SAME OLD SATURDAY NIGHT

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: EMD International CD Capitol Collectors Series Track 10 by: Frank Sinatra
or available from choreographer on MP3 file or others e-mail: d-do@tcp-ip.or.jp
Rhythm: Foxtrot Phase V
Sequence: Intro - A - B - A(9-16) - Bmod - Ending
Timing: QQ unless noted by side of measure
Footwork: Opposite except where noted
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INTRO

1-8 WAIT;; REV TRN;; THREE STEP; NAT TRN; CL IMPETUS; FEATHER FIN;
1-2 {Wait} CP DLC lead ft free wait 2 meas;
3-4 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
5 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
6 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;
7 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M’s feet flex knee,-, sd & fwd L cont trn around M brush R to L, fwd & sd R between M’s feet) end CP DLW;
8 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1-4 REV WAVE; CHK & WEAVE;; CURVING THREE STEP;
1 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW end CP DRC;
SQQ 2-3 {Check & Weave} Slip bk R with slight contra chk action,-, rec L trn LF, sd R lead W to outsdt ptr, with right sd stretch bk L in CBMP, bk R to momentary CP cont trn LF, sd & fwd L cont trn with left sd stretch, fwd R in CBMP end Bjo DLW;
QQQQ 4 {Curving Three Step} Fwd L comm trn LF,-, fwd R well under body with right sd stretch cont trn, with right sd stretch fwd L well under body cont trn end CP DRC;

5-8 BK CURVINT THREE STEP; THREE STEP; NAT HVR X;;
5 {Back Curving Three Step} Bk R comm trn LF,-, bk L well under body with left sd stretch cont trn, with left sd stretch bk R well under body cont trn end CP DLW;
SQQ 6 {Three Step} Repeat meas 5 Intro;
QQQQ 7-8 {Natural Hover Cross} Fwd R comm trn RF,-, sd L with left sd stretch cont trn, sd R (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L) end Scar DLC; with right sd stretch fwd L in CBMP outsdt ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R in CBMP outsdt ptr on toe end Bjo DLC;
9 - 12 MINI TELESPIN:: CONTRA CHK & SWITCH: CURVED FEATHER CHK;

MINI TELESPIN
Fwd L comm trn LF, - , sd R cont trn, bk & sd L no wgt pressure insd edge of
toe/trn body LF to lead W to CP comm spin LF; fwd L cont spin draw R to L under body, cl R
flex knees, hold, - (W bk R comm trn LF, - , cl L heel trn, fwd R/fwd L trn LF twd ptr; fwd R to
CP head to left spin LF draw L to R under body, cl L flex knees, hold, - ) end CP DRC;

CONTRA CHK
Comm upper body trn LF flex knees with strong right sd lead chk
fwd L in CBMP, - , rec R comm strong trn RF leave L ft almost in place, cont strong trn rec L
soft knees end CP DLW;

CURVED FEATHER CHK
Fwd R comm trn RF, - , with left sd stretch cont trn fwd L, fwd R outsd ptr
in CBMP (W bk L, - , staying well in M’s R arm with right sd stretch cont trn sd & bk R,
cont upper body trn bk L in CBMP) end Bjo RLOD;

13 - 16 OUTSD SWVL LILT PTVT: BK TO HINGE: TRNG HVR EXIT: CHAIR & SLIP;

OUTSIDE SWIVEL LIFT PIVOT
Bk L leave R ft fwd lead W to swivel RF to SCP RLOD, - , thru R
with liltimg action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, - ,
 thru L with liltimg action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;

BACK TO HINGE
Bk R trn LF to fc Wall, sd L comm left sd stretch swivel 1/8 LF lead W
to cross her L behind R keep left sd twd ptr, relax L knee sway right to look at ptr, -
(W fwd L trn LF to fc ptr, sd R comm right sd stretch and swivel 1/4 LF on R, XLIB keep
left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr with no wgt on R);

TURNING HOVER EXIT
Cause W to step fwd twd RLOD by trng body RF put partial wgt on R, - ,
put full wgt on R brush L to R cont trn RF, sd & fwd L (W fwd R, - , fwd L trn RF and brush R to L,
sd & fwd R) end SCP DLW;

CHAIR & SLIP
Chk thru R with lunge action, - , rec L, slip bk R (W slip fwd L) end CP DLC;

PART B

1 - 5 OPN TEL: OVRTRNIND IN & OUT RUNS:: ZIG ZAG::

OPEN TELEMARK
Fwd L comm trn LF, - , sd R cont trn, sd & fwd L (W bk R comm trn LF, - ,
cL heel trn, sd & fwd R) end SCP DLW;

OVERTURNED IN & OUT RUNS
Thru R comm trn RF, - , sd & bk L cont trn, bk R in CBMP
to fc DRC; bk L cont trn, - , sd & fwd R between W’s feet cont trn to SCP, sd & fwd L
(W thru L, - , fwd R between M’s feet, fwd L in CBMP; fwd R comm trn RF, - , fwd & sd L
cont trn, sd & fwd R) end SCP DLW;

ZIG ZAG
Thru R comm trn RF, - , sd L prepare to lead W to outsd ptr cont trn, bk R in CBMP
comm trn LF; with left sd stretch sd L cont trn, with left sd stretch fwd R outsd ptr in CBMP
(W thru L, - , fwd R, fwd L outsd ptr in CBMP comm trn LF, with right sd stretch sd R to CBMP,
with right sd stretch bk L in CBMP) end Bjo DLW;

5.5 - 8 THREE STEP:: NAT TRN:: HEEL PULL FEATHER END::

THREE STEP
Repeat meas 5 Intro, - ;

NATURAL TURN ONE HALF
Repeat meas 6 Intro, - ;

HEEL PULL FEATHER END
Bk L comm trn RF, - ; cont trn on L heel pull R then past L
and slightly apart from L transfer wgt to R, flex knees, fwd L twd DLC, fwd R outsd ptr
in CBMP (W fwd R comm trn RF; sd L cont trn, draw R to L flex knees, bk R, bk L
in CBMP) end Bjo DLC;
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(Continued)

9 - 12  **DBL REV: OPN REV TRN: OUTSD CHK: W ACROSS 4 TO SCAR CHK:**

9  {Double Reverse Spin}  Fwd L comm trn LF,-, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF,-, cl L heel trn, sd R cont trn/lk LIF) end CP DLC;

(SQ&Q)

10  {Open Reverse Turn}  Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP  
(W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;

11  {Outside Check}  Bk R trn slightly LF,-, sd & fwd L, chk fwd R outsd ptr end Bjo DRW;

QQQQ

12  {W Across 4 To Scar Check}  Bk L in CBMP, bk R lead W to CP, bk L in CBMP lead W to prepare to Scar, bk R lead W to step outsd ptr chkg end Scar DRW;

13 - 16  **SLO X SWVL: NAT WEAVER:: CHG OF DIR:**

SS  13  {Slow Cross Swivel}  XLIF outsd ptr,-, swivel LF on L pt R bk,-, end Bjo DLW;

SQQ  14-15  {Natural Weave}  Fwd R outsd ptr comm trn RF,-, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L, fwd R in CBMP (W bk L,-, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn, bk L in CBMP) end Bjo DLW;

QQQQ  16  {Change Of Direction}  Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

REPEAT PART A MEAS 9 THRU 16

**PART B mod**

1 - 16  **OPN TELE: OVRTRND IN & OUT RUNS:: ZIG ZAG:: THREE STEP:: NAT TRN:: HEEL PULL FEATHER END:: DBL REV: OPN REV TRN: OUTSD CHK: W RUNNING ACRS SCAR: SLO X SWVL: NAT WEAVER:: THREE STEP:**

1-15  Repeat meas 1 thru 15 Part B;**************;

16  {Three Step}  Repeat meas 5 Intro;

**END**

1 - 4  **NAT TELE: FWD W DEVELOPE: BK TWIST VINE 4: BK CHASSE BJO:**

1  {Natural Telemark}  Fwd R comm trn RF,-, sd L with left sd stretch cont trn to fc COH, sd R (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd & slightly bk L) end Scar DLC;

2  {Forward W Develope}  Fwd L outsd ptr twd DLC chkg,-,-,- (W bk R,-, bring L ft up to insd of R knee, extend L ft fwd) end Scar DLC;

QQQQ  3  {Back Twist Vine 4}  XRIB to fc ptr, sd L, XRIF, sd L to Scar;

SQ&Q  4  {Back Chasse To Bjo}  XRIB to fc ptr,-, sd L/cl R, sd L to Bjo DRC;

5 - 8  **FWD W DEVELOPE: BK TWIST VINE 4: BK & R CHASSE; OPN TELE:**

5  {Forward W Develope}  Repeat meas 2 Ending on opposite ft twd DRC;

QQQQ  6  {Back Twist Vine 4}  Repeat meas 3 Ending on opposite ft;

SQ&Q  7  {Back & Right Chasse}  XLIB to ft ptr,-, sd R/cl L, sd & fwd R between W’s feet to CP DLC;

8  {Open Telemark}  Repeat meas 1 Part B;

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“Same Old Saturday Night”  (Continued)

9 - 11  **OPN NAT: BK PREP TO R LUNGE**:  
  
9  {Open Natural Turn}  Comm upper body trn RF thru R,\(^{-}\), sd L cont trn, lead W to step outsd ptr  
bk R to CBMP (W thru L,\(^{-}\), fwd R between M’s feet, fwd L outsd ptr) end Bjo RLOD;  

SS  10  {Back Preparation}  Bk L trn RF to fc COH,\(^{-}\), tch R to L,\(^{-}\) (W fwd R comm trn RF,\(^{-}\), cont trn  
to fc ptr tch L to R,\(^{-}\)) end CP COH;  

11  [Right Lunge]  Flex L knee move R ft sd & fwd,\(^{-}\), shift wgt to R, flex R knee slight body trn LF  
look at ptr (W look well left);