INTRO

1-4  **WAIT: MAN ROCK LADY ROLL OUT: OPEN HOVER: BOX FINISH (LADY SYNCPATED ROLL TO CLOSED):**

1  Wait 1 mess in wrapped pos fc LOD both with the R ft free;

123 2  Rock sd R, recov L, sd R leading W to unwrap to OP (W roll out twd wall sd R trn RF, cont roll RF L, R to end in OP inside hand joined);

123 3  Same ft work XLF of R twd wall, sd R hovering up (W raise R arm up and almost directly over head look twd wall and up), recov L (W lower arm);

123 4  Bk R, sd L, cl R trn LF to fc DC in CP (W bk R, roll into CP sd L rolling LF/W(12&3)
    cont roll R, L to end CP);

PART A

1-4  **TELEPSIN TO SCP:--> SLOW HOVER CORTE TO BJO:-->**

123 1  Fwd L trn LF with R sd stretch, fwd & sd R cont trn, sd & bk L with partial wgt keep L sd fwd twd W (W bk R trn LF, bring L to R for heel trn, fwd R cont trn);

&123 2  Spin LF take full wgt on L no sway, ed R cont trn, sd & fwd L in SCP DW (W keep R sd in twd M step fwd L/ R, cont trn toe spin and close L, fwd & sd R to SCP);

12- 3  Fwd R comm LF trn, sd & fwd L with slow hovering action, cont trn body RF no wgt chg on ct 3 to cont shaping (W fwd L, sd & fwd R with hover action, cont shaping with head chg slowly);

--3 4  Cont slow chg of shape through the next 2 cts to BJO, recov R in BJO straighten away;

5-8  **RIGHT CHASSE: CONTRA CHECK & SWITCH: DOUBLE RONDE TWIST TRN:**

12&3 5  Chg to R sd stretch bk L (W opens head), sd R/ cl L, sd R to end DRW;

123 6  Flex knees with strong R sd lead check fwd L in CBMP, recov R comm RF trn leave L foot almost in place, cont RF trn bk L soft knees throughout fc DRC (W L sd lead bk R look well to L, recov L comm RF trn leave R almost in place, cont RF trn fwd R betw M's feet);

123 7  Fwd R with RF body trn lift L leg from knee down as body trns to LOD, W(12&3)
    lower L to step sd L, hook RIB of L for twist trn (W step fwd L arnd M to lift R leg from knee for ronde, XRB of L sd & fwd L, fwd R to unwind M);

1&23 8  Unwind RF, sd & fwd L to SCP DC (W cont unwind fwd L/ fwd R, fwd L brush R to L, sd & fwd R to SCP);

9-12  **RIPPLE CHASSE: WEAVE & to SCP:--> CHAIR & SLIP:**

12&3 9  Thru R in CBMP, sd & slightly fwd L with L sd stretch/ cont L sd stretch into R away as you cl R to L looking to R, sd & fwd L loosening away blend to SCP;

123 10  Fwd R, fwd L trn LF to CP, sd & bk R to BJO fc RLOD (W fwd L, trn LF sd R pick-up to CP, cont trn on R sd & fwd L LOD);

123 11  Bk L in BJO, bk R trn body LF to CP, sd & fwd L DW to SCP (W fwd L in BJO, trn body slightly LF fwd L in CP, sd & fwd R to SCP);

123 12  Check thru R with lunge action, recov L, with slight LF upper body trn slip RIB of L cont trn to end DC (W check thru L, recov R, swivel LF on R to step fwd L outside M's R ft to CP);
13-16 REVERSE FALLAWAY & SLIP: DOUBLE REVERSE WING FACE REVERSE;
SWIVEL TO SAME FOOT LUNGE LINE; OVER TURNED HOVER CORTE EXIT:

12&3  13  Fwd L comm LF trn, sd & bk R with R sd lead in fallaway pos/ bk L in
CBMP well under body, trn LF slip R past L toeing in with small step bk
on R L stays fwd cont LF pivot and CP LOD (W bk R, trn LF sd L with L sd
lead in fallaway pos/ XRBIL well under body trn LF 5/8, cont LF trn fwd L
cont LF pivot to CP);

123  14  Fwd L comm LF trn, sd R 3/8 trn, spin LF to fc RLOD stretch R sd to
W (12&3)
wing pos tch L to R (W bk R, cl L to R for heel trn, fwd R, fwd L to SCAR);

123  15  Fwd L swivel LF to BJO fc LOD, fwd R in BJO, trn lower body RF to cause
W to trn to SCP & lower in R to same foot lunge line (W bk R swivel LF,
bk L in BJO, trn RF to cl R to L & lower in same foot lunge line with L ft
pointed through);

123  16  Bring body wgt sd & fwd twd LOD to cause W to step fwd, sd & fwd L trn
LF with hover action, recov R in BJO fc DRC (W fwd L, fwd R trn LF to
BJO, recov fwd L);

17-18 BACK TURNING WHISK: CHASSE TO BJO:

123  17  Bk L comm RF trn with R sd stretch, sd R cont trn, XRBIL of R to SCP LOD
(W fwd R comm RF trn, stay well in M's R arm sd L cont RF trn, XRBIL of L
SCP);

12&3  18  Fwd R, sd L/ cl R to L, sd L to BJO pos;

PART B

1-4 TWO NATURAL TURNS:: OVER TURNED SPIN: RIGHT TURNING LOCK:

123&  1  Manuv fwd R comm RF trn, sd L trn RF to fc RLOD with L sd stretch, cl
R to L/ bk L pivot 1/2 RF to fc LOD loose away;

123  2  Manuv fwd R comm RF trn with R sd stretch, sd L trn RF to fc RLOD with
L sd stretch, cl R to L;

123  3  Comm RF upper body trn bk L pivot 1/2 RF, fwd R betw W's feet heel to
toe cont pivot to fc RLOD, recov sd & bk L to fc RLOD (W fwd R betw M's
feet heel to toe pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R);

1&23  4  Bk R backing LOD with R sd lead comm to trn RF/ XRBIL of R to fc COH,
with slight L sd stretch cont to trn upper body R sd & fwd R betw W's feet
cont to trn RF pivot to fc RLOD, sd & bk L to CP fc RLOD (W fwd L with
L sd lead/ XRBIL of L, fwd & sd L staying well into M's R arm cont to trn RF
pivot to fc LOD, sd & fwd R to CP);

5-8 RIGHT TURNING LOCK TO RIGHT LUNGE ROCK ROLL & SLIP:: OPEN
TELEMARK: COMMENCE CONTINUOUS HOVER CROSS:

1&23  5  Bk R backing LOD with R sd lead comm to trn RF/ XRBIL of R to fc COH,
with slight L sd stretch cont to trn upper body slightly to R sd & fwd R
betw W's feet to right lunge DW, rk sd L with gentle body away to L &
slight LF trn;

123  6  Recov R with gentle body away to R & slight RF trn into a second right
lunge, roll RF 3/8 recov L, slip R past L to fc DRC;

123  7  Fwd L comm LF trn, sd R cont trn, sd & fwd L to end SCP DW (W bk R
comm LF trn bring L beside R no wgt, trn LF heel trn chg wgt to L,
sd & fwd R to SCP);

123  8  Fwd R comm RF trn no sway, cont RF trn sd L DW fc DRW, strong RF trn
on L small step R DW fc DC (W fwd L, fwd R btwn M's feet with RF trn,
sd L to SCAR);
SAM (Continued)

9-12 FINISH CONTINUOUS HOVER CROSS: DOUBLE REVERSE OVER SPIN:

BACK TO A HINGE:

123  9  Fwd L across R to SCAR wgt over L ft, cl R to L, bk L in BJO (W bk R in SCAR, sd L to CP, fwd R to BJO pos);
123  10  Bk R to CP, sd & fwd L with L sd lead and L sd stretch, fwd R in BJO;
12&3 11  Fwd L, fwd & sd R trn LF/ spin LF on R, tch L to R cont spin on R to fc LOD/ small fwd L pivot 1/2 LF to fc RLOD (W bk R, cl L to R heel trn LF/ sd & fwd R cont trn, XLIF of R cont trn/ small bk R pivot 1/2 LF);
123  12  Bk R comm LF trn, sd & slightly fwd L with 1/4 trn swivel L 1/8 lead W to XLIB of R keep L sd twd ptr, relax L knee to sway R look at W (W fwd L comm LF trn, sd R trn 1/4 swivel LF, XLIB of R keep L sd twd ptr head to L);

13-16 HOVER EXIT: CHASSE TO BJO; NATURAL TURN; HESITATION CHANGE:

123  13  Cause W to step fwd by moving body twd RLOD and trnng body RF put partial wgt on R, put full wgt on R brush L to R, sd & fwd L to SCP DW (W fwd R, fwd L trnng RF & brush R to L, sd & fwd R in SCP);
12&3 14  Fwd R, sd L/ cl R to BJO, fwd L in BJO;
123  15  Manuv fwd R, sd & fwd L to fc RLOD, cl R to L;
12-  16  Comm RF upper body trn bk L, sd R cont trn, draw L to R fc DC;

REPEAT A
REPEAT B MEAS 1-10

ENDING

1-2 DOUBLE REVERSE OVER SPIN: THROWAWAY OVERSWAY:

12&3&  1  Repeat meas 11 of part B but slow slightly with the music;
123  2  Replace the hinge with a very slow throwaway oversway bk R, sd L relax knee & trn body LF to fc DW keeping body wgt low and bk and pt R ft back (W fwd L, fwd R trnng LF to bring L leg back under body & extend bk twd DW), extending the shaping slowly until music fades;