SAMBA MANANA

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Record: Hector H-1646 (Easy Level)

Position: Intro - OP Fcg M Fc Wall. Dance - CP M Fc Wall.

Footwork: Opposite, directions for M (except where noted).

Sequence: INTRO, A,B, A,B, ENDING.

INTRO: (OP FCG) WAIT; APT,PT,TOG,TCH(CP WALL); SAMBA LF TURN(CP WALL);
1-2 Wait one Meas in OP Fcg M fcg wall; Apt on L(W R),point R twd W,
step tog on R to CP M fcg wall,tch L to R;
3-4 (Samba LF Turn) Fwd to wall on L trng LF to fc LOD,stp R/L in place,
(stk bk on R trng LF to fc COH,stk R/L in place; Fwd L trng LF to fc
RLOD,stk R/L in place,bk on R trng LF to CP wall,stk L/R in place;

PART A

(SAMBA FWD/SAMBA BWD; SAMBA BAL L/SAMBA BAL R; SAMBA CIRC AWAY/
SAMBA CIRC TOG; SAMBA CHG SIDES/AROUND TO FC(CP COH));
1- CP wall fwd L,stk R/L in place,bk R COH,stk L/R in place;
2- Bal sd LOD L,XRIB of L/otr L in place,rd RLOD R,XLIB of R/otr R;
3- Circ away LF(W RF)L,R,L/otr L/R small circ using samba arm styling;
4- Chg sds under M's R & W's L hnds passing R shoulders L,R,L,cont
on around to fc with M trng RF(W LF),L,R/R to end CP M fcg COH;

(5-8)REPEAT PART A TWD COH TO END IN BFLY POS M FCG WALL:

PART B

(BFLY WALL)TWISTY VINE 4; (MERENGUE)SD,CL,SD,CL; TWISTY VINE 4; (MERENGUE)
SD,CL,SD,CL;
1-2 In Bfly M fcg wall sd L,XRIB(WXLIF),sd L,XRIF(WXLIB); (Mereugne)sd
lod L,cl R,sl sd L,cl R use Merengue sw with "Lame Duck"
action;
3-4 Repeat action of Meas 1-2 of Part B;

(OP LOD)SAMBA AWAY/SAMBA TOG; SAMBA AWAY/PICKUP SAMBA; (CP LOD)FWD,PT SD,
FWD,PT SD(W BWD BAL R&L); FWD,PT SD,FWD(TRN RF4),PT SD(W BAL R&L CP WALL);
6- Away on L to slight Bk-to-Bk,stk R/L in pl,fwd on R to fc slightly,
step L/R in pl progress LOD use Samba styling;
7- Away on L to slight Bk-to-Bk,stk R/L in pl,fwd on R pkup W,stk L/R
in pl(W picks up to CP on L,stk R/L in pl);
8- In CP M fcg LOD fwd L trng slightly LF,pt R sd DLW,fwd on R in CP,
pd L sd DLC(W bwd LOD on R trn slightly LF,XLIB R/otr R in pl
use ball chg of wt,bwd on L trn slightly RF,XRIB of L/otr L in pl);
6- M fwd LOD L trn slightly LF,pt R sd DLW,fwd R trn RF4 fc wall as
(W repeat action of Meas 7)end CP wall,pt L sd LOD;

REPEAT DANCE TWO MORE TIMES;

ENDING

(BFLY WALL) (MERENGUE)SD,CL,SD,CL; APT,KICK LOD,TOG,TCH(BFLY); SD,CL,APT/PT;
1-2 In Bfly M fcg wall sd LOD L,cl R,stk L,cl R(Merengue styling); Open
fc LOD on L,kick R LOD,fc on R to Bfly,tch L to R;
3- Sl LOD L,cl R,ap on L/leave R ft extended twd ptr in a point;

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