SAME OL’ SONG & DANCE

Choreo: Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904
(636) 947-0988 Round_Dancer@yahoo.com

Music: “Same Ol’ Song & Dance” Speed: As on CD
Artist: Leland Martin featuring Chalee Tennison

Available as a download from Walmart.com & others

Footwork: Opposite-direction for man except where noted

Phase: II + 2(Fishtail & Strolling Vine) Two-Step Released: Aug 2006

Sequence: INTRO – A – B – C – A – B – C – END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;
1 - 4 OP diag fc LOD/wall wait 2 measures; apt on L,-, pt R twd ptr & wall,-; step tog
on R blending to semi closed position-,,-, Tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; DOUBLE HITCH;;
1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; fwd L, cls R,
bk L, -: bk R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;
1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -: strut tog fwd
L, -, fwd R, -: fwd L, -, fwd R to CP/WALL, -;

PART B

1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;
1 - 4 start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R CP/LOD, -: sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -): fwd L, -, fwd R picking woman
up to CP/LOD, -;
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PART B
(Continued)

5 - 8 TWO PROGRESSIVE SCISSORS/BJO CHECKING;; FISHTAIL; WALK & FACE;
5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD
with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W
XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R turning to CP/WALL, -;

9 - 12 STROLLING VINE;;;
9 - 12 sd L, -, XRIB of L (W XLIF of R) to momentaty SCAR position, -: sd L, cls R, trn L
LF to CP/DCOH, -: sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -:
sd R, cls L, fwd R trn RF to CP/WALL, -;

13 - 16 BASKETBALL TURN TO FACE;; TWO TURNING TWO-STEPS;;
13 - 16 lunge fwd L twd LOD trng ¼ RF, -, rec R trng ¼ RF to LOP fcg RLOD, -: lunge fwd L
twd RLOD trng ¼ RF, -, rec R trng ¼ RF to CP/Wall, -: start RF trn sd L, cl R,
bk L, -: cont RF trn sd R, cl L, fwd R CP/LOD, -;

17 - 18 TWIRL VINE TWO; WALK & FACE;
17 - 18 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R turning
to CP/WALL, -;

PART C

1 - 4 TRAVELING BOX;;;
1 - 4 sd L, cl R, fwd L trng to RSCP/RLOD, -: fwd R, -, fwd L to CP/WALL, -: sd R, cl L,
bk R trng to SCP/LOD, -: fwd L, -, fwd R, -;

5 - 6 TWO TURNING TWO-STEPS TO SCP;;
5 - 8 start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -;

ENDING

1 - 4 TWIRL VINE TWO; APART, POINT;
1 - 4 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R
twd ptr & wall, -;
SAME OL’ SONG & DANCE
(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: LELAND MARTIN
SEQ: INTRO – A – B – C – A – B – C – END

INTRO: WAIT;; APT, PT; TOG/SCP, TCH;

PART A: 2 FWD 2’S;; H 6;; CIR AWAY 2 2’S;;
  STRUT TOG 4/FC;;

PART B: 2 TRNG 2’S;; TWL 2; WK & PKUP;
  2 PROG SCIS/BJO CHKG;; FISH; WK & FC;
  STROLL VINE;;;; B-BALL TRN;; 2 TRNG 2’S;;
  TWL 2; WK & FC;

PART C: TRAVEL BOX;;;; 2 TRNG 2’S/SCP;;

PART A: 2 FWD 2’S;; H 6;; CIR AWAY 2 2’S;;
  STRUT TOG 4/FC;;

PART B: 2 TRNG 2’S;; TWL 2; WK & PKUP;
  2 PROG SCIS/BJO CHKG;; FISH; WK & FC;
  STROLL VINE;;;; B-BALL TRN;; 2 TRNG 2’S;;
  TWL 2; WK & FC;

PART C: TRAVEL BOX;;;; 2 TRNG 2’S/SCP;;

END: TWL 2; APT, PT;