SAM’S NEW PANTS

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Rhythm:  Foxtrot  Phase:  IV + 1 (Top Spin) + 1 (Side Hover)  RAL Difficulty Rating:  Average
Music:  “Sam You Made The Pants Too Long” available on CD, Casa Musica Ballroom Fantasy, Track 13, or
download www.casa-musica-shop.de, €1.49/$2.44 US

Sequence:  Intro, A, B, C, A, B, C Mod, End  Time/MPM:  2:29 @ 28 mpm
Footwork:  Described for man—woman opposite (or as noted)  Timing:  SQQ unless otherwise noted

INTRO

1-4  WAIT; CROSS POINTS 4 TIMES TO CP;; CHANGE OF DIRECTION;
1  [Wait]  Wait 1 meas. Man fcg DLW & ptr lead feet free 6 feet apart, no hands joined;
2-3  [4 Cross points] XLIF, point R slightly to sd & fwd, XRIF, pt L slightly to sd & fwd; XLIF, point R to sd &
slightly fwd, XRIF nearing CP, pt L;
4  [Change of direction SS]  Coming to CP fwd L trng LF,-, sd R DLW draw L{no wt} CP DLC,-;

PART A

1-4  FULL REVERSE TURN;; THREE STEP; HALF NATURAL;
1-2  [Reverse turn SQQ SQQ ] Fwd L comm LF body trn,-, sd R cont trn, bk L CP fcg RLOD; (Bk R comm. LF
 trn,-, cont trn cl L to R {heel trn}, fwd R to CP fcg LOD;), Bk R comm LF trn,-, sd & slightly fwd L, fwd R
BJO DLW; (Fwd L comm LF trn,-, sd & bk R, bk L BJO;)
3  [Three step]  Fwd L w/heel lead to flat foot blend to CP,-, fwd R w/heel lead rising to toe, fwd L CP DLW;
(Bk R,-, bk L, bk R;)
4  [Half natural]  Fwd R comm. RF upper body trn,-, cont trn sd L, bk R twd LOD; (Bk L comm. RF upper
 body trn,-, cl R {heel trn} cont trn, fwd L CP fcg LOD;)

5-8  BACK FEATHER; BACK THREE STEP; IMPETUS TO SCP; CHAIR & SLIP CP DLC;
5  [Back feather]  Bk L,-, bk R with R sd stretch and R shoulder lead, bk L BJO bkg LOD; (Fwd R,-, fwd L with
 L shoulder lead, fwd R BJO LOD;)
6  [Back three step]  Bk R twd LOD blend to CP,-, bk L, bk R CP bkg LOD; (Fwd L with heel lead to flat foot
blend to CP,-, fwd R w/heel lead rising to toe, fwd L;)
7  [Impetus to SCP]  Bk L trng RF,-, cl R to L cont trn {heel trn}, sd & fwd L SCP DLC; (Fwd R trng RF,-, sd L
cont trn, sd & fwd R SCP DLC;)
8  [Chair & slip]  Thru R with lunge action,-, rec L, slip R bk to CP DLC; (Thru L with lunge action,-, rec R,
swvlg LF on R fwd L to CP;)

PART B

1-4  TELEMARK TO SCP; OPEN NATURAL; 2 OUTSIDE SWIVELS; IMPETUS TO SCP;
1  [Telemark to SCP ] Fwd L comm LF trn,-, sd R cont trn, sd & fwd L SCP DLW;
2  [Open natural]  Thru R trng RF,-, sd & bk L, bk R BJO with R shoulder lead bckg LOD; (Thru L,-, fwd R,
fwd L BJO LOD;)
3  [Outside swivel 2 times SS]  Bk L leave R extended,-, rec R BJO;-; (Fwd R swvl RF to SCP,-, thru L swvl to
BJO,-;)
4  [Impetus to SCP]  Repeat Part A, meas. 7;

5-8  PROMENADE WEAVE;; TO DOUBLE TOP SPIN DLW;;
5-6  [Promenade weave SQQ QQQQ ] Thru R DLC;,-, fwd L trng LF, sd & bk R LOD; Bk L, bk R blend to CP
comm LF trn, sd L DLW, fwd R BJO DLW;
7-8  [Top spin double QQQQ & QQQQ ] With strong trn 1/8 LF on ball of R at end of previous measure bk L, bk
R trng 1/8, sd & fwd L cont trn, fwd R to BJO DRC; With strong trn 1/8 LF on ball of R{&} bk L, bk R trng
1/8, sd & fwd L cont trn, fwd R to BJO DLW;
PART C
1-4 THREE STEP; RIGHT LUNGE REC SLIP DLC; TELEMARK TO SCP; THRU SEMI CHASSE;
1 [Three step] Repeat Part A, meas. 3;
2 [Right lunge rec & slip] Sd & fwd R with flexed knee, rec L, with slight LF upper body slip R bk beh L cont trn to bring W to CP with her L outside his R; (Sd & bk L on flexed knee, rec R, fwd L to CP DLC;)
3 [Telemark to SCP] Repeat Part B, meas. 1;
4 [Thru semi chasse SQ&Q] Thru R,-, Fwd & sd L/cl R, fwd & sd L SCP;

5-8 THRU VINE 8 TO SCP;; CHAIR & SLIP; CHANGE OF DIRECTION;
5-6 [Thru vine 8 QQQQ QQQQ] Thru R twd LOD, sd L, XRIE, sd L; XRIE, sd L, XRIE, sd & fwd L SCP;
   (Thru L, sd R, XLIvb, sd R; XLIF, sd R, XLIvb, sd R to SCP;)
7 [Chair & slip] Repeat Part A, meas. 8;
8 [Change of direction] Repeat Intro, meas. 4 CP DLC;

Repeat PART A
Repeat PART B

PART C MOD
1-8 THREE STEP; RIGHT LUNGE REC SLIP; TELEMARK TO SCP; THRU SEMI CHASSE; THRU VINE 8;; CHAIR & SLIP; QUICK CHANGE OF DIRECTION & STEP FORWARD;
1-7 Repeat Part C, meas. 1-7;;;
8 [Qk change of direction & forward QQS&] Fwd L, fwd R trng LF, draw L to R,-/fwd L CP DLC;

END
1 FEATHER; FULL REVERSE TURN;; HOVER TO SCP;
1 [Feather] Fwd R,-, fwd L, fwd R outside ptr to BJO;
2-3 [Reverse turn SQQ SQQ] Repeat Part A, meas.1-2;;
4 [Hover to SCP] Fwd L,-, fwd & sd R rising, fwd & sd L SCP LOD;

5-8 THRU VINE 8 TO SCP;; WHIPLASH; SLOW OUTSIDE SWIVEL;
5-6 [Thru vine 8 to SCP QQQQ QQQQ] Repeat Part C, meas. 5-6;;
7 [Whiplash SS] Thru R,-, trng body LF pt L fwd BJO bf LF, (Thru L,-, swvl on L to bf ptr pt R bk BJO,);)
8 [Slow outside swivel SS] Bk L BJO,-, drawing R to L no wt allowing W to swvl RF to SCP LOD,; (Fwd R,-, swvl RF on R to SCP,;)

9-13 THRU TO OVERSWAY; SIDE HOVER TO SCP; PROMENADE WEAVE;; FORWARD TO RIGHT LUNGE & CHANGE SWAY;
9 [Thru to oversway QQS] Thru R, sd L on relaxed L knee stretching L sd,-,-;
10 [Side hover to SCP] Sd R,-, rising to brush L to R with LF upper body trn to SCP, fwd & sd L DLC; (Sd L, -, rising up to brush R to L opening to SCP, fwd & sd R DLC;)
11-12 [Promenade weave SQQ QQQQ] Repeat Part B, meas. 5-6;;
13 [Forward to right lunge & change sway SQQ] Fwd L DLW,-, sd & fwd R flexg R knee, stretch R sd to open W’s head to R; (Bk R, -, sd & bk L on flexed L kne, stretch L sd to open head to R on last note of music;)

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