

SAMBA VOLARE

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 Music : "Volare" CD: TANZORCH, MICHAEL HOLZ/
 DANCE COMPETITION/Casa Musica Track 1 time : 2'02"
 Rhythm : Samba(ph IV+1) Speed : As on CD Date: January 2014 Ver.1.0
 Footwork : Opposite, directions for man(lady as noted)
 Sequence : Intro - A - B - A(5-16) - B(1-7) - Ending



Meas INTRO

**1~ 2 (Bfly/Wall) lead foot free for both Wait 1 meas;
Samba Away,, Pickup Fc LOD,;**

- 1 Low Bfly fc Wall lead foot free for both wait 1 meas;
 1a23a4 2 (Samba Away) Swivel LF on R sd & fwd L twd DC(W DW) releasing lead hands/XRIB of L, fwd L,
 (Pickup) Swivel RF on L sd & fwd R twd DW/cl L, sip R(W sd & fwd L twd DC commence LF trn/cont LF trn sd R, cl L)CP/LOD;

Meas PART A

**1~ 8 4 Rev Trns;(CP/Wall); Basic Fwd & Bk; Whisk L & R;
(SCP/LOD) 3 Samba Walk,;Sd Samba,; Shadow Bota Fogo 4 times;;**

- 1a23a4 1-2 (4 Rev Trn) Fwd L LF trn/sd R, cont LF trn XLIF of R(W bk R LF trn/sd L, cont LF trn cl R)fc RLOD, Bk R cont LF trn/sd L, cont LF trn cl R(W fwd L cont LF trn/sd R, cont LF trn XLIF of R)fc LOD;
 5a67a8 Fwd L LF trn/sd R, cont LF trn XLIF of R(W bk R LF trn/sd L, cont LF trn cl R)fc RLOD, Bk R cont LF trn/sd L, cl R(W fwd L cont LF trn/sd R, cl L)fc Wall;
 1a23a4 3 (Basic Fwd & Bk) CP/Wall fwd L/cl R, sip L, bk R/cl L, sip R;
 1a23a4 4 (Whisk L & R) Sd L/XRIB, rec L, sd R/XLIB, rec R;
 1a23a4 5 (Samba Walk) Fwd L/rec R, pull L bk twd R, fwd R/rec L, pull R bk twd L;
 1a23a4 6 (Samba Walk) Fwd L/rec R, pull L bk twd R,
 (Sd Samba) Fwd R/ sd L, pull R sd twd L;
 1a23a4 7 (Shadow Bota Fogo) Fwd L crossing behind W/sd & fwd R turning 1/4 LF, rec L, fwd R crossing behind W/sd & fwd L turning 1/4 RF, rec R(W fwd R crossing front of M/sd & fwd L turning 1/4 RF, rec R, fwd L crossing front of M/sd & fwd R turning 1/4 LF, rec L);
 8 Repeat meas 7 of Part A

**9~16 Criss Cross; Samba Away & Tog; (Bfly/COH)Whisk R & L; Merengue 4;
 Criss Cross; Samba Away & Tog(Bfly/Wall); Whisk L & R
 (W Rev Underarm Trans) Shadow/LOD; Kick Ball Chg Twice;**

- 1a2a3a4 9 (Criss Cross) Raising lead hands XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF curving LF to end fc COH(W passing under lead hands XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF curving RF to end fc Wall);
 1a23a4 10 (Samba Away & Tog) Swivel RF on L sd & fwd R twd DW(W DC) releasing trail hands/XLIB of R, fwd R, swivel LF on R sd & fwd L twd DC(W DW)/XRIB of L, fwd L(Bfly/COH);
 1a23a4 11 (Whisk R & L) Sd R/XLIB, rec R, sd L/XRIB, rec L,;
 1234 12 (Merengue 4) Bfly/COH sd R, cl L, sd R, cl L;
 1a2a3a4 13 (Criss Cross) Raising lead hands XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF curving RF to end fc Wall(W passing under lead hands XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF curving LF to end fc COH);
 1a23a4 14 (Samba Away & Tog) Swivel LF on R sd & fwd L twd DC(W DW) releasing lead hands/XRIB of L, fwd L, swivel RF on L sd & fwd R twd DW(W DC)/XLIB of R, fwd R(Bfly/Wall);
 1a2 15 (Whisk L & R) Sd L/XRIB, rec L,
 3a4(34) (Whisk R W Rev Underarm to Shadow) Sd R/XLIB, rec R(W sd L LF trn, cont LF trn cl R) shadow fc LOD;
 1&23&4 16 (Kick Ball Chg) Kick XLIF/stp in place L,R, kick XLIF/stp in place L,R;

Meas

PART B

1~ 4 Shadow Twinkle Twice; Traveling Volta; Shadow Twinkle Twice; Traveling Volta(Shadow/Wall);

- 1a23a4 1 (Shadow Twinkle) Same foot work XLIF of R/sd & fwd R 1/4 LF trn, cl L, XRIF of L/sd & fwd L 1/4 RF trn, cl R fc DW;
1a2a3a4 2 (Traveling Volta) XLIF commence LF trn/sd R, XLIF cont LF trn fc COH/sd R, XLIF/sd R, XLIF;
1a23a4 3 (Shadow Twinkle) XRIF of L/sd & fwd L 3/8 RF trn, cl R fc DW, XLIF of R/sd & fwd R 1/4 LF trn, cl L fc DC;
1a2a3a4 4 (Traveling Volta) XRIF commence RF trn/sd L, XRIF cont RF trn fc Wall/sd L, XRIF/sd L, XRIF;

5~ 8 Slow Volta; W Roll Out,, Lunge Stalk Line; W Roll Bk,, Basic Ending (CP/LOD); 2 Rev Trn(SCP/LOD);

- a1-a3- 5 (Slow Volta) Still same foot work sd L/XRIF of L,-, sd L/XRIF of L,-;
1a23- 6 (W Roll Out Lunge Stalk Line) Sd L/XRIB, rec L(W sd L commence LF trn/cont trn sd R, (1a2---) cl L)LOP/Wall, sd R flex knee(W right knee up left hand straight up),-;
1a23a4 7 (W Roll Bk & Basic Ending) Fwd L twd partner & LOD/cl R, stp in place L(W sd R commence RF/cont RF trn L,R fc RLOD), bk R(W fwd L), cl L/stp in place R(CP/LOD);
1a23a4 8 (2 Rev Trn) Fwd L LF trn/sd R, cont LF trn XLIF of R(W bk R LF trn/sd L, cont LF trn cl R)fc RLOD, Bk R cont LF trn/sd L, cl R(W fwd L cont LF trn/sd R, cl L)blend SCP/LOD;

Meas

ENDING

1 1 Rev Trn,, Cl & Corte;

- 1a234 1 (1 Rev Trn Cl & Corte) Fwd L LF trn/sd R, cont LF trn XLIF of R(W bk R LF trn/sd L, cont LF trn cl R)fc RLOD, cl R, sd & bk L flex knee;