Salsa cubana

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: S.T.A.R. 180 (Flip: “Yuya Martinez”) available: Palomino Records or choreographer
Footwork: Opposite (Woman’s footwork in parentheses)

Revised cuesheet: April 2002

Rhythm & Phase: Salsa Rueda [Casino Salsa]  Unphased [approx. Ph. V]
Timing:QQS  

[Optional cue terms, notes, hand work options in brackets]        Slow for teaching / comfort

MEAS:

PART A

1-2  LOP-FCG LOD  OP BASIC ; ; [1ST TIME  WAIT 2 MEAS LOP-FCG LOD ; ;]
     1-2  {OP BASIC;} LOP-FCG LOD & ptr bk L, rec R, cl L,- (bk R, rec L, cl R,-) ; fwd R, rec L, cl R,- (fwd L, rec R, cl L,-) end LOP-FCG LOD ;

3-8  ENCHUFE DOBLE  [STOP & GO ; ; CHNG L TO R TO CP LOD ; ;
     CROSS BODY ; ;]
     3-8  {ENCHUFE DOBLE;;} ; ; ; ; ; {STOP & GO;} LOP-FCG LOD bk L, rec R tng RF 1/4 leading W to trn under jnd L-R hands, sd L placing R hnd on W’s back to fc WALL,- (bk R, fwd L tng LF under jnd L-R hnds passing in front of M, bk R tng LF to fc LOD,-) ;
     4  Bk R COH, rec L tng LF 1/4 to fc LOD leading W to trn under jnd L-R hnds, cl R,- (bk L, fwd R tng RF under jnd L-R hnds, bk L cont LF tm to fc RLOD,) end LOP-FCG LOD ;
     5  [L TO R TO CP LOD ; ;] Bk L, rec R tng RF 1/4 leading W to trn under jnd L-R hands, sd L tng RF 1/4 fc RLOD,- (bk R, fwd L tng LF pass in front of M, bk R cont LF tm to fc ptr & LOD,-) ;
     6  Bk R, rec L, cl R,- (bk L, rec R, fwd L,-) end in loose CP RLOD ;

PART B

1-6  OP BASIC TO STACKED HANDS R OVER L ; ; SOMBRERO [WHEEL 6 w / X HND UNDERARM TRN TO HEAD LOOPS ; ; CROSS BODY ; ;]
     1-6  {OP BASIC;} Repeat meas 1-2 Part A to R-R hnds joined over joined L-L hands ; ;
     3  {SOMBRERO;;;;} ; ; ; ; ; {WHEEL 6 w / X HND UNDERARM TRN TO HEAD LOOPS;;} Start RF wheel fwd L bringing jnd R-R hands up, fwd R leading W to trn RF under jnd R-R hnds, fwd L bringing jnd R-R hands down & jnd L-L hands up,- (in pl L, R, R tng ½ RF under jnd R hnds,-) ;
     4  Cont wheel fwd R bringing jnd L-L hands up & over W’s head, fwd L bringing jnd L-L hands over M’s head, fwd R bringing jnd R-R hands over W’s head,- (fwd L cont RF under jnd L-L hnds, in pl R tng RF, in pl L tng RF under jnd R-R hnds to fc RLOD,-) end sd-by-sd fcg RLOD jnd L hands on M’s L shldr jnd R hnds on W’s R shldr ;
     5-6  {CROSS BODY;;;;} Blend to loose CP RLOD repeat meas 7-8 Part A end DBL HNDHOLD LOD ;

7-12  SETENTA [ RK TO WHEEL 6 (W TWIRL TO HAMMERLOCK) ; ; W PASSING UNDERARM TRN ; ; M FACE LOOP ; CROSS BODY ; ; ; ;]
     7-12  {SETENTA; ; ; ;} ; ; ; ; ; {RK TO WHEEL 6 (W TWIRL TO HAMMERLOCK); ;} DBL HNDHOLD LOD bk L, fwd R starting RF wheel, fwd L bringing jnd L-R hands up allowing W to twirl under RF,- (bk R, fwd L, in pl R tng RF under jnd L-R hnds,) end fcg WALL ;
     8  Cont wheel fwd R, fwd L, fwd R bringing jnd L-R hands down in front of M,- (cont tng RF under jnd L-R hnds in pl L, R, L,-) end HAMMERLOCK M fcg RLOD ;
     9  [W PASSING UNDERARM TRN;] Bk L, fwd R raising jnd L-R hands wheel ½ RF, fwd L,- (bk R, fwd L tng LF under jnd L-R hands, fwd R tng LF to fc ptr,-) end DBL HNDHOLD LOD ;
PART B - Continued

10  [M FACE LOOP:] Wheel ¼ in 3 steps taking jnd R-L hnds over M’s head and placing them on M’s L shldr fwd R, fwd L, fwd R,- release R-L hnds (wheel ¼ RF fwd L, R, L,-) end M fcg RLOD ;
[FACE LOOP OPTION: Raise jnd R-L hnds to R shldr bringing R elbow up & fwd then take R elbow to sd over W’s L biceps then release R-L hnds & place M’s R hand on W’s back]

11-12 [CROSS BODY;;] repeat meas 7-8 Part A to DBL HANDHOLD LOD ;

13-20 CANDADO  [WRAP & UNWRAP DBL ; ; ; ; W UNDER ALL HANDS; M HOOK TRN ;
CROSS BODY ; ] ; ; ; ; ; ; ;
13-14 (CANDADO;;;;;;;) [WRAP & UNWRAP DBL;;] DBL HANDHOLD LOD bk L, rec R trng RF1/4 raising jnd L-R hands in front of face, sd L bringing jnd L-R hnds down in front of ptr,- (bk R, rec L, fwd R trng LF ½ under lead hnds,-) end WRAP M fcg WALL W fcg LOD ; bk R COH, rec L trng LF 1/4 raise jnd L-R hnds, cl R,- (bk L, rec R, fwd L trng RF ½ fc ptr,-) to DBL HANDHOLD LOD ;
15-16 Repeat meas 13-14 Part B ;;

17  [W UNDER;] Bk L, bringing all hnds up between ptr in circular motion, wheel RF fwd R, L,- (bk R, trng LF under jnd hands L, in pl R finish tm to fc ptr & DLC,-) end fcg DRW ;

18  [M HOOK TRN;] Ronde R ft sd & bk CW XRib putting M’s R hnd on M’s L shldr w/ R arm in front of chest & trng RF under jnd L-R hnds, sd L releasing R-L hnds cont trng RF under jnd L-R hnds, fwd R cont tm placing R hnd on W’s back,- (bk L, fwd R, in pl L,-) to loose CP RLOD ;
19-20 [CROSS BODY;;] Repeat meas 7-8 Part A to LOOSE CP LOD ;;

BRIDGE

1-4 EVELYN  [WHEEL 3 ; M HOOK TRN w/HND CHNG BHND BK ; CROSS BODY ; ] ; ; ; ;
1 {EVELYN;;;;;} [WHEEL 3 ;] LOOSE CP LOD wheel RF fwd L to BJO, fwd R, fwd L,- (wheeling RF fwd R, fwd L, fwd R,-) end BJO RLOD ;

2  [M HOOK TRN w/HND CHNG BHND BK;] Releasing R hnd from W’s back ronde R ft sd & bk CW XRib, in pl L cont tm changing hands behind bk, in pl R cont tm,- (in pl L, R, L trng to fc WALL,-) end R-R hnds jnd M fcg RLOD ;
3-4 [CROSS BODY;;] With R-R hands jnd repeat meas 7-8 Part A changing hands to LOP-FCG LOD [Note: 3’d time to LOOSE CP LOD] ;;

ENDING

1-2 BASIC ; ;
1 {BASIC;;;} LOOSE CP LOD fwd L, rec R, cl L,- ; bk R, rec L, cl R,- ;

3-8 ADIOS CON LA HERMANA  [WHEEL 6 w/ M UNDERARM TRN ; ; CHNG L TO R TO CP RLOD ; ; CROSS BODY TO LOOSE CP LOD ; ] ; ; ; ; ;
3-4 (ADIOS CON LA HERMANA;;;;;;;) [WHEEL 6 w/M UNERARM TRN;] Loose CP LOD fwd L blending to BJO wheel RF, fwd R, fwd L,- (fwd R, fwd L, fwd R, fwd L,-) end BJO RLOD ; Releasing R hand fwd R, fwd L, fwd R trng LF under jnd L-R hnds,- (cont RF wheel fwd L, fwd R, fwd L,-) to LOP-FCG LOD ;
5-6 [CHNG L TO R TO CP RLOD;;] Repeat meas 5-6 Part A to LOOSE CP LOD ;;
7-8 [CROSS BODY;;] Repeat meas 7-8 Part A to LOOSE CP LOD ;;

9-14 ADIOS CON LA HERMANA  [WHEEL 6 w/ M UNDERARM TRN ; ; CHNG L TO R TO CP RLOD ; ; CROSS BODY TO LOOSE CP LOD ; ] ; ; ; ; ;
9-14 Repeat meas 3-8 Ending;;;;;

15-16 FWD BASIC ; BK TO LEG CRAWL ;
15 Repeat meas 1 Ending;
16 (BK TO LEG CRAWL;) Bk R, -, bk L,- (fwd L,-, fwd R draw W’s L knee up M’s R leg,-) ;