S A N D M A N  
By : J. Brahms

Choreo  : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music  : PEPE PD-0007 CD Track 10 e-mail : d-do@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm  : Bolero  Phase IV + 2 [Half Moon, Hip Twist] + 1 [Checked Right Pass]
Sequence  : Intro - A - B - B(9-16) - A - B(9-14) - Ending
Timing  : SQQ unless noted by side of measure

Speed : 24 MPM
Footwork  : Opposite except where noted
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INTRO

1 - 4  WAIT::: HIP RKS:  CUCA W TRN TRANS TO FC:
1-2  {Wait} Close Tandem Pos fc Wall M’s hnds on W’s hips W’s hnds on M’s hnds both L ft free
     wait 2 meas;;
3   {Hip Rocks} [same footwork] Rk sd L with rolling hip CCW,.,, rec R hip roll CW, rec L hip roll
     CCW;
4   {Cucaracha W Turn Transition To Face} Side R,-, rec L, cl R blend to CP (W sd R,-, rec L trn 1/2
     LF to fc ptr, tch R to L) end CP Wall;

PART A

1 - 8  1/2 BASIC;  BRK BK TO 1/2 OP;  M ACROSS;  SYNC BOLERO WK;
SWITCH & BK BRK;  W ACROSS;  SYNC BOLERO WK;  SWITCH & BK BRK;
1   {Half Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L;
2   {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
3   {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn LF, bk L cont trn to fc LOD
     (W fwd R rise,-, L, R) end Left Half OP LOD;
4   {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;
5   {Switch & Back Break} Fwd R sharply trn 1/2 LF to Half OP RLOD,-, bk L, rec R;
6   {W Across} Fwd L rise,-, R, L (W fwd R rise,-, fwd L twd DRW across M comm trn LF, bk R
     cont trn to fc RLOD) end Left Half OP RLOD;
7   {Syncopated Bolero Walk} Repeat meas 4 Part A to opposite direction;
8   {Switch & Back Break} Repeat meas 5 Part A to opposite direction;

9 - 16  FWD MANUV PVT;  PVT 3;  TRNG BASIC 1/2;  HALF MOON;;
REV UNDERARM TRN;  OPNG OUT 2X;;
9   {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP lead hnd extended sd trail
     arm keep holding around W’s waist, , bk L pivot 1/2 RF (W fwd R rise,-, fwd L lead arm placing
     M’s waist trail hnd extended sd, fwd R pivot 1/2 RF) end CP LOD;
10  {Pivot 3} Cont helicopter pivot fwd R pivot 1/2 RF,-, bk L pivot 1/2 RF, fwd R pivot 1/4 RF
     blend to CP end CP Wall;
11  {Turning Basic Half} Sd & slightly fwd L rise with upper body trn RF to fc DRW,-, bk R flex knee
     trn 1/4 LF with slip pivot action, sd & fwd L cont trn to fc COH jn R-R hnds
     (W sd R rise,-, fwd L flex knee trn 1/4 LF with slip pivot action, sd & bk R cont trn 1/4)
     end Hndshk COH;
“Sandman” (Continued)

12-13  {Half Moon}   Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm LR TF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L LF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndsakh Wall;

14  {Reverse Underarm Turn}   Sd R rise,-, XLIF flex knee, bk R jn lead hnds (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd R-R hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;

15-16  {Opening Out Twice}   Blend to Bfly sm sd & fwd L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W sd & bk R rise comm body rotation LF,-, XLIF lower, fwd R trn to fc ptr); cl R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite foot with meas 19);

PART B

1 - 8  UNDEARMM TRN: HIP TWIST TO FAN PREPREP;; FAN TO HCKY STICK OVRTRN;; FWD BRK: CHKD R PASS: M TRN TO LUNGE BRK:

1  {Underarm Turn}   Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;

2-3  {Hip Twist To Fan Preparation}   Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’ s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel LF,-, bk R flex knee, rec L (W fwd R rise and swivel 1/4 LF to fc LOD,-, fwd L flex knee, fwd R trn 1/2 LF);

4-5  {Fan To Hockey Stick Overturn}   Sd & fwd R rise to Fan Pos,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,-, cl R flex knee, fwd L); cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall (W fwd r rise,-, fwd L flex knee, fwd R trn LF to fc ptr & COH) end LOP Fcg Wall;

6  {Forward Break}   Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;

7  {Checked Right Pass}   Fwd & sd L rise comm trn RF raise lead hnds to create window trail hnd on W’s R hip chkg her fwd motion, XRIB cont trn around W, fwd & sd L to W’s left sd (W Fwd R rise raise lead hnd as if comm underarm trn then lower,-, XLIF, sd & bk R) end Modified Wrapped Pos fc COH;

8  {M Turn To Lunge Break}   Fwd R ronde L trn RF to fc ptr & Wall,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;

9 - 16  AIDA PREP: AIDA LINE & SWITCH RK; 1 CRAB WK; FENCE LINE; TRN OUTF & HIP RKS: TRN IN & HIP RKS; SPOT TRN; HIP LIFT:

9  {Aidea Preparation}   Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L cont trn to LOP “V” Bk-To-Bk;

10  {Aidea Line & Switch Rock}   Bk R to Aidea Line Pos,-, trn LF to fc ptr sd L chkg bring jnd hnds thru blend to Bfly, rec R;

11  {One Crab Walk}   In Bfly XLIF,-, sd R, XLIF;

12  {Fence Line}   Sd R rise,-, cross lunge thru L with bent knee look RLOD, bk R trn to fc ptr;

13  {Turn Out With Hip Rocks}   Sd L release lead hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd,-, rk sd R with hip roll CW (W CCW), rec L with hip roll CCW (W CW);

14  {Turn In With Hip Rocks}   Sd R trn 1/2 RF to fc ptr & Wall,-, rk sd L with hip roll CCW (W CW), rec R with hip roll CW (W CCW);

15  {Spot Turn}   Sd L rise comm body trn LF,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr;

16  {Hip Lift}   Blend to CP sd R bring L ft to R,-, with slight preassure on L lift L hip, lower hip;
REPEAT PART B  MEAS 9 THRU 16

REPEAT PART A

REPEAT PART B  MEAS 9 THRU 14

END

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<tr>
<th>1 - 2</th>
<th>SYNC FRONT VINE: SD PROM OVRSWAY:</th>
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<tr>
<td>SQ&amp;Q</td>
<td>1 {Syncopated Front Vine} Blend to Bfly sd L rise, thru R/sd L, behind R;</td>
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<tr>
<td>SS</td>
<td>2 {Side Promenade Oversway} Blend to SCP sd &amp; fwd L (W sd &amp; fwd R) stretch body upward to look over jnd lead hnds, gradually relax L knee with stretching left sd to look at ptr (W look well left),-;</td>
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