MEASURES

INTRODUCTION

1-4  WAIT 2: CHECK lady DEVELOPE; BACK CHASSE to SEMI;
1-2  [Wait 2 Meas] Bfly sdcr fcng fc DRW lead feet free;;
3   [Ch Develop 1-] Ck fwd R in bjo DRW, strghtn rght knee slowly shape body to lady keep lft leg extnded bk under body,- (ck bk L in bjo, raise rght knee, kick rght leg to DLC & lower to L);
4   [Bk Chasse to Semi 12&3] Bk R trn LF, sd & fwd L DLC/cl R, sd & fwd L to semi DLC;

PART A

1-8  WHIPLASH; BACK WHISK; SEMI CHASSE; WING; TURN CHASSE to BANJO; OUTSIDE CHANGE to SEMI; CROSS PIVOT to SIDECAR; CROSS HOVER to SEMI;
1   [Whiplash 1-] Thru R no rise trn body LF to swivel lady to bjo pnt L to DLC shape to slght rght sway, hold shpe to rght, slght rise in bjo DLC (thru L swivel LF ronde R ccw to bjo, shape with man, slght rise in bjo w/shape);
2   [Bk Whisk] Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLC;
3   [Semi Chasse 12&3] Thru R, sd & fwd L/cl R, sd & fwd L blnd to semi DLC;
4   [Wing] Thru R body trn LF, body trn LF tch L to R sdcr DLC (thru L, slght body trn LF sd & fwd R, body trn LF fwd L to sdcr);
5   [Trn Chasse to Bjo 12&3] Fwd L trn LF, sd & bk R DLC/cl L trn LF, sd & fwd L to bjo DLC;
6   [Outside Change Bjo] Bk L in bjo, trn RF to cp trn LF, sd & fwd L to semi DWL;
7   [Cross Pivot] Slight trn RF fwd R, trn RF fwd & sd L, trn RF fwd & sd R to sdcr DWL;
8   [Cross Hover] Fwd L in sdcr DWL, bdy trn RF fwd & sd R cp DWL, trn RF fwd & sd L to semi DLC;

9-16  WEAVE to SEMI; OPEN NATURAL; OPEN IMPETUS; SLOW SIDE LOCK; OPEN TELEMARK; IN & OUT RUN;
9-10  [Weave Semi] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DWL;
11  [Open Nat] Thru R in semi, trn RF sd L, trn RF bk R bjo bkng DWL;
12  [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
13  [Slow Side Lock] Thru R slght trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);
14  [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DWL;
5-6  [In & Out Run] Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DWL; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
PART B

1-8 CHAIR RECOVER SLIP; DOUBLE REVERSE; OPEN REVERSE; HOVER CORTE; BACK TWISTY VINE 4; BACK WHISK; CHASSE to BANJO; FORWARD FORWARD/LOCK FORWARD:

1 [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L, trn LF sd & bk R trn LF CP DLC (thru L relax L knee fwd poise, rec bk R leave L leg extended, pvt LF on R slip L toe fwd to CP);

2 [Dble Rev 12&3] Fwd L DLC trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);

3 [Open Rev ] Fwd L trn LF, sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;

4 [Hover Corte] Bk R trn LF, sd & fwd L trn LF hover action to bjo, rec bk R small step in bjo bkng RLOD;

5 [Bk Twist Vine 12&3] Bk L in bjo, trn RFsmal stp fwd R to sdcr, fwd L in sdcr mvng RLOD, trn LF sd & bk R to bjo mvng RLOD;

6 [Bk Whisk] Bk L in bjo, slght trn RF sd & bk R, trn RF XLIBR (XRIBL) to semi DLW;

7 [Chasse to Banjo 12&3] Thru R body LF, sd & fwd L bind bjo DLW/cl R, fwd & sd L bjo DLW;

8 [Fwd Fwd/Lk Fwd 12&3] Fwd R in bjo, fwd L/lk RIBL(lk LIFR), fwd L in bjo DLW;

9-12 MANEUVER; SPIN TURN; BOX FINISH; HOVER TELEMARK:

9 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;

10 [Spin Turn] Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DRC;

11 [Box Finish] Bk R trn LF, sd & fwd L trn LF, cl R cp DLC;

12 [Hover Telemark] Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLC;

PART C

1-8 WEAVE to BANJO;; MANEUVER; BACK BACK/LOCK BACK; OPEN IMPETUS; RIPPLE CHASSE*; SLOW SIDE LOCK OPEN TELEMARK:

1-2 [Weave] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

3 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;

4 [Back Bk/Lock Bk 12&3] Body trn RF bk L in bjo, bk R/lk LIFR (lk RIBL), bk R in bjo bkng LOD;

5 [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;

6 [Ripple Chasse 12&3] String shpe to rght (lady string shpe lft cl head) thru R, lose shape trn to semi sd & fwd L/cl R, fwd & sd L in semi DLC; [*OPTION: may use semi chasse]

6 [Slow Side Lock] Thru R slight trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);

8 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn & cl L), trn LF sd & fwd L to semi DLW;

REPEAT PART B (1-11)

END

1-4 HOVER TELEMARK; VIENNENSE CROSS; BACK to SLOW OVERSWAY;;

1 [Hover Telemark] Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLC;

2 [Viennese Cross 123&] Thru R trn LF, fwd L trn LF, sd & bk R/string trn LF XLIFR cp RLOD, (thru L trn LF, bk R trn LF, sd & fwd L/string trn LF cl R cp);

3- [Bk to Oversway 12- - - -] Bk R trn LF, sd & fwd L soft knees to prom sway LOD string left (right) sides leave right leg back w/tone,; trn hips LF & slightly dwn slow extnd top line away from lady in broken right sway as music fades (lady look well left);

Sequence: Intro, A, A(1-8), B, C, B(1-11), End