Sabor a Mi Bolero

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Music: Sabor a Mi by Luis Miguel from “Mis Boleros Favorites” download from Wal-Mart.com
Rhythm: Bolero Phase: III + 2 (Hip Rocks & Turning Basic) Release: June 2007

Sequence: Intro, A, B, C, A, B, C, Amod, Ending

Intro
1-4 Hold P/U Notes & 2 Meas;; Hip Rocks 2x (Open);; Bolero Walk 2x (to Face);; Hip Rocks 2x (Low Bfly);;
1-2 [Hold] Wait P/U notes & 2 meas in low bfly facing wall;;
3-4 SQQ [Hip Rocks] with hip roll action rock side L,-, rec R, rec L; Rec R,-, rec L, rec R turning
SQQ If to LOD; (with hip roll action rock side R,-, rec L, rec R; Rec L,-, rec R, rec L turning rf
to LOD;)
5-6 SQQ [Bolero Walk 6 to Face] fwdx L to LOD with body rise,-, fwd R, fwd L; fwd R with body
SQQ rise,-, fwd L, fwd R to face low bfly; (fwd R to LOD with body rise,-, fwd L, fwd R; fwdx L,-,fwd R, fwd L to face low bfly;)
7-8 SQQ [Hip Rocks] with hip roll action rock side L,-, rec R, rec L; Rec R,-, rec L, rec R
SQQ to bfly; (with hip roll action rock side R,-, rec L, rec R; rec L,-, rec R, rec L to bfly;)

Part A
1-8 Basic;; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Fenceline; Underarm Turn; New Yorker;
1-2 SQQ [Basic] side L with body rise,-, bk R, fwd L; side R with body rise,-, fwd L, bk R;
SQQ (side R with body rise,-, fwd L, bk R; side L with body rise,-, bk R, fwd L;)
3 SQQ [New Yorker] side L with body rise,-, thru R to LOD (RLOD), rec L turning to fc ptr;
(Side R with body rise,-, thru L to LOD (RLOD), rec R turning to fc ptr;)
4 SQQ [Fenceline] bfly side R with body rise,-, X lunge L to RLOD (LOD) with bent knee, rec R;
(bfly side L with body rise,-, X lunge R to RLOD (LOD) with bent knee, rec L;)
5 SQQ [Spot Turn] side L with body rise commencing lf turn,-, XRIF turning ½ lf to LOD (RLOD),
continue turn rec L to fc ptr & wall (ctr); (side R with body rise commencing rf turn to LOD
(RLOD), -, XLIF turning ½ rf, continue turn rec R to fc ptr;)
6 SQQ [Fenceline] bfly side R with body rise,-, X lunge L to RLOD (LOD) with bent knee, rec R;
(bfly side L with body rise,-, X lunge R to RLOD (LOD) with bent knee, rec L;)
7 SQQ [Underarm Turn] side L with body rise,-, XRIB of L lowering, fwd L; (side R with
body rise commencing rf turn under joined lead hands to LOD (RLOD), -, XLIF turning ½ rf,
fwd R continue rf turn to fc ptr;)
8 SQQ [New Yorker] side R with body rise,-, thru L to RLOD (LOD), rec R turning to fc ptr;
(side L with body rise,-, thru R to RLOD (LOD), rec L turning to fc ptr;)

Part B
1-8 Turning Basic Fc Ctr (Wall);; Time Step; Shoulder-to-Shoulder 2x;; Fenceline; Spot Turn (Bfly); Hip Lift;
1-2 SQQ [Turning Basic] side L,-, bk R turning ¼ lf to fc LOD (RLOD) in CP, side & fwd L turning ¼
SQQ If to fc DLC (DRW) in CP; side R to fc Ctr (wall),-, fwd L into lady, bk R; (side R,-, fwd L
turning ¼ lf to fc RLOD (LOD) in CP, side & bk R turning ¼ lf to fc DRW (DLC) in CP; side L
to fc wall (Ctr),-, bk R, fwd L;
3 SQQ  | **[Time Step]** | side L with body rise,-, XRIB of L, fwd L blending to bfly;  
| | (side R with body rise,-, XLIB of R, fwd L blending to bfly;)  
4 SQQ  | **[Shoulder-to-Shoulder]** | side R with body rise,-, XLIF to bfly Scar, rec R;  
| | (side L with body rise,-, XRIB to bfly scar, rec L;)  
5 SQQ  | **[Shoulder-to-Shoulder]** | side L with body rise,-, XRIF bfly Bjo, rec L;  
| | (side R with body rise,-, XRIB to bfly Bjo, rec R;)  
6 SQQ  | **[Fenceline]** | bfly side R with body rise,-, X lunge L to LOD (RLOD) with bent knee, rec R;  
| | (bfly side L with body rise,-, X lunge R to LOD (RLOD) with bent knee, rec L;)  
7 SQQ  | **[Spot Turn]** | side L with body rise commencing lf turn,-, XRIF of L turning ½ lf to RLOD (LOD), continue turn rec L to fc ptr & wall;  
| | (side R with body rise commencing rf turn,-, XLIF of R turning ½ rf to RLOD (LOD) continue turn rec R to fc ptr;)  
8 SQQ  | **[Hip Lift (Bfly)]** | Side R bringing L ft to R,-, with slight pressure on free foot lift L hip, lower hip;  
| | (Side L bringing R ft to L,-, with slight pressure on free foot lift R hip, lower hip;)  

**Part C (Cha Cha)**

1-8 |  |  
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1-8 | **Half Basic; Underarm Turn; Lariat; New Yorker 2x; Fenceline; Thru, -, Face, Close (SQQ) (Bfly);** |  

**Part A MOD**

1-2 |  |  
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1-2 | **Basic; New Yorker (Bfly); Fenceline; Spot Turn (Bfly); Side Draw Touch & Hold;** |  

1-2 | SQQ | **[Basic]** | side L with body rise,-, bk R, fwd L;  
SQQ | (side R with body rise,-, fwd L, bk R; side L with body rise,-, bk R, fwd L;)  
3 SQQ | **[New Yorker]** | side L with body rise,-, thru L to LOD (RLOD), rec L to fc ptr;  
| | (side R with body rise,-, thru L to LOD (RLOD), rec R to fc ptr;)  
4 SQQ | **[Fenceline]** | bfly side R with body rise,-, X lunge L to RLOD with bent knee, rec R;  
| | (bfly side L with body rise,-, X lunge R to RLOD with bent knee, rec L;)  
5 SQQ | **[Spot Turn]** | side L with body rise commencing lf turn,-, XRIF of L turning ½ lf to LOD, continue turn rec L to fc ptr & wall;  
| | (side R with body rise commencing rf turn to LOD,-, XLIF of R turning ½ rf, continue turn rec R to fc ptr & COH;)  
6 S-- | **[Side Draw Touch & Hold]** | side R, -, slowly draw L to R touch & hold;  
| | (side L, -, slowly draw R to L touch & hold;)
Ending

1-9  {On Second Drum Beat} Basic;;  Underarm Turn (CP);  Hip Rocks;  Back Corte & Leg Crawl;

1-2  SQQ [Basic]  side L with body rise,-, bk R, fwd L;  side R with body rise,-, fwd L, bk R;
     SQQ  (side R with body rise,-, fwd L, bk R;  side L with body rise,-, bk R, fwd L;)

3  SQQ  [Underarm Turn]  side L with body rise,-,  XRIB of L lowering, fwd L:  (side R with
     body rise commencing rf turn under joined lead hands,-,  XLIF of R turning ½ rf, fwd R
     continue rf turn to fc partner & COH;)

4  SQQ  [Hip Rocks]  with hip roll action rock side R,-, rec L, rec R to CP;
     (with hip roll action rock side L,-, rec R, rec L to CP;)

4 1/2  QQ  [Back Corte & Leg Crawl]  bk L,-,  (fwd R, raise L leg up outside of mans R leg.)

Head Cues

Intro

1-4  Hold P/U Notes & 2 Meas;;  Hip Rocks 2x (Open);;  Bolero Walk 2x (to Face);;  Hip Rocks 2x (Low Bfly);;

Part A (Bolero) (Facing Wall)

1-8  Basic;;  New Yorker (Bfly);  Fenceline;  Spot Turn (Bfly);  Fenceline;  Underarm Turn;  New Yorker;

Part B (Bolero) (Facing Center)

1-8  Turning Basic (Fc Ctr);;  Time Step;  Shoulder-to-Shoulder 2x;;  Fenceline;  Spot Turn (Bfly);  Hip Lift;

Part C (Cha Cha) (Facing Center)

1-8  Half Basic;  Underarm Turn;  Lariat;;  New Yorker 2x;  Fenceline;  Thru, -, Face Close (SQQ) (Bfly);

Part A (Bolero) (Facing Center)

1-8  Basic;;  New Yorker (Bfly);  Fenceline;  Spot Turn (Bfly);  Fenceline;  Underarm Turn;  New Yorker;

Part B (Bolero) (Facing Wall)

1-8  Turning Basic (Fc Wall);;  Time Step;  Shoulder-to-Shoulder 2x;;  Fenceline;  Spot Turn (Bfly);  Hip Lift;

Part C (Cha Cha) (Facing Wall)

1-8  Half Basic;  Underarm Turn;  Lariat;;  New Yorker 2x;  Fenceline;  Thru, -, Face Close (SQQ) (Bfly);

Part A MOD (Bolero) (Facing Wall)

1-8  Basic;;  New Yorker (Bfly);  Fenceline;  Spot Turn (Bfly);  Side Draw Touch & Hold;;

Ending

1-9  {On second Drum Beat} Basic;;  Underarm Turn (CP);  Hip Rocks;  Back Corte & Leg Crawl;