**S A N D Y ' S  S O N G**

**Choreography:** Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367 (928) 345-0760 (503) 623-3782

**Record:** Dolly Parton CD “Great Balls of Fire”, track 10 “Sandy’s Song” WalMart download Rdancer@aol.com

**Phase:** Waltz IV + 1 (Double Reverse Spin) www.RMNOBLE.com

**Footwork:** Opposite, directions for man (woman as noted)

**Timing:** 123, except where noted. Timing reflects actual weight changes.

**Sequence:** Intro, A, A, B, C, D, Ending Feb 2009

**- INTRO -**

1 - 4 **LEFT OPEN POSITION FACING WALL** trail ft free **WAIT 1:** REVERSE TWIRL VINE; CHECK THRU, REC, SIDE to SCP; SYNCOPE VINE to SCP DLW;

1 [WAIT 1] Left Open Position facing WALL trail feet free WAIT 1;
2 [REVERSE TWIRL VINE] Side R, XLIFR, sd R; (W sd & fwd L trng If a half, sd & bk R trng If a half to FC partner, sd L;)
3 [CHECK THRU, REC, SIDE to SCP] Thru L opening out & checking, rec R, sd L to SCP LOD; (W thru R opening out & checking, rec L, sd R to SCP;)
1&23 4 [SYNCOP VINE to SCP DLW] Thru R/sdL, XRIBL, sd L; (W thru L/sd R, XLIBR, sd R;)

**- A -**

1 - 4 **MANUV, SIDE, CLOSE; IMPETUS to SCP; SLO SIDE LOCK; OPEN REVERSE TRN;**

1 [MANUV, SIDE, CLOSE] Thru R, trng rf sd L, cl R to FC RLOD; (W thru L, sd R, cl L;)
2 [IMPETUS to SCP] Rotating body rf bk L, trng rf bk R to L, sd & fwd L to SCP DLC; (W fwd R, trng rf fwd & sd L, cont trn sd & fwd R to SCP DLC;)
3 [SLOW SIDE LOCK] Thru R, rotating body If sd L to FC LOD, XIRI; (W thru L, trng If sd R, XLIBR;)
4 [OPEN REVERSE TURN] Fwd L DLC, trng If sd R, cont trn bk L to BJO DRC; (W bk R, trng If sd L, fwd R outside of M to BJO;)

5 - 8 **HOVER CORTE; BACK & CHASSE to BFLY WALL; CROSS CHECK, REC, SIDE to SCP; MANUV, SIDE, CLOSE;**

5 [HOVER CORTE] Bk R, trng If sd L, cont If rotation rec bk R to BJO DLW; (W fwd L, fwd & sd R trng If, rec fwd sd L to BJO;)
12&3 6 [BACK & CHASSE to BFLY WALL] Bk L, trng rf sd R/cl L, sd R to BFLY WALL; (W fwd R, sd L/cl R, sd L to BFLY;)
7 [CROSS CHECK, REC, SIDE to SCP] Cross L to RLOD checking, rec R, sd L to SCP DLW; (W cross R to RLOD checking, rec L, sd R to SCP;)
8 [MANUV, SIDE, CLOSE] Repeat meas 1 of Part A

9 – 12 **HESIT CHANGE; TELEMARK to SCP; SYNCOPE VINE; OPEN NAT’L TURN;**

9 [HESIT CHANGE] Bk L, trng rf sd R, draw L to R w/o wt to CP DLC; (W fwd R, trng rf sd L, draw R to L w/o wt;)
10 [TELEMARK to SCP] Fwd L, trng If sd R trng a half, cont trn sd & fwd L to SCP DLW; (W bk R, L bk to R trng If on R heel & chng wt to L, sd & fwd R to SCP;)
1&23 11 [SYNCOP VINE] Repeat meas 4 of INTRO
12 [OPEN NAT’L TURN] Thru R, trng rf sd L, cont trn bk R to BJO RLOD; (W thru L, fwd R, fwd L outside of M to BJO;)

13 – 16 **BACK, BACK/LOCK, BACK; CL IMPETUS; 1/2 BACK BOX to DLW; CL CHANGE;**

12&3 [BACK, BACK/LOCK, BACK] In BJO bk L, bk R, bk L; (W fwd R, fwd L to R, fwd L;)
13
14  **[CLOSED IMPETUS]** Bk L trng rf, bring R to L cont trn on L heel & chng wt to R to CP FC DLW, bk L; (W fwd R trng rf, sd L cont trn, fwd R;)

15  **[HALF BACK BOX to DLW]** Bk R, sd L, cl R to DLW; (W fwd L, sd R, cl L;)

16  **[CLOSED CHANGE]** Fwd L, fwrd R w/sl if rotation, cl L; (W bk R, bk L, cl R;)

- **Part A mod -**

1  **[MANUV, SIDE, CLOSE]** Fwd R, trng rf sd L, cl R to RLOD; (W bk L, trng rf sd R, cl L;)

2 - 11  **REPEAT MEAS 2 – 11 of PART A**

12 – 16  **MANUV, SIDE, CLOSE; SPIN TURN; BACK & TURN CHASSE to DRC; CHECK FWD LADY DEVELOPE; BACK, BACK/Lock, BACK;**

12  **[MANUV, SIDE, CLOSE]** Repeat meas 1 of Part A

13  **[SPIN TURN]** Bk L pivoting a half rf, fwrd R cont trn, bk L to CP DLW; (W fwrd R pivoting a half rf, bk L cont trn, fwrd R;)

12&3  **[BACK & TURN CHASSE to BJO DRC]** Back R, trng if sd L/cl R, sd L to BJO DRC; (W fwd L, trng if sd R/cl L, sd R to BJO;)

1- -  **[CHECK FWD, LADY DEVELOPE]** Fwd R outside W with if side leading, -,-; (W bk L, raise R ft to L knee, extend R leg fwrd;)

12&3  **[BACK, BACK/Lock, BACK]** Repeat meas 13 of Part A

16  **- **

1 – 4  **IMPETUS to SCP; CHASSE to BJO; FWD, FWD/LOCK, FWD; MANUV, SIDE, CLOSE;**

1  **[IMPETUS to SCP]** Repeat meas 2 of Part A

2  **[CHASSE to BJO]** Thru R, trng sl rf sd L/cl R, sd & fwrd L leading W to BJO LOD; (W thru L, sd R/cl L, sd & bk R to BJO;)

2&3  **[FWD, FWD/LOCK, FWD]** Fwd R, trng sl rf fwrd L/lk R, fwrd L to BJO DLW, -; (W bk L, bk R/lk L, bk R;)

4  **[MANUV, SIDE, CLOSE]** Repeat meas 1 of Part A

5 – 8  **BACK & RIGHT CHASSE to SCAR LOD; CROSS HOVER to SCP; CHAIR, REC, & SLIP; DOUBLE REVERSE;**

12&3  **[BACK & RIGHT CHASSE to SCAR LOD]** Bk L, trng rf _ sd R/cl L, cont trn sd R outside W to SCAR LOD; (W fwrd R, trng rf sd L/cl R, sd & bk L to SCAR;)

6  **[CROSS HOVER to SCP]** Fwd L outside W, rotating W fwrd R between W's ft, trng W to SCP fwrd L to SCP DLC; (W bk R, sd & bk L rotating rf, fwrd & sd R to SCP;)

7  **[CHAIR, REC, & SLIP]** Lunge thru R, rec L, rotating If fc slip R bk to CP DL; (W lunge thru L, rec R, trng rf to fc M slip L fwrd to CP;)

12-  **[DOUBLE REVERSE SPIN]** Fwd L, trng If fwrd & sd R trng a half, cont trn to CP DLW;

(12&3)  (W bk R, L bk to R trng If on R heel & chng wt to L/fwrd & sd R, XLIFR to CP;)

9 – 12  **CLOSED CHANGE; CROSS PIVOT to SCAR LOD; CROSS SWIVEL CHECK FWD to BJO; BACK, BACK/Lock, BACK;**

9  **[CLOSED CHANGE]** Fwd L, fwrd R w/sl if rotation, cl L; (W bk R, bk L, cl R;)

10  **[CROSS PIVOT to SCAR LOD]** Fwd R DLW, trng rf sd L, cont trn sd & fwrd R to SCAR LOD; (W bk L trng rf, fwrd R cont trn, sd & bk L to SCAR;)

1-2  **[CROSS SWIVEL CHECK FWD to BJO]** Fwd L outside W, swivel If on L to CP, cont swvl check fwrd R outside W to BJO DRC; (W bk R, swivel If on R to CP, cont swvl check bk L to BJO;)

12&3  **[BACK, BACK/Lock, BACK]** Repeat meas 13 of Part A

13 – 16  **IMPETUS to SCP; SLOW SIDE LOCK; DOUBLE REVERSE; CHANGE of DIRECT;**

13  **[IMPETUS to SCP]** Repeat meas 2 of Part A
14 [SLOW SIDE LOCK] Repeat meas 3 of Part A
15 [DOUBLE REVERSE SPIN] Repeat meas 8 of Part B
12- 16 [CHANGE of DIRECT to LOD] Fwd R, fwd L trng _ lf to CP LOD, -; (W bk R, bk L trng lf to CP, -)

- C -

1 – 4 TWO FWD WALTZ;; VIENNESE TURNS;;
1-2 [TWO FWD WALTZ] Fwd L LOD, fwd R trng sl lf, cl L; fwd R LOD, fwd L trng rf, cl R to fc LOD; (W bk R, bk L, cl L; bk L, bk R, cl L;)
3-4 [VIENNESE TURNS] Fwd L, trng lf _ fwd & sd R, cont trn XLIFR; bk R, trng lf sm bk L, cl R to fc DLW; (W bk R, sm bk L trng lf, cl R; fwd L to LOD, fwd & sd R trng lf 1/4, cont trn XLIFR;

5 – 8 CLOSED CHANGE; MANUV, SIDE, CLOSE; SPIN TURN; BOX FINISH;
5 [CLOSED CHANGE] Repeat meas 16 of Part A
6 [MANUV, SIDE, CLOSE] Repeat meas 1 of Part A
7 [SPIN TURN] Repeat meas 13 of Part A mod
8 [BOX FINISH] Bk R, trng lf bk & sd L, cl R to CP DLC; (W fwd L, trng lf fwd & sd R, cl L;)

9 –12 DIAMOND TURN;;;
9-12 [DIAMOND TURN] Fwd L, trng lf sd R, cont trn bk L to BJO; bk R, trng lf sd L, cont trn fwd L outside W; (W bk R, trng lf sd L, cont trn fwd R outside M; fwd L, trng lf sd R, cont trn bk R;) Repeat meas 9-10

13 – 16 TWO LEFT TURNS;; HOVER; MANUV, SIDE, CLOSE;
15 [HOVER] Fwd L, fwd & sd R, sd L to SCP; (W bk R, bk & sd L, trng rf sd R;
16 [MANUV, SIDE, CLOSE] Repeat meas 1 of Part A

- D -

1 – 4 SPIN TURN OVERTURNED to WALL; BACK & CHASSE to BJO LOD; FWD CHASSE to SCP; CROSS HESIT;
1 [SPIN TURN OVERTURNED to WALL] Bk L pivoting a half rf, fwd R cont trn to FC Wall, bk L to CP FC WALL; (W fwd R pivoting a half rf, bk L cont trn, fwd R to CP;)  
12&3 2 [BACK & CHASSE to BJO LOD] Bk R, trng sl lf sd L/cl R, sd & fwd L to BJO LOD; (W fwd L, sd R/cl L, sd & bk R to BJO;)
12&3 3 [FWD CHASSE to SCP] Fwd R outside W, trng sl rf sd L/cl R, sd L to SCP; (W bk L, trng rf sd R/ cl L, sd & fwd R to SCP;)
1- - 4 [CROSS HESIT] Thru R, swivel If, swivel If to BJO DRC; (W thru L, fwd R arnd M, swivel If & cl L to BJO DLW;)

5 – 8 BACK, BACK/LOCK, BACK; OUTSIDE CHANGE to SCP; CHASSE to SCP; OPEN NAT’L TURN;
12&3 5 [BACK, BACK/LOCK, BACK] Repeat meas 13 of Part A
12&3 6 [OUTSIDE CHANGE to SCP] Bk L, bk R trng lf, sd & fwd L to SCP DLW; (W fwd R, fwd L, fwd R to SCP;)
12&3 7 [CHASSE to SCP] Thru R, sd L/cl R, sd & fwd L to SCP DLW; (W thru L, sd R/cl L, sd & fwd R to SCP DLW;)
12&3 8 [OPEN NAT’L TURN] Repeat meas 12 of Part A

9 –12 CLOSED IMPETUS; BOX FINISH; DOUBLE REVERSE SPIN; CHANGE of DIRECTION to LOD;
9 [CLOSED IMPETUS] Repeat meas 14 of Part A
9 [BOX FINISH] Bk R, trng lf sd L, cl R to DLC; (W fwd L, trng lf sd R, cl L;)

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12\&3 11 **[DOUBLE REVERSE SPIN]** Repeat meas 8 of Part B
12- 12 **[CHANGE OF DIRECTION to LOD]** Fwd L, fwd R trng lf, draw L to R w/o wt to CP LOD;
(W bk R, bk L trng lf, draw R to L w/o wt;)

13 – 16 **TWO FWD WALTZ;; TWO LEFT TURNS;;**

13-14 **[TWO FWD WALTZ]** Repeat meas 1-2 of Part C
15-16 **[TWO LEFT TURNS]** Repeat meas 13-14 of Part C

- ENDING -

1 – 4 **HOVER; THRU to a PROM SWAY; CHANGE OF SWAY; HOVER OUT to SCP;**

1 1 **[HOVER]** Repeat meas 15 of Part C
1 - - 2 **[THRU to a PROM SWAY]** Thru R, sd L looking over joined lead hands, -; (W thru L, sd R looking over joined lead hands, -, -;)
3 **[CHANGE OF SWAY]** W/o changing wt flex L knee slight lf rotation turning W's head to her lf, -, -; (W w/o changing wt flex R knee slight lf rotation turning head to If, -, -;)
1-3 4 **[HOVER OUT to SCP]** Rec R, rising on R, trng W rf to SCP sd & fwd L to SCP; (W rec L, rising on L, trng to SCP sd & fwd R;)

5 – 8 **SLOW CHASSE to a PROM SWAY;; SLOW RIGHT LUNGE & EXTEND;;**

12\&3 5-6 **[SLOW CHASSE to a PROM SWAY]** Slowing down thru R, sd L/cl R, sd L looking over joined lead hands; hold, -, -; (W slowing down thru L, sd R/cl L, sd R looking over joined lead hands; hold, -, -;)
1 - - 7-8 **[SLOW RIGHT LUNGE & EXTEND]** Slowly flexing L knee move sd & slightly fwd onto R
- - - - with soft knee while looking at W, -, -; and extend, -, -; (W slowly flexing R knee move sd & slightly bk onto L with soft knee while looking to W's lf, -, -; and extend, -, -;)