,cl L,fwd R; Fwd L,cl R,Bk L; Bk R,cl L,fwd R;
  7-8 In op Fwd L, -fwd R; -Fwd L,-fwd R to SCP/LOD,-;
  9-10 Fwd L,cl R,fwd L,-Fwd R,cl L,fwd R,-;
  11-12 Sd L,-XRIBL,-(W twirl RF R,-L,-) to SCP/LOD; Fwd L,-Fwd R,-to CP/WL;

13-20 BROKEN BOX: FWD HITCH; SCIS THRU CP/WL: 2 TURNING TWO STEPS SCP:
  13-16 Sd L,cl R,fwd L,-Rk fwd R,-Rec L,-Sd R,cl L,bk R,-Rk bk L,-Rec R,-;
  17-18 In CP/WL Fwd L,cl R,Bk L,-Sd R,cl L,XRIF (WXLIF)to CP/WL,-;
  19-20 Sd L,cl R,sa & bk L pvtg 1/2 RF to CP/COH,-; Sd R,cl L,sa & fwr L pvtg 1/2 RF to SCP/LOD,-;

PART A

1-4 2 FWD TWO-STEPS SCP/LOD: STRUT 4 TO PRUP CP/LOD:
  1-2 Fwd L,cl R,fwd L,-Fwd R,cl L,fwd R,-;
  3-4 Fwd L,-fwd R,-Fwd L,-fwd R to PKUP W CP/LOD,-;

5-12 PROGRESSIVE SCISSORS TO BJO: HITCH: HITCH/SCIS CP/WL: LEFT TURNING BOX:
  5-8 Sd L,cl R, XRIF of R (W XRIB) to bjo,-; Sd R,cl L, XRIF of L (W XLIF) to bjo,-;
  7-8 In BJO fwr L,cl R,bk L,-Bk R,cl L,fwd R (W Sd L,cl R, XRIF)to CP/WL,-;
  9-12 Sd L,cl R,fwd L tm 1/4 L fc,-; Sd R,cl L,bk R tm 1/4 L fc,-; Sd L,cl R,fwd L tm 1/4 L fc,-; Sd R,cl L,bk R tm 1/4 L fc,-;

13-16 CIRCLE AWAY 2 TWO-STEPS: SLOW RK THE BOAT TWICE SCP/LOD (2ND TIME FW NO HANDS):
  13-14 Circle LF twd COH(W RF twd WL)Fwd L,cl R,fwd L,-Fwd R,cl L, fwd R tmg LF (W RF) to fc ptr,-;
  15-16 Fwd L w/straight knees, w/rocking motion & relaxed knees cl R,-; Repeat previous meas to SCP/LOD,- (2ND TIME FW CALL NO HANDS)

PART B

1-4 SIDE 2 STEP-LEFT & RIGHT: BACK APT 2 TWO-STEPS:
  1-4 Sd L,cl R,sa L,-Sd R,cl L,sa R,-Bk L,cl R,bk L,-Bk R,cl L,bk R,-;

5-12 ROCK IT TWICE: STRUT 4 TO CP/WL: BROKEN BOX:
  5-8 Rk fwr L,-Rec R,-Rk fwr L,-Rec R,-Fwd L,-fwd R,-Fwd L,-fwd R to CP/WL,-;
  9-12 Sd L,cl R,fwd L,-Rk fwr R,-Rec L,-Sd R,cl L,bk R,-Rk bk L,-Rec R,-;

13-16 FWD HITCH; SCIS THRU: 2 TURNING TWO-STEPS:
  13-14 In CP/WL Fwd L,cl R,bk L,-Sd R,cl L,XRIF(WXRIF)to CP/WL,-;
  15-16 Sd L,cl R,sa & bk L pvtg 1/2 RF to CP/COH,-; Sd R,cl L,sa & fwr R pvtg 1/2 RF to CP/WL,-;

BRIDGE

1-8 LEFT TURNING BOX BFLY/WALL:
  1-8 Sd L,cl R,fwd L tm 1/4 L fc,-; Sd R,cl L,bk R tm 1/4 L fc,-; Sd L,cl R,fwd L tm 1/4 L fc,-; Sd R,cl L,bk R tm 1/4 L fc to BFLY/WL,-;

PART C

1-4 VINE 3: WRAP; UNWRAP; CHANGE SIDES BFLY/COH:
  1-2 In Bfly Sd L,XRIB(W XLIB),Sd L,sh R; Sd R,XLIB(W wraps LF under M's l hnd L,R,L),ad R,sh L;
  3-4 SiP L,R,L (W unpairs RF hold M's R hnd L,R, to fc); Change sides (W under M's R hnd) fwr R,sh L tmg 1/2 to BFLY/COH,-;

5-8 FC TO FC: BK TO BK: BASKETBALL TAN 4 TO 4 FWD (2ND TIME TO SCP/LOD):
  5-8 Sd L,cl R,sa L tmg 1/2 RF(W RF)to bk to bk position,-;Sd R,cl L,sa R tmg RF(W LF)to BFLY/COH,-;
  7-8 Sd R,-rec R tmg 1/4 RF to fc L,R,-Fwd L to LOD tmg 1/4 RF,-rec R tmg 1/2 RF to BFLY/COH,-; (PART C - 2ND TIME THRU FC WALL & END SCP/LOD)

END

1-4 CP/WL BK APT 2 TWO-STEPS: ROCK IT TWICE:
  1-2 In CP/WL Bk L,cl R,bk L,-Bk R,cl L,bk R,-;
  3-4 Rk fwr L,-Rec R,-Rk fwr L,-Rec R,-