SAN ANTONIO ROSE TO YOU

Choreo: Tony Speranzo  3205 Ipswich Lane,  St. Charles, MO 63301-8904
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Record: Columbia 38-77903 "San Antonio Rose To You" Artist: Rick Trevino

Footwork: Opposite-direction for man except where noted  Speed: 20% incr.

Phase: II+1 (Hover) Waltz  Released: Sep 1995

Sequence: INTRO - A - B - A - B - C - B(1-15) - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;
1 - 4 wait OP M facting Ptr and wall two measures; bk L, pt R twd ptr,-; fwd R to BFLY/WALL, tch L to R,-;

PART A

1 - 4 WALTZ AWAY; PICKUP CP/LOD; FORWARD WALTZ; DRIFT APART;
1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz fwd L, fwd R, fwd L (W pickup on last step to CP/LOD); fwd waltz L, R, L; waltz fwd drifting apart fwd R, L, R ending in LOP/WALL;

5 - 8 TWINKLE TO WALL; TWINKLE TO PICKUP; TWO LEFT TURNS/BFLY;;
5 - 8 thru on L twd wall, sd R to L, cls L to R; thru on R twd COH, sd L, cls R to L picking W up to CP/LOD; fwd L trn LF to RLOD, sd R, cls L; bk R trn LF to WALL, sd L, cls R end BFLY/WALL;

9 - 12 BALANCE LEFT & RIGHT;; SOLO WALTZ TURN IN 6;;
9-12 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; releasing hnd hold solo trn fwd lod L trng 3/8 lf (W rf), sd R, cls L; cont lf trn bk R, sd L, cls R to BFLY/WALL;

13 - 16 WALTZ AWAY; TWINKLE THRU TWICE;; THRU, FACE, CLOSE;
13-16 waltz to LOD L, R, L trng slightly away from ptr; thru twd LOD on R, sd L, cls R to L ending in LOP/RLOD; thru twd RLOD on L, sd R, cls R to L ending in OP/LOD; thru twd LOD on R trng to fc ptr & wall, sd L to BFLY/WALL, cls R;
17 - 19 TWIRL VINE THREE; THRU, FACE, CLOSE; CANTER:
17 - 19 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; sd L, draw R to L, cls R;

PART B

1 - 4 LEFT TURNING BOX TO SIDECAR;
1 - 4 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R blending SCAR/RLOD;

5 - 8 TWINKLE/BANJO; TWINKLE/SCAR; TWINKLE/BANJO;
5 - 8 thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru to LOD on R trng to SCAR/RLOD, sd L, cls R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; thru on R stepping IF of woman to CP/RLOD, sd L, cls R to L;

9-12 SPIN TURN; BOX FINISH; TWO LEFT TURNS/BFLY;
9-12 bk L pivot ½ RF, fwd check R, rec L to CP LOD; bk R, sd L, cl R to L; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

13 - 16 TWIRL VINE THREE; THRU, FACE, CLOSE; HOVER TO SEMI; THRU, FACE, CLOSE;
13-16 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; fwd L twd WALL, sd R rise, rec L to SCP LOD; fwd twd lod on R trng to fc ptr & wall, sd L to CP WALL, cl R;

17 - 17 CANTER;
17 - 17 sd L, draw R to L, cls R;

PART C

1 - 4 WALTZ AWAY & TOGETHER;
1 - 4 waltz to LOD L, R, L trng slightly away from ptr; fwd R trng twd ptr & wall, sd L, cls R to L; waltz to LOD L, R, L trng slightly away from ptr; fwd R, fwd L, fwd R (W wrap If in 3 steps L,R,L);
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PART C
(continued)

5 - 8 FORWARD WALTZ; PICKUP, SIDE, CLOSE; TWO LEFT TURNS;
5 - 8  fwd L, fwd R, fwd L; fwd R, sd L, cls R to L (W fwd L, step IF of M on R picking up to CP/LOD, cls L to R); fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cls R ending CP/WALL;

9 - 12 HOVER TO SEMI; PICKUP, SIDE, CLOSE; TWO FWD WALTZES;
9 - 12  fwd L twd WALL, sd R rise, rec L to SCP LOD; fwd R twd LOD, sd L picking woman up to CP/LOD, cl R; fwd L, fwd R, fwd L; fwd R, fwd L, fwd R;

13 - 16 ONE LEFT TURN/RLOD; ONE BACKUP WALTZ; TWO RIGHT TURNS;
13 - 16  fwd L trn LF to RLOD, sd R, cl L; bk R, bk L, bk R; bk L trn RF, sd R LOD, cl L; fwd R cont RF trn, sd L, cl R to CP/Wall;

17 - 19 BALANCE LEFT & RIGHT; CANTER;
17 - 19  sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, draw R to L, cls R;

ENDING

1 - 4 PICKUP, SIDE, CLOSE; TWO LEFT TURNS; BALANCE LEFT;
1 - 4  fwd L trn LF to LOD, sd R, cl L; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL; sd L, XRIB of L rising, rec L;

5 - 7 BALANCE RIGHT; TWIRL VINE THREE; THRU, APART, POINT;
5 - 7  sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, step apt from ptr & wall on L, pt R twd ptr & wall;
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CHOREO: TONY SPERANZO
PH II+1 WALTZ

RECORD: COLUMBIA 38-77903
SPEED: 46 RPM'S

SEQ: INTRO - A - B - A - B - C - B(1-15) - END

INTRO: WAIT; WAIT: APT, PT; TOG/BFLY, TCH;

PART A: WZ AWAY; PKUP CP/LOD; FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS/BFLY;; BAL L & R;; SOLO WZ TRN 6;;
WZ AWAY; TWKL THRU 2X;; THRU, FC, CLS; TWL V 3;
THRU, FC, CLS; CANTER;

PART B: L TRNG BOX/SCAR;;;; TWKL/BJO; TWKL/SCAR; TWKL/BJO;
TWKL MANUV; SPIN TRN; BOX FIN; 2 L TRNS/BFLY;;
TWL V 3; THRU, FC, CLS; HOV/SEMI; THRU, FC, CLS;
CANTER;

PART A: WZ AWAY; PKUP CP/LOD; FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS/BFLY;; BAL L & R;; SOLO WZ TRN 6;;
WZ AWAY; TWKL THRU 2X;; THRU, FC, CLS; TWL V 3;
THRU, FC, CLS; CANTER;

PART B: L TRNG BOX/SCAR;;;; TWKL/BJO; TWKL/SCAR; TWKL/BJO;
TWKL MANUV; SPIN TRN; BOX FIN; 2 L TRNS/BFLY;;
TWL V 3; THRU, FC, CLS; HOV/SEMI; THRU, FC, CLS;
CANTER;

PART C: WZ AWAY & TOG;; WZ AWAY; FWD WRAP; FWD WZ;
PKUP, SD, CLS; 2 L TRNS;; HOV/SEMI; PKUP; 2 FWD WZ'S;;
1 L TRN/RLOD; 1 BKUP WZ; 2 R TRNS;; BAL L & R;; CANTER;

PART B: L TRNG BOX/SCAR;;;; TWKL/BJO; TWKL/SCAR; TWKL/BJO;
TWKL MANUV; SPIN TRN; BOX FIN; 2 L TRNS/BFLY;;
TWL V 3; THRU, FC, CLS; HOV/SEMI;

END: PKUP; 2 L TRNS;; BAL L; BAL R; TWL V 3; THRU, APT, PT;