

SABOTEUR WCS

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714

mmolitoris@icloud.com

Music: "The Finger Points to You" from "Saboteur" Soundtrack, Performed by Maxaym, "Premium Standard Ballroom Glamour" CD or Casa Musica

Seq: Intro, A, A, B, A, C, B, A, End Time: 2:32 slow 2-3% Release: May 2015

Rhythm & Phase: WCS, Phase 5+1+1 (Whip w/ Inside Turn, Hammerlock)

Difficulty Level: Above Average



INTRO

1-4 FCG PTRN LOD LEAD FT FREE WAIT 1 MEAS; SWVL BK TO BK-SWVL TO FCE; WHIP TURN;

- 1 Fcg ptrn and LOD lead feet free wait 1 meas;
- 2 1-3- [Swvl Bk to Bk-Swvl to Fce 1-3-:] Fwd twd ptrn L swvl RF to end back to back extend trail hand up, -, lowering rec R swvl LF on R to fce ptrn, -;
- 3-4 [Whip Turn 123a4; 567a8:] Bk L, rec fwd & sd R moving to W's R sd trng RF to loose CP, sd L trng, RF/fwd R, sd & fwd L fce (*W fwd R, fwd L trng 1/2 RF to CP, bk R/cis L, fwd R between M's feet*); Trng 1/2 RF XRIB, fwd L to LOP fcg pos, anchor R/L, bk R (*W trng 1/2 RF bk L, bk R, anchor L/R, L*);

PART A

1-3 PUSH BREAK-CHEEK TO CHEEK;-;-;

- 1-3 [Push Break 123a4; 5a6] Bk L, bk R to two hnds joined low (*W stronger step to be close to M*), bk L/ bring R twd L, small fwd L (*W step bk R*) end with lead hnds joined; anchor R/L, R
[Cheek to Cheek 12; -45a6:] Bk L, rk fwd R trng RF; tch lead hips, XLIF trng LF fce ptrn, anchor R/L, R;

4-6 WHIP w/ HAND CHANGE BEHIND THE BACK;-; BACK WALK 2 SLOW;

- 4-5 [Whip Turn w/ Hand Chg Bhd the Bk 123a4; 567a8:] Bk L, rec fwd & sd R moving to W's R sd trng RF to loose CP, sd L trng, RF/fwd R, sd & fwd L fce (*W fwd R, fwd L trng 1/2 RF to CP, bk R/cis L, fwd R between M's feet*); Place leads hnds bhnd W's back trng 1/2 RF XRIB, chg W's rt hand to M's rt hand bhnd W's back cont trng RF fwd L to LOP fcg pos, change to join lead hands anchor R/L, bk R (*W trng 1/2 RF bk L, bk R, anchor L/R, L*);
- 6 [Bk Walk 2 1-3-:] Lead hands joined bk L, -, bk R, -;

7-8 SYNC SD CRS & SLOW UNWIND; QUICK SIDE BREAKS;

- 7 [Sd Cross Unwind a1---:] Sd L/XRIF, unwind LF (*W RF*) keep weight on R ft to fce ptrn, -, -;
- 8 [Qk Side Breaks a1a2a3a4:] Sd L/sd R, rec L/cis R, sd L/sd R, rec L/cis R;

Note: Begins and ends fcg LOD

PART B

1-3 UNDERARM TURN MAN HOOK w/ HAND CHG BHND BACK-RT SIDE PASS w/ HANDSHK TUCK & SPIN;-;-;

- 1-3 [Underarm Turn Man Hook 123a4; 5a6] Bk L, rec R to W's rt side trng RF raise lead hands trng fce ptrn L/R, L; hook RIB trng RF/cont trng to fce Wall L, R change hands behind the bk to right hands, (*W fwd R, fwd L trng LF, trn undr joined lead hands sd R/XLIF, bk R; anchor L/R, L*)
[Rt Side Pass w/ Tuck & Spin 12; -45a6:] Rt hands joined trng LF fwd L, rec R lead W to pass on right side; tuck W LF taking joined rt hands in tch L, strong lead with rt hands to spin W RF fwd L, anchor R/L, R to fce ptrn (*W fwd R, fwd L; tuck in LF tch R, fwd R turn RF to fce RLOD, anchor L/R, L*);

4-6 RT SIDE PASS TO HAMMERLOCK RLOD--SHE GO HE GO LOD;-;-;

- 4-6 [Rt Side Pass to Hammerlock 123a4; 5a6] Join both hands bk L, rec R twd W's rt side raise lead hands, trng RF twd Wall take joined lead hands up and around behind W's head trng W RF keep trail hands joined low at waist L/R, L (*W fwd R, fwd L comm RF under joined lead hands keep trail hands joined at waist*); cont trng RF to fce RLOD bring join lead hands down between ptrns with trail hands joined behind W's back R/L, R (*W cont trng under joined lead hands to end fcg ptrn LOD with trail hands joined behind the back and lead hands joined in front*) to end hammerlock M fcg RLOD;
[She Go He Go 12; 3a45a6:] In Hammerlock POS fcg RLOD bk L, fwd & sd R moving to W's R sd release joined trailing hands raise joined lead hands; Lead W to trng LF under joined left hands in plc L/R, L (*W fwd R, fwd L, release trail hands turn LF undr joined lead hands R/L, R*), trng LF under joined lead hands to fce ptrn LOD R/L, R, (*W anchor L/R, L*);



7-8 SIDE WHIP LOD;-;

7-8 [Side Whip 12--; -67a8 (123a4; 567&8;)] Bk L, rec fwd R to W's rt side trng RF to "L" pos trn W to SCP, pt L fwd no weight, hold, hold, take weight on L trng LF, anchor R/L, R (W fwd R, fwd L trng 1/2 RF, bk R/cls L, fwd R, fwd L, fwd R trng 1/2 LF, anchor L/R, L);

Note: Begins and Ends FCG LOD

PART C

1-6 UNDERARM TURN - TRIPLE TRAVELER W/ ROLLS- SUGAR BUMP;-;-;-;-;

1-6 [Undrm Trn to Trpl Travel w/ Rolls 123a4; 1a234; 1a23a4; 1a234; 1a2] Fcg LOD Bk L, XRIF of L, trng RF triple in plc L/R, L raising jnd ld hnds while trng W LF (W fwd R, L, trng LF undr jnd ld hnds stp fwd sd & fwd R/XLIF of R, sd & bk R) to end in a rt hand star; Chasse sd R/cls L, sd R releasing hnds on last stp and both trng RF, sd L both rolling RF, sd R both cont to roll RF joining lft hnds in lft hand star; Chasse sd L/cls R, sd L releasing hnds on last stp and both trng LF joining rt hnds in rt hnd star, chasse sd R/cls L, sd R releasing hnds on last stp and both trng RF joining L hnds in L hand star; Chasse sd L/cl R, sd L releasing hnds on last stp and both trng LF, sd R both rolling LF, sd L both cont roll to end in LOP; Anchor R/L,R join lead hands, [Sugar Bump 12; -45a6;] Bk L, rec fwd R trng RF; trng RF away from ptrn bring lead hips together, XLIFR cont trng RF to fce ptrn, anchor R/L, R (W fwd R, fwd L trng LF; bring lead hips tog trng away from ptrn, XRIFL cont trng LF to fce ptrn, anchor L/R, L);

7-8 WHIP INSIDE TURN;-;

7-8 [Whip with Inside Turn 123a4; 567a8;] Bk L, fwd R trng RF to loose CP, sd L/cls R, fwd L completing RF trn (W fwd R, fwd L completing trn to loose CP, bk R/cls L, fwd R); Raising ld hnds leading W to trn LF XRIB, sd & fwd L, anchor R/L, R complete full trn (W fwd L starting LF trn und ld hnds, fwd R cont trn, anchor L/R, L);

9-14 UNDERARM TURN TO TRIPLE TRAVLER W/ ROLLS-SUGAR BUMP;-;-;-;-;

15-16 WHIP INSIDE TURN;-;

9-16 Repeat Meas 1-8 to end fcg LOD;;;;;;;

Note: Begins and Ends FCG LOD

END

1, SYNC SD CRS & SLOW UNWIND; QK PT TWD PTRN,

1----;, [Sd Crs Unwind a1----;] Fcg ptrn sd L/XRIF, unwind LF (W RF) keep weight on R ft to fce ptrn, -, -; qk point L twd ptrn and point trailing hand index finger at ptrn from waist,

