SABOTEUR WCS

By: Milo and Cinda Molitoris 8832 Moorcroft Ave., West Hills, CA 91304 818-992-1714 mmolitoris@icloud.com

Music: “The Finger Points to You” from "Saboteur" Soundtrack, Performed by Maxaym, “Premium Standard Ballroom Glamour” CD or Casa Musica


Difficulty Level: Above Average

INTRO

1-4  FCG PTNR LOD LEAD FT WAIT 1 MEAS; SWVL BK TO BK-SWVL TO FCE; WHIP TURN;

1  Fcg ptnr and LOD lead ft free wait 1 meas;
2  1-3- [Swvl Bk to Bk-Swvl to Fce 1-3:] Fwd twd ptnr L swvl RF to end back to back extend trail hand up, -, lowering rec R swvl LF on R to fce ptnr, -;
3-4 [Whip Turn 123a4; 567a8:] Bk L, rec fwd & sd R moving to W's R sd trng RF to loose CP, sd L trng, RF/fwd R, sd & fwd L fce (W fwd R, fwd L trng 1/2 RF to CP, bk R/clss L, fwd R between M's feet); Trng 1/2 RF XRIB, fwd L to LOP fce pos, anchor R/L, bk R (W trng 1/2 RF bk L, bk R, anchor L/R, L);

PART A

1-3  PUSH BREAK-CHEEK TO CHEEK--;-

1-3 [Push Break 123a4; 5a6] Bk L, bk R to two hnds joined low (W stronger step to be close to M), bk L/ bring R twd L, small fwd L (W step bk R) end with lead hnds joined; anchor R/L, R
[Cheek to Cheek 12; -45a6:] Bk L, rk fwd R trng RF; tch lead hips, XLIIF trng LF fce ptnr, anchor R/L, R;

4-6  WHIP w/ HAND CHANGE BEHIND THE BACK--; BACK WALK 2 SLOW;

4-5 [Whip Turn w/ Hand Chg Bhd the Bk 123a4; 567a8:] Bk L, rec fwd & sd R moving to W's R sd trng RF to loose CP, sd L trng, RF/fwd R, sd & fwd L fce (W fwd R, fwd L trng 1/2 RF to CP, bk R/clss L, fwd R between M's feet); Place leads hnds bhd W's back trng 1/2 RF XRIB, chg W's rt hand to M's rt hand bhd W's back cont trng RF fwd L to LOP fce pos, change to join lead hands anchor R/L, bk R (W trng 1/2 RF bk L, bk R, anchor L/R, L);
6  [Bk Walk 2 1-3:-] Lead hands joined bk L, -, bk R, -;

7-8  SYNC SD CRS & SLOW UNWIND; QUICK SIDE BREAKS;

7  [Sd Cross Unwind a1—+] Sd L/XRIF, unwind LF (W RF) keep weight on R ft to fce ptnr, -, -;
8  [Qk Side Breaks a1a2a3a4;] Sd L/sd R, rec L/clss R, sd L/sd R, rec L/clss R;

Note: Begins and ends fce LOD

PART B

1-3  UNDERARM TURN MAN HOOK w/ HAND CHG BHND BACK-RT SIDE PASS w/ HANDSHK TUCK & SPIN--;-

1-3 [Underarm Turn Man Hook 123a4; 5a6] Bk L, rec R to W's rt side trng RF raise lead hands trng fce ptnr L/R, L; hook RIB trng RF/cont trng to fce Wall L, R change hands behind the bk to right hands, (W fwd R, fwd L trng LF, trn undr joined lead hands sd R/XLIF, bk R; anchor L/R, L,)
[Rt Side Pass w/ Tuck & Spin 12; -45a6:] Rt hands joined trng LF fwd L, rec R lead W to pass on right side; tuck W LF taking joined rt hands in tch L, strong lead with rt hands to spin W RF fwd L, anchor R/L, R to fce ptnr (W fwd R, fwd L; tuck in LF tch R, fwd R turn RF to fce RLOD, anchor L/R, L);

4-6  RT SIDE PASS TO HAMMERLOCK RLOD--ALTERNATING UNDERARM TURN--;-

4-6 [Rt Side Pass to Hammerlock 123a4; 5a6] Join both hands bk L, rec R twd W's rt side raise lead hands, trng RF fwd Wall take joined lead hands up and around behind W's head trng W RF keep trail hands joined low at waist L/R, L (W fwd R, fwd L comm RF under joined lead hands keep trng hands joined at waist); cont trng RF to fce RLOD bring join lead hands down between ptrns with trail hands joined behind W's back R/L, R (W cont trng under joined lead hands to end fce ptnr LOD with trail hands joined behind the back and lead hands joined in front) to end hammerlock M fce RLOD;
[Alternating Underarm Turn 12; 3a45a6;] In Hammerlock POS fce RLOD bk L, fwd & sd R moving to W's R sd release joined trailing hands raise joined lead hands; Lead W to trng LF under joined left hands in plc L/R, L (W fwd R, fwd L, release trail hands turn LF undr joined lead hands R/L, R), trng LF under joined lead hands to fce ptnr LOD R/L, R, (W anchor L/R, L);
7-8 SIDE WHIP LOD:

7-8 [Side Whip 12--; -67a8 (123a4; 567&8;)] Bk L, rec fwd R to W's rt side trng RF to "L" pos tmn W to SCP, pt L fwd no weight, hold, hold, take weight on L tmng LF, anchor R/L, R (W fwd R, fwd L tmng 1/2 RF, bk R/cl L, fwd R, fwd L tmng 1/2 LF, anchor L/R, L);

Note: Begins and Ends FCG LOD

PART C

1-6 UNDERARM TURN - TRIPLE TRAVELER W/ ROLLS- SUGAR BUMP:

1-6 [Undrm Trn to Trpl Travel w/ Rolls 123a4; 1a234; 1a23a4; 1a234; 1a2] Fcg LOD Bk L, XRIF of L, tmng RF triple in plc L/R, L raising jnd ld hnds while tmng W LF (W fwd R, L, tmng LF undr jnd ld hnds stp fwd sd & fwd R/XLIF of R, sd & bk R) to end in a rt hand star; Chasse sd R/cl L, sd R releasing hnds on last stp and both tmng RF, sd L both rolling RF, sd R both cont to roll RF joining lst hnds in lst hand star; Chasse sd L/cl R, sd L releasing hnds on last stp and both tmng LF of R, sd R both rolling LF, sd L both cont roll to end in LOP; Anchor R/L,R join lead hands,

[Sugar Bump 12; -45a6;] Bk L, rec fwd R tmng RF; tmng RF away from pttnr bring lead hips together, XLIFR cont tmng RF to fce pttnr, anchor R/L, R (W fwd R, fwd L tmng LF; bring lead hips tog tmng away from pttnr, XRIFL cont tmng LF to fce pttnr, anchor L/R, L);

7-8 WHIP INSIDE TURN:

7-8 [Whip with Inside Turn 123a4; 567a8;] Bk L, fwd R tmng RF to loose CP, sd L/cl L, fwd L completing RF tm (W fwd R, fwd L completing trn to loose CP, bk R/cl L, fwd R); Raising ld hnds leading W to tmn LF XRIB, sd & fwd L, anchor R/L, R complete full tm (W fwd L starting LF trn und ld hnds, fwd R cont trn, anchor L/R, L);

9-14 UNDERARM TURN TO TRIPLE TRAVLER W/ ROLLS-SUGAR BUMP:

9-16 WHIP INSIDE TURN:

9-16 Repeat Meas 1-8 to end fcg LOD;

Note: Begins and Ends FCG LOD

END

1. SYNC SD CRS & SLOW UNWIND: QK PT TWD PTNR.

1----; [Sd Crs Unwind a1--;] Fcg pttn sd L/XRIF, unwind LF (W RF) keep weight on R ft to fce pttnr, -, -; qk point L twd pttnr and point trailing hand index finger at pttnr from waist,