Samba De Ooh La La

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
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Music: Special CD "Shall We Round Dance 10" available from choreographers
Footwork: Opposite, directions for man (lady as noted) Suggested speed: 50MPM (as on CD)
Timing: 1a23a4 except where noted [Note: Timing indicates weight changes only]
Rhythm & Phase: Samba V+1(Rolling Off The Arm)+1(Argentine Crosses)

Sequence: Intro A B C Inter A-Modif B C End

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Meas

INTRO

1-5 WAIT PICK-UP NOTES - FWD & SWIVEL TO FC; TRAVELING BOTA FOGOS TWD PTR;; SPOT VOLTAS TO L & R;;

   Wait pick-up notes in BK-to-BK Pos M fcg COH approx 10’ apt trailing ft free pointed fwd,

1--- 1 {Fwd & Swivel to Fc} On vocal of “Are you ...@ fwd R & on vocal of “… ready for this?@ swivel LF (W RF) 1/2 on R slowly to fc ptr pointing R-hnd (W L-hnd) twd ptr;

2-3 {Traveling Bota Fogs Twd Ptr} Placing both hnds on hips fwd L/sd & fwd R trng LF 1/8, rec L, fwd R/sd & fwd L trng RF 1/4, rec R; Repeat Meas 2 of Part A touching palms of lead hnds at the end;

1a2a3a4 4-5 {Spot Voltas to L & R} Swiveling LF on R XLIF comm one full LF trn/swiveling LF on L sd R,

1a2a3a4 5-6 {Whisks L & R; Whisk L w/ UNDERARM TRN & Whisk R to SCP;

3 SAMBA WALKS; SD SAMBA WALK; CRISS CROSS VOLTA; CUCARACHA TO R & L;

CRISS CROSS VOLTA; CUCARACHA TO L & R;

1 1a2a3a4 5 {Criss Cross Volta} Slightly swiveling LF on R XLIF (W XRF also) comm curving LF 3/8 raising jnd lead hnds to allow W pass under/sd & bk R, cont curving to left jnd fcn COH/XLIF & bk R, XRF end LOP Fcg Pos M fcg COH;

1&23&4 6 {Cucaracha to R & L} Sd R looking & extending trailing hnds twd LOD/rec L, cl R placing trailing hnds on hip, sd L looking & extending lead hnds twd RLOD/rec R, cl L joining lead hnds;

1a2a3a4 7 {Criss Cross Volta} Swiveling RF on L XRF (W XLIF also) comm curving RF 1/2 raising jnd lead hnds to allow W pass under/sd & bk L, cont curving to right XRF/sd & bk L, cont curving to right to fcn WALL XRF/sd & bk L, XRF end LOP Fcg Pos M fcg WALL;

1&23&4 8 {Cucaracha to L & R} Sd L looking & extending lead hnds twd LOD/rec R, cl L joining lead hnds, sd R looking & extending lead hnds twd LOD/rec L, cl R end LOP Fcg Pos M fcg WALL;
PART B

1-7.5  BOTA FOGO TO SCP, KICK/BALL CHG (W BOTA FOGO) TO BJO TRANS;
  CONTRA BOTA FOGO TWICE; ROUNDABOUT TO L; KICK/BALL CHG TWICE;
  ROUNDABOUT TO R; KICK/BALL CHG TWICE; CONTRA BOTA FOGO TWICE;
  PT CL (W SPOT VOLTA 3 RF),

1  {Bota Fogo to SCP} Assuming CP M fcg WALL fwd L/sd R trng LF, rec L (W bk R/sd L trng RF,
  rec R) end SCP both fcg LOD;

-a4  {Kick/Ball Chg (W Bota Fogo) to BJO Trans} Flick R fwd leading W Bota Fogo/small bk R on
  ball of ft half wgt, rec L (W thru L/sd R trng LF 1/4, rec L) end Contra BJO M fcg DLW (W fcg DRC);
  (now same footwork)

2  {Contra Bota Fogo Twice to BFLY-BJO} Contra BJO M fcg DLW R ft free for both fwd R outside
  ptr/sd & fwd L trng RF 1/4, rec R to Contra SCAR M fcg DRW, fwd L outside ptr/sd & fwd R trng LF
  1/4, rec L Contra BJO M fcg DLW;

1a2a3a4  3  {Roundabout to L} Swiveling RF on L XRIF comm curving RF 1/2/sd & bk L, cont curving RF
  XRIF/sd & bk L, cont curving RF XRIF/sd & bk L, cont curving RF Contra BJO M fcg DRC;

-a2-a4  4  {Kick/Ball Chg Twice} Swiveling RF 1/2 on R to Contra SCAR M fcg DLW flick L fwd outside ptr/
  small bk L on ball of ft half wgt, rec R, flick L fwd outside ptr/small bk L on ball of ft half wgt, rec R;

1a2a3a4  5  {Roundabout to R} Swiveling LF on R XLIF comm curving LF 1/2/sd & bk R, cont curving LF
  XLIF/sd & bk R, XLIF end Contra SCAR M fcg DRC;

-a2-a4  6  {Kick/Ball Chg Twice} Swiveling LF 1/2 on L to Contra BJO M fcg DLW flick R fwd outside ptr/
  small bk R on ball of ft half wgt, rec L, flick R fwd outside ptr/small bk R on ball of ft half wgt, rec L;

7  {Contra Bota Fogo Twice} Repeat Meas 2 of Part B end Contra BJO M fcg DLW;

2  7.5  {Pt Cl (W Spot Volta 3 RF)} Pt R fwd outside ptr leading W Spot Volto RF, cl R assuming
  (W 1a2)  SHADOW Pos (W comm trng RF 1/2 XRIF/cont trng RF sd & bk L, XRIF) end SHADOW Pos both
  fcg DLW,

PART C

1-8  SHADOW TWINKLE TWICE; SHADOW CURVING VOLTA TO R;
  SHADOW TWINKLE TWICE; SHADOW CURVING VOLTA TO L;
  MERENGUE 2 & GLIDE; MERENGUE 4 (W SPOT VOLTA 3 LF TO FC) TRANS;
  ARGENTINE CROSSES w/ INSIDE UNDERARM TRN ENDING TO WRAP;

1a23a4  1  {Shadow Twinkle Twice} SHADOW Pos both fcg DLW L ft free for both fwd L/trng LF 1/4 to fc
  DCL sd R, cl L slightly leaning upper body fwd sticking out hips bk, fwd R/trng RF 1/4 to fc DCL L
  sd R, cl R slightly leaning upper body fwd sticking out hips bk end SHADOW Pos both fcg DCL;

1a2a3a4  2  {Shadow Curving Voltas to R} XLIF/sd R comm curving LF 1/4, XLIF/sd R cont curving LF;
  XLIF/sd L cont curving LF to fc DCL, XLIF end SHADOW Pos both fcg DCL;

1a2a3a4  3  {Shadow Twinkle Twice} Fwd R/trng LF 1/4 to fc DCL sd L, cl R slightly leaning upper body fwd
  sticking out hips bk, fwd L/trng LF 1/4 to fc DCL sd R, cl L slightly leaning upper body fwd sticking
  out hips bk end SHADOW Pos both fcg DCL;

1a2a3a4  4  {Shadow Curving Volta to L} XRIF/sd L comm curving LF 3/8, XRIF/sd L cont curving RF,
  XRIF/sd L cont curving RF to fc WALL, XRIF end SHADOW Pos both fcg WALL;

1234&  5  {Mereque 2 & Glide} Sd L, cl R, sd L/cl R, sd L/cl R;

1234  6  {Mereque 4 (W Spot Volta 3 LF to Fc) Trans} Sd L, cl R, sd L leading W Spot Volta to L, cl R
  (W sd L, cl R, comm trng LF 1/2 XRIF/cont trng LF sd & bk R, XLIF to fc ptr) end CP M fcg WALL;
  (now opposite footwork)

1a23a4  7-8  {Argentine Crosses w/ Inside Underarm Trn Ending to Wrap} Sd & fwd L w/ sway to L comm
  trng RF/XRIB, sd & fwd L cont trng RF to fc COH, XRIF w/ sway to R comm trng RF/sd & bk L cont
  trng RF, XRIF to fc WALL (W XRIF w/ sway to R comm trng RF/sd & bk L cont trng RF, XRIF, sd &
  fwd L w/ sway to L comm trng RF/XRIB, sd & fwd L cont trng RF) end CP M fcg WALL; Sd & fwd L
  w/ sway to L comm trng RF/XRIB, sd & fwd L cont trng RF to fc COH, XRIF w/ sway to R leading W
  trn LF under jnd lead hnds/sd & bk L, fwd R to fc LOD (W XRIF w/ sway to R comm trng RF/sd & bk
  L cont trng RF, XRIF, swiveling LF on R XLIF comm trng LF under jnd lead hnds/sd & bk R cont
  trng LF, fwd L) end WRAPPED Pos both fcg LOD;
INTERLUDE

1-4  2 SAMBA WALKS; ROLLING OFF THE ARM TWICE w/ W SPIN ENDING TO PICK-UP;;;
REV TRN TO FC WALL;
   1  {2 Samba Walks} WRAPPED Pos both fcg LOD fwd L/rec R half wgt, pull L bk twd R, fwd R/rec L half wgt, pull R bk twd L;
   2-3  {Rolling Off The Arm Twice w/ W Spin Ending to Pick-up} Leading W roll out RF w/ jnd trailing hnds sd L/XRIB, rec L to LOP Pos both fcg LOD, leading W roll in LF sd R/XLIB, rec R (W sd & fwd R comm rolling RF one full trn/sd L cont rolling RF to fc LOD, sd R, sd & fwd L comm rolling LF one full trn/sd R cont rolling LF to fc LOD, sd L) end WRAPPED Pos both fcg LOD; Leading W roll out RF w/ jnd trailing hnds sd L/XRIB, rec L to LOP Pos both fcg LOD, leading W spin LF sd R/releases trailing hnds XLIB, rec R (W sd & fwd R comm rolling RF one full trn/sd L cont rolling RF to fc LOD, sd R, sd & fwd L comm spin LF 1-1/2/sd R cont spinning LF to fc M, cl L) end CP M fcg LOD;
   4  {Rev Trn to Fc WALL} Fwd L comm trng LF/sd & bk R cont trng LF to fc RLOD, XLIF, bk R comm trng LF/sd L cont trng LF to fc WALL, cl R (W bk R comm trng LF/sd & fwd L cont trng LF to fc LOD, cl R, fwd L comm trng LF/sd & bk R cont trng LF to fc COH, XLIF) end CP M fcg WALL;

PART A Modified

1-8  WHISKS L & R; WHISKS L & R w/ UNDERARM TRN TO SCP; 3 SAMBA WALKS;;;
SD SAMBA WALK; CRUSS CROSS VOLTA; CUCARACHA TO R & L; CRUSS CROSS VOLTA;
CUCARACHA TO L & R;
   1-8  Repeat Meas 1-8 of Part A;;;;;;;
9-10  SPOT VOLTAS TO L & R;;
   1a2a3a4  9-10  {Spot Voltas to L & R} LOP Fcg Pos M fcg WALL repeat Meas 4-5 of Intro & end CP M fcg WALL;;;;

End

1-4  2 SAMBA WALKS; ROLLING OFF THE ARM TWICE w/ W SPIN ENDING TO PICK-UP;;;
HALF REV TRN., BK CHECK & LUNGE APT.;;;
   1-3  Repeat Meas 1-3 of Interlude;;;
   1a2  4  {Half Rev Trn} CP M fcg LOD fwd L comm trng LF/sd & bk R cont trng LF to fc RLOD, XLIF (W W bk R comm trng LF/sd & fwd L cont trng LF to fc LOD, cl R) end CP M fcg RLOD,
   34  {Bk Check & Lunge Apt} Bk R w/ checking action, swiveling LF 1/4 on R to fc WALL sd L lunge twd LOD looking at ptr (W fwd L w/ checking action, swiveling RF 1/4 on L to fc WALL sd R lunge twd RLOD looking at ptr) end OP both fcg WALL;